



The Moment the Whole World Changed

Words and Music by

DANNY GOKEY and MITCH WONG

Arranged by Keith E. Smith and Kelvin Reed

Orchestrated by Keith E. Smith and Billy Bob Dempsey

INSTRUMENTATION:

Flute 1, 2
Oboe
Clarinet 1, 2
Bassoon
Horn 1, 2
Trumpet 1, 2
Trumpet 3
Trombone 1, 2
Trombone 3
Tuba
Percussion 1, 2
Percussion 3, 4
Harp
Rhythm
Violin 1
Violin 2
Viola
Cello
String Bass

ADDITIONAL PARTS:

Clarinet 3 (doubles Viola)
Bass Clarinet (doubles String Bass)
Soprano Sax (doubles Oboe)
Alto Sax 1, 2 (doubles Horn 1, 2)
Tenor Sax/Baritone TC (doubles Trombone 1, 2)
Baritone Sax (doubles Tuba)
Violin 1 (Simplified)
Violin 2 (Simplified)
Viola (Simplified)
String Reduction
Lead Sheet
Chord Chart
Chord Chart (Alt. Key C Shapes)
Chord Chart (Alt. Key D Shapes)

The Moment the Whole World Changed

(as presented by True North Presents: DANNY GOKEY, Live at Carnegie Hall)

Words and Music by

DANNY GOKEY and MITCH WONG

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INTRO

Quietly $\text{♩} = 70$

Score for the introduction of "The Moment the Whole World Changed". The score is written for a full orchestra and includes the following parts:

- Solo
- Choir
- Flute 1, 2
- Oboe
- Clarinet 1, 2
- Bassoon
- Horn 1, 2
- Trumpet 1, 2
- Trumpet 3
- Trombone 1, 2
- Trombone 3
- Tuba
- Percussion 1, 2
- Percussion 3, 4
- Harp
- Rhythm
- Violin 1
- Violin 2
- Viola
- Cello
- String Bass

The score is divided into four measures, numbered 1 through 4. The tempo is marked "Quietly" with a quarter note equal to 70 beats per minute. The key signature is one flat (Bb). The score includes various musical notations such as rests, notes, and dynamic markings (e.g., *mp*, *piano only*). Specific percussion parts are labeled: Bells, Chimes, Cymbal scrape, and Bass Drum.

VERSE 1

Solo

mp *3* Ev - 'ry De - cem - ber, I stop to re - mem - ber the hum - ble en - trance of our King.

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

5 **6** **7** **8**

The Moment the Whole World Changed - Score - Page 3 of 21

Solo

An In - fant so pre - cious... makes men bow in rev - 'rence... I'm still in won - der when I think... That in one

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

F2

Bb2

Dm

Δm
C

E
Bb

Bb

C
Bb

Bb

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

sim.

Section

CHORUS 1

Solo

— night — the whole world — changed, as the Heav - en - ly Host pro - claimed: — "Glo - ry — to God — and peace on — earth!" In a

CHOIR
mp

Ooo

Ooo

Ooo

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4
mp

mp

Hp.

F2 Bb2 Dm C Bb2 F2 E2 A Bb2

Rhy.

Vln. 1
Section

Vln. 2

Vla.

Vcl.

Str. Bs.

The Moment the Whole World Changed - Score - Page 5 of 21

Solo

man - ger - our Sav - ior - lay. It was the mo - ment - the whole world changed!

Choir

Ooo

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

mp

SOLO

Chimes

mp

Dm C Bb2 Dm C sus $\frac{E}{Bb}$ Bb $\frac{C}{Bb}$ Bb

20 21 22 23 24

The Moment the Whole World Changed - Score - Page 6 of 21

VERSE 2

Score for Verse 2, measures 25-28.

Solo: *mf*
Some-times I im-ag-ine the way that it hap-pened when shep-herds knelt to wor-ship Him.

Choir: Ooo

Fl. 1, 2:

Ob.

Cl. 1, 2:

Bsn.

Hn. 1, 2:

Tpt. 1, 2:

Tpt. 3:

Tbn. 1, 2:

Tbn. 3:

Tba:

Perc. 1, 2: *mf* *Shaker* *Claves*

Perc. 3, 4: *mf* *Bass Drum only*

Hp.

Rhy. *mf* *Full Band* *Snare on 4* *Drum fill*

Vln. 1: *mf*

Vln. 2: *mf*

Vla. *mf*

Vcl. *SOLO* *mp*

Str. Bs.

The Moment the Whole World Changed - Score - Page 7 of 21

CHORUS 2

Solo

— night — the whole world — changed, as the Heav - en - ly Host pro - claimed: — "Glo - ry —

Choir

— night — the whole world — changed, as the Heav - en - ly Host pro - claimed: — "Glo - ry —

add BASSES *TENORS only*

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

mf
Shaker only

Perc. 3, 4

mf

Hp.

(E♭, A) simile

F2 E♭ A B♭2 Dm7 C B♭2

Rhy.

mf
Snare on 4

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

The Moment the Whole World Changed - Score - Page 9 of 21

Solo

to God and peace on earth!" In a man - ger our Sav - ior lay. It was the mo - ment the whole world changed!

Choir

to God and peace on earth!" In a man - ger our Sav - ior lay. It was the mo - ment the whole world changed!

add BASSES

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

(D, C, B, E#, F, G, A#)

E2
A

Bb2

Dm7

C

Bb2

Dm7

Csus

VAMP 1

Score for VAMP 1, Page 10 of 21. The score is written for a large ensemble, including Solo, Choir, Flutes (Fl. 1, 2), Oboe (Ob.), Clarinets (Cl. 1, 2), Bassoon (Bsn.), Horns (Hn. 1, 2), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Tuba (Tba.), Percussion (Perc. 1, 2, 3, 4), Harp (Hp.), Rhythm (Rhy.), Violins (Vln. 1, 2), Viola (Vla.), Violoncello (Vcl.), and String Bass (Str. Bs.).

The score is divided into measures 43, 44, 45, and 46. The key signature is one flat (Bb). The tempo is marked *f* (forte). The score includes various musical notations, including dynamics, articulation, and performance instructions.

Measure 43: The Solo part begins with a *f* dynamic. The Choir part has a vocal line with the word "Oh" repeated. The Flutes, Oboe, and Clarinets enter with a *f* dynamic. The Horns, Trumpets, and Trombones also enter with a *f* dynamic. The Tuba and Percussion 1, 2, 3, and 4 are marked *f*. The Harp and Rhythm parts are marked *f*. The Violins, Viola, Violoncello, and String Bass are marked *f*.

Measure 44: The Solo part continues with a *f* dynamic. The Choir part has a vocal line with the word "Oh" repeated. The Flutes, Oboe, and Clarinets continue with a *f* dynamic. The Horns, Trumpets, and Trombones continue with a *f* dynamic. The Tuba and Percussion 1, 2, 3, and 4 are marked *f*. The Harp and Rhythm parts are marked *f*. The Violins, Viola, Violoncello, and String Bass are marked *f*.

Measure 45: The Solo part continues with a *f* dynamic. The Choir part has a vocal line with the word "Oh" repeated. The Flutes, Oboe, and Clarinets continue with a *f* dynamic. The Horns, Trumpets, and Trombones continue with a *f* dynamic. The Tuba and Percussion 1, 2, 3, and 4 are marked *f*. The Harp and Rhythm parts are marked *f*. The Violins, Viola, Violoncello, and String Bass are marked *f*.

Measure 46: The Solo part continues with a *f* dynamic. The Choir part has a vocal line with the word "Oh" repeated. The Flutes, Oboe, and Clarinets continue with a *f* dynamic. The Horns, Trumpets, and Trombones continue with a *f* dynamic. The Tuba and Percussion 1, 2, 3, and 4 are marked *f*. The Harp and Rhythm parts are marked *f*. The Violins, Viola, Violoncello, and String Bass are marked *f*.

Chords: The Rhythm part includes the following chords: F sus, F, F2, E A, Bb, Bbmaj7, Bb6, Bb2 C, Dm7, C(no3), C sus, Bb, C Bb, Bb, C Bb.

Performance Instructions: The Rhythm part includes the instruction "Piano melody keep groove". The Percussion 3, 4 part includes the instruction "mp" (mezzo-piano).

VAMP 2

Solo

Oh

Choir

Oh

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

47

48

49

50

BRIDGE 1

mp

Solo Je - sus Christ, Em - man - u - el. Is - n't He so won - der - ful! This is our mo - ment ____ to wor - ship!

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Sus. Cymbal

Hp.

Rhy. *subito p Piano only*

C C^{sus} C C^{sus} C Dm7 Bb2 E^b A

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

The Moment the Whole World Changed - Score - Page 13 of 21

Solo *mf*
 Might - y God and Prince of Peace, Lord of lords and King of kings. This is our mo - ment___ to wor - ship!
 CHOIR *mf*
 Might - y God and Prince of Peace, Lord of lords and King of kings. This is our mo - ment___ to wor - ship!

Fl. 1, 2
 Ob.
 Cl. 1, 2
 Bsn.
 Hn. 1, 2
 Tpt. 1, 2
 Tpt. 3
 Tbn. 1, 2
 Tbn. 3
 Tba.
 Perc. 1, 2
 Perc. 3, 4
 Hp.
 Rhy.
 Vln. 1
 Vln. 2
 Vla.
 Vcl.
 Str. Bs.

BRIDGE 2

f building

Solo Je - sus Christ, Em - man - u - el. Is - n't He so won - der - ful! This is our mo - ment — to wor - ship!

f building

Choir Je - sus Christ, Em - man - u - el. Is - n't He so won - der - ful! This is our mo - ment — to wor - ship!

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

mf

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

mf

Tbn. 3

mf

Tba.

mf

Perc. 1, 2

f

Perc. 3, 4

mf Bass Drum

f Timpani

Hp.

Rhy.

mf

C C^{sus} C C^{sus} C Dm7 $\frac{C}{D}$ Dm7 $\frac{C}{D}$ Bb2 E_A Dm7

Vln. 1

mf

Vln. 2

mf

Vla.

mf

Vcl.

mf

Str. Bs.

mf

The Moment the Whole World Changed - Score - Page 15 of 21

This musical score is for the film score of "The Lord's Prayer" by John Williams. It is a full orchestral score with vocal soloist and choir parts. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The vocal parts are for a soloist and a choir, both singing in English. The lyrics are: "Might - y God and Prince of Peace, Lord of lords and King of kings. This is our mo - ment... to wor - ship Him! Just like the". The score is in 4/4 time and features a variety of musical styles, including a slow, solemn beginning and a more rhythmic, powerful section towards the end. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The vocal parts are for a soloist and a choir, both singing in English. The lyrics are: "Might - y God and Prince of Peace, Lord of lords and King of kings. This is our mo - ment... to wor - ship Him! Just like the". The score is in 4/4 time and features a variety of musical styles, including a slow, solemn beginning and a more rhythmic, powerful section towards the end.

CHORUS 3

Solo

— night — the whole world — changed, as the Heav - en - ly Host pro - claimed: — "Glo - ry to

Choir

As the Heav - en - ly Host pro - claimed.

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

N.C. Bb mix. Bb2 3 N.C.

mp Band drop out suddenly
Synth EFX

Low end

ff Band hit!

mf

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

68 69 70 71

The Moment the Whole World Changed - Score - Page 17 of 21

Solo

God _____ and peace on _____ earth! _____ In a man - ger _____ our Sav - ior _____ lay _____ Je - sus,

Choir

Ah _____ In a man - ger _____ our Sav - ior _____ lay _____ Je - sus,

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Shaker

Perc. 3, 4

Hp.

(D, C, B $\flat$, E $\sharp$, F, G, A $\sharp$)

Rhy.

F $\sharp$ us F F2 E $\flat$ A B $\flat$ 2 B $\flat$ C Dm7 C(m3) C $\sharp$ us B $\flat$ C $\flat$ B $\flat$ C

Strong groove
Snare on 2&4

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

72 73 74 75

The Moment the Whole World Changed - Score - Page 18 of 21

Solo

You changed ev - 'ry - thing! _____

It was the mo - ment the whole world _____ changed! _____

It was the mo - ment _____ the whole world _____ changed! _____

Choir

You changed ev - 'ry - thing! _____

It was the mo - ment the whole world _____ changed!

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hr. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

(D, C, B, E#, F, G, A#)

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

76

77

78

VAMP 3

Solo

You _____ changed ev - 'ry - thing. _____ Oh, _____ so glad _____ You came!

Choir

Oh _____ Oh _____ Oh _____ Oh _____

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

(D, C, B $\flat$, E $\sharp$, F, G, A $\sharp$)

(D, C, B $\flat$, E $\sharp$, F, G, A $\sharp$)

F $\sharp$ sus F F $\sharp$ E $\sharp$ A B $\flat$ C sus Dm7 C(m3) C sus B $\flat$ C $\sharp$ B $\flat$ C $\sharp$ B $\flat$

79 80 81 82

VAMP 4

Score for "The Moment the Whole World Changed" - Page 20 of 21, featuring VAMP 4.

Instrumentation: Solo, Choir, Fl. 1, 2, Ob., Cl. 1, 2, Bsn., Hn. 1, 2, Tpt. 1, 2, Tpt. 3, Tbn. 1, 2, Tbn. 3, Tba., Perc. 1, 2, Perc. 3, 4, Hp., Rhy., Vln. 1, Vln. 2, Vla., Vcl., Str. Bs.

Key Signature: B-flat major (two flats).

Tempo/Style: VAMP 4 (implied).

Lyrics: Oh, Oh, Oh, Oh.

Performance Notes:

- Solo:** Long, sustained notes with a slight vibrato.
- Choir:** Long, sustained notes with a slight vibrato.
- Fl. 1, 2:** Rapid sixteenth-note passages, marked with a '5' (fingerings).
- Ob.:** Rapid sixteenth-note passages, marked with a '5' (fingerings).
- Cl. 1, 2:** Rapid sixteenth-note passages, marked with a '5' (fingerings).
- Bsn.:** Sustained notes.
- Hn. 1, 2:** Sustained notes.
- Tpt. 1, 2:** Sustained notes, marked *mf*.
- Tpt. 3:** Sustained notes, marked *mf*.
- Tbn. 1, 2:** Sustained notes, marked *mf*.
- Tbn. 3:** Sustained notes, marked *mf*.
- Tba.:** Sustained notes, marked *mf*.
- Perc. 1, 2:** Sustained notes.
- Perc. 3, 4:** Sustained notes, marked *f*.
- Hp.:** Sustained notes, marked *f*. A melodic line is introduced in measure 85, marked *(D, C, B, E#, F, G, A#)*.
- Rhy.:** Sustained notes, marked *f*. Chord changes are indicated: F sus, F, F2, E A, Bb, C sus, Dm7, C (no3), C sus, Bb, C Bb, Bb.
- Vln. 1, Vln. 2:** Sustained notes.
- Vla.:** Sustained notes.
- Vcl.:** Sustained notes.
- Str. Bs.:** Sustained notes.

Measure Numbers: 83, 84, 85, 86.

OUTRO

rit.

Solo

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

87

88

89

90

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INTRO

Quietly  = 70

Solo



Choir



Flute 1, 2



Oboe



Clarinet 1, 2



Bassoon



Horn 1, 2



Trumpet 1, 2



Trumpet 3



Trombone 1, 2



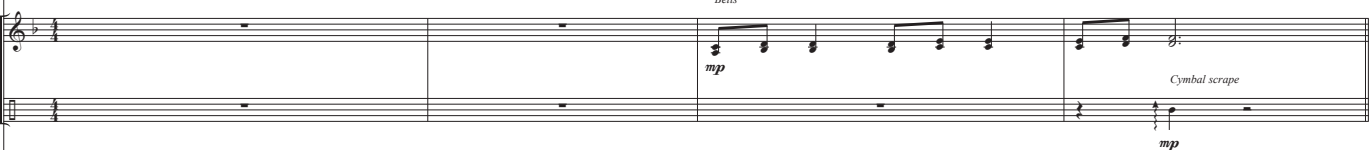
Trombone 3



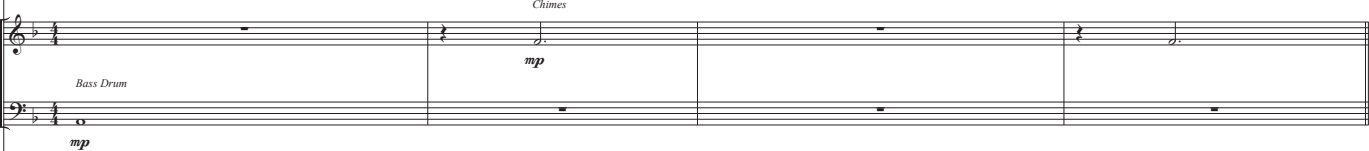
Tuba



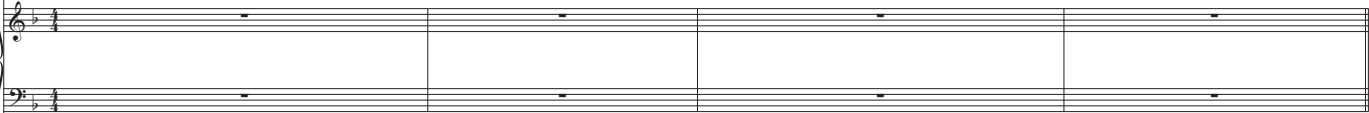
Percussion 1, 2



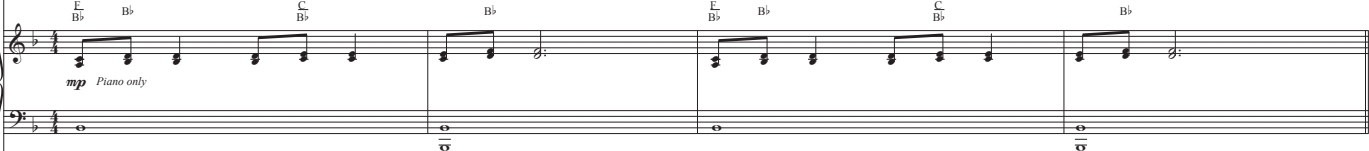
Percussion 3, 4



Harp



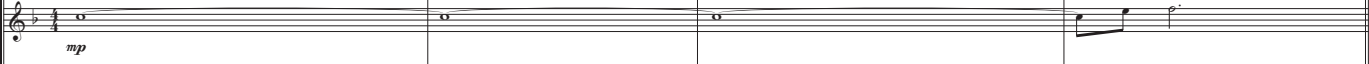
Rhythm



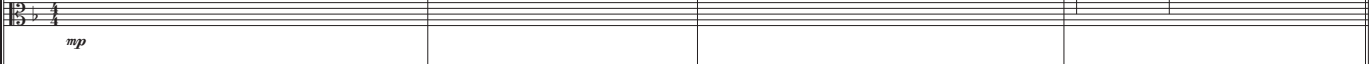
Violin 1



Violin 2



Viola



Cello



String Bass



VERSE 1

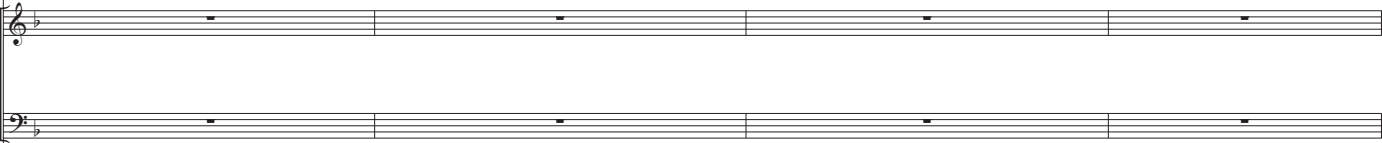
The Moment the Whole World Changed - Score - Page 2 of 21

Solo



mp
Ev - 'ry De - cem - ber, I stop to re - mem - ber the hum - ble en - trance of our King.

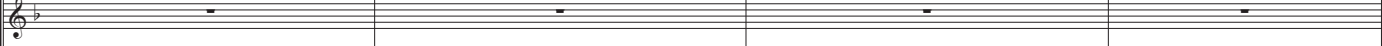
Choir



Fl. 1, 2



Ob.



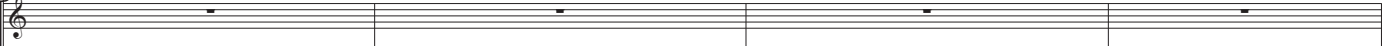
Cl. 1, 2



Bsn.



Hn. 1, 2



Tpt. 1, 2



Tpt. 3



Tbn. 1, 2



Tbn. 3



Tba.



Perc. 1, 2



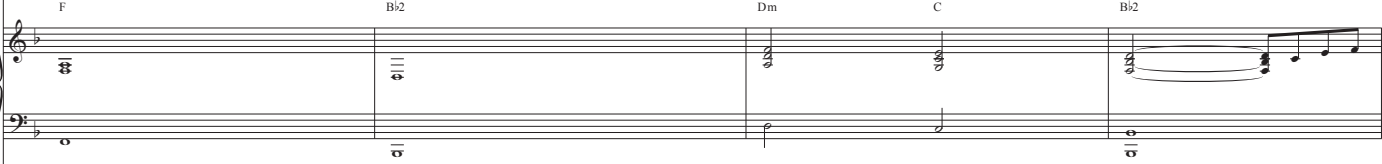
Perc. 3, 4



Hp.



Rhy.



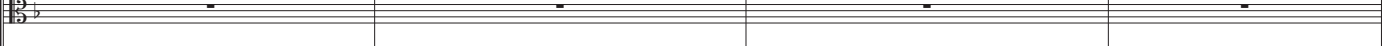
Vln. 1



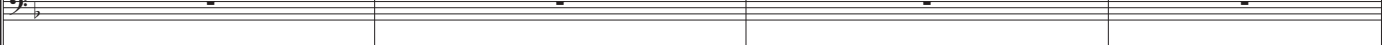
Vln. 2



Vla.



Vcl.



Str. Bs.



5

6

7

8

The Moment the Whole World Changed - Score - Page 3 of 21

Solo *An In-fant so pre - cious makes men bow in rev - 'rence... I'm still in won - der when I think... That in one*

Choir

Fl. 1, 2
 Ob.
 Cl. 1, 2
 Bsn.
 Hn. 1, 2
 Tpt. 1, 2
 Tpt. 3
 Tbn. 1, 2
 Tbn. 3
 Tba.

Perc. 1, 2
 Perc. 3, 4
 Hp.

Rhy. *F2 Bb2 Dm Am C F Bb Bb C Bb Bb*
sim.

Vln. 1
 Vln. 2
 Vla.
 Vcl.
 Str. Bs.

Section

9 10 11 12 13

The Moment the Whole World Changed - Score - Page 4 of 21

CHORUS 1

Solo

— night the whole world changed, as the Heav - en - ly Host pro - claimed: — “Glo - ry ——— to God — and peace on — earth!” In a

CHOIR
mp

Ooo ————— Ooo ————— Ooo —————

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Timpani & Bass Drum
mp

mp

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

F2 B♭2 Dm C B♭2 F2 E²/_A B♭2

Section

14 15 16 17 18 19

The Moment the Whole World Changed - Score - Page 5 of 21

Solo

man - ger our Sav - ior_ lay. It was the mo - ment the whole world changed!

Choir

Ooo_ Ooo_ Ooo_

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

20 **21** **22** **23** **24**

The Moment the Whole World Changed - Score - Page 6 of 21

VERSE 2

Solo *mf* *Some-times I im - ag - ine_____ the way that it hap - pened when shep - herds knelt to wor - ship Him_____*

Choir *Ooo_____*

Fl. 1, 2
 Ob.
 Cl. 1, 2
 Bsn.
 Hn. 1, 2
 Tpt. 1, 2
 Tpt. 3
 Tbn. 1, 2
 Tbn. 3
 Tba.
 Perc. 1, 2 *Claves*
mf *Shaker*
 Perc. 3, 4 *Bass Drum only*
mf
 Hp.
 Rhy. *F2 Bb2 Dm7 C 6 Bb*
mf *Full Band Snare on 4* *Drum fill*
 Vln. 1 *mf*
 Vln. 2 *mf*
 Vla. *mf*
 Vel. *SOLO*
mp
 Str. Bs.

The Moment the Whole World Changed - Score - Page 7 of 21

Solo

A love that was per - fect, and no one de-served it, I'm still moved to tears when I think... That in one

Choir

Ooo

TENORS only

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tbn. 4

Perc. 1, 2

Perc. 3, 4

Sus. Cymbal

Timpani only

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Section

Vcl.

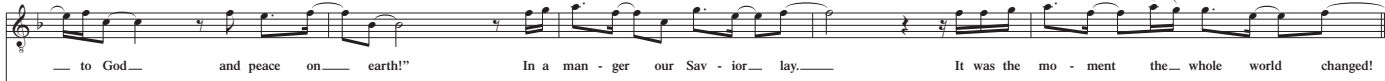
Str. Bs.

29 30 31 32 33

CHORUS 2

37

Solo



— to God— and peace on— earth!" In a man - ger our Sav - ior— lay.— It was the mo - ment the— whole world changed!

Choir



to God— and peace on— earth!" In a man - ger our Sav - ior— lay.— It was the mo - ment the whole world changed!

add BASSES

Fl. 1, 2



mf

Ob.



mf

Cl. 1, 2



mf

Bsn.



mf

Hn. 1, 2



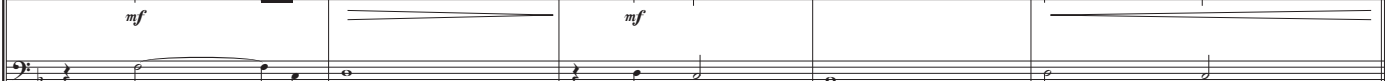
Tpt. 1, 2



Tpt. 3



Tbn. 1, 2



mf

Tbn. 3



mf

Tba.

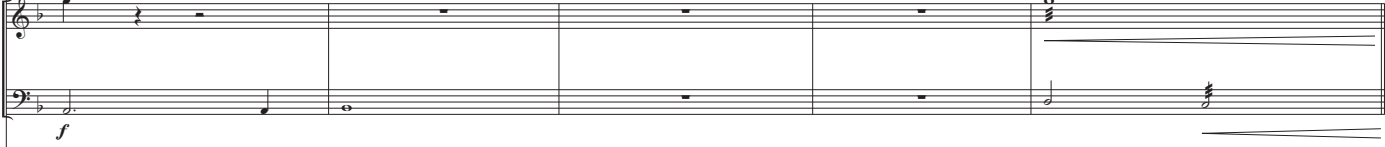


mf

Perc. 1, 2



Perc. 3, 4



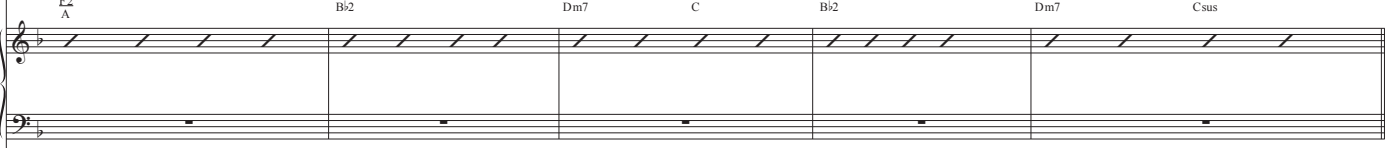
f

Hp.



(D, C, B $\flat$, E $\sharp$, F, G, A $\sharp$)

Rhy.

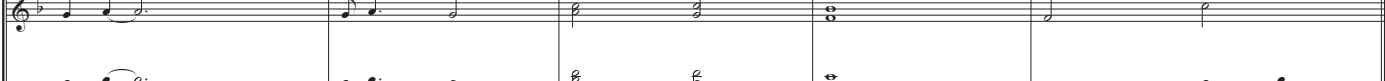


E2 A B $\flat$ 2 Dm7 C B $\flat$ 2 Dm7 Csus

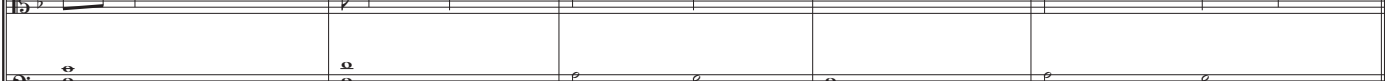
Vln. 1



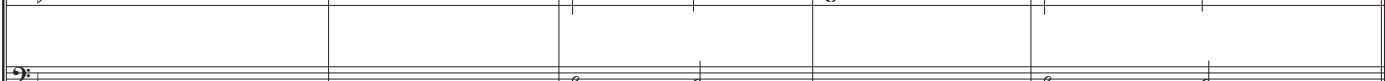
Vln. 2



Vla.



Vcl.



Str. Bs.



Solo

Oh

Choir

Oh

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Chimes

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

f Piano melody
Keep groovin

f *mp* *mp* (D, C, B $\flat$, E $\sharp$, F, G, A $\sharp$)

Fsus F F2 E $\flat$ A B $\flat$ B $\flat$ maj7 B $\flat$ 6 B $\flat$ 2 C Dm7 C(no3) Csus B $\flat$ C $\flat$ B $\flat$ C $\flat$

Solo

Oh

Choir

Oh

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vel.

Str. Bs.

mf

mf

mf

mf

mf

f

mp

dampen

Fsus F F2 E A Bb Bbmaj7 Bb6 Bb2 C Dm7 C(no3) Csus Bb C Bb Bb6

BRIDGE 1

The Moment the Whole World Changed - Score - Page 12 of 21

mp

Solo

Je - sus Christ, Em - man - u - el. Is - n't He so won - der - ful! This is our mo - ment__ to wor - ship!

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Sus. Cymbal

Hp.

Rhy.

subito p Piano only

C Csus C Csus C Dm7 B♭2 E
A

Vln. 1

Vln. 2

Vla.

Vel.

Str. Bs.

The musical score is arranged in a standard orchestral format. The top section contains the vocal parts: a Soloist part with lyrics and a four-part Choir setting. Below the vocals are staves for woodwinds (Flute 1 & 2, Oboe, Clarinet 1 & 2, Bassoon), brass (Horn 1 & 2, Trumpet 1 & 2, Trumpet 3, Trombone 1 & 2, Trombone 3, Tuba), percussion (Percussion 1 & 2, Percussion 3 & 4 with suspended cymbal), harp, rhythm section (rhythm guitar/piano with chords: C, Csus, C, Csus, C, Dm7, Bb2, E/A), and strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass). The key signature has one flat (B-flat major or F minor), and the time signature is common time (C).

The Moment the Whole World Changed - Score - Page 13 of 21

Solo

mf

Might - y God and Prince of Peace, Lord of lords and King of kings. This is our mo - ment__ to wor - ship!

CHOIR

mf

Might - y God and Prince of Peace, Lord of lords and King of kings. This is our mo - ment__ to wor - ship!

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

mf

Chimes

Sus. Cymbal

mp

Full Band Busy Snare

C Csus C Csus C Dm7 Bb2 $\begin{smallmatrix} F \\ A \end{smallmatrix}$ Dm7

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

BRIDGE 2

The Moment the Whole World Changed - Score - Page 14 of 21

f *building*

Solo Je - sus Christ, Em - man - u - el. Is - n't He so won - der - ful! This is our mo - ment — to wor - ship!

f *building*

Choir Je - sus Christ, Em - man - u - el. Is - n't He so won - der - ful! This is our mo - ment — to wor - ship!

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2
mf

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2
mf

Tbn. 3
mf

Tba.
mf

Perc. 1, 2
f

Perc. 3, 4
Bass Drum *mf* *f Timpani*

Hp.

Rhy.
mf

Vln. 1
mf

Vln. 2
mf

Vla.
mf

Vcl.
mf

Str. Bs.
mf

C Csus C Csus C Dm7 $\frac{C}{D}$ Dm7 $\frac{C}{D}$ Bb2 $\frac{E}{A}$ Dm7

The Moment the Whole World Changed - Score - Page 15 of 21

Score for Solo and Choir

Solo: Might - y God and Prince of Peace, Lord of lords and King of kings. This is our mo - ment to wor - ship Him! — Just like the

Choir: Might - y God and Prince of Peace, Lord of lords and King of kings. This is our mo - ment to wor - ship Him! —

Instrumentation: Fl. 1, 2; Ob.; Cl. 1, 2; Bsn.; Hn. 1, 2; Tpt. 1, 2; Tpt. 3; Tbn. 1, 2; Tbn. 3; Tba.; Perc. 1, 2; Perc. 3, 4; Hp.; Rhy.; Vln. 1; Vln. 2; Vla.; Vcl.; Str. Bs.

Tempo: Adagio

Key: B-flat major

Time Signature: 4/4

Rehearsal Markings: 63, 64, 65, 66, 67

Dynamic Markings: *f*, *mf*, *fp*

Chords: C, Csus, C, Csus, C, Dm7, C/D, Dm7, C/D, Bb2, E/A, C

Other Markings: Chimes, Timpani only

CHORUS 3

Solo

— night— the whole world— changed, as the Heav - en - ly Host pro - claimed:— “Glo - ry to

Choir

As the Heav - en - ly Host pro - claimed.

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

N.C. Bbunis. Bb2 3 N.C. Bb C Bb C Bb

mp Band drop out suddenly Synth EFX Low end ff Band hit! mf

Vln. 1

Vln. 2

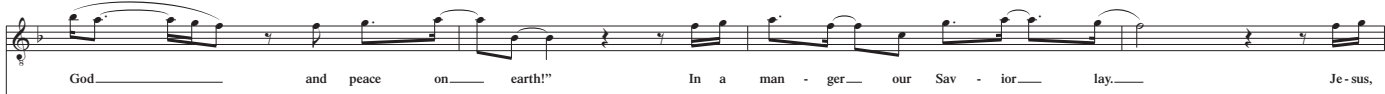
Vla.

Vcl.

Str. Bs.

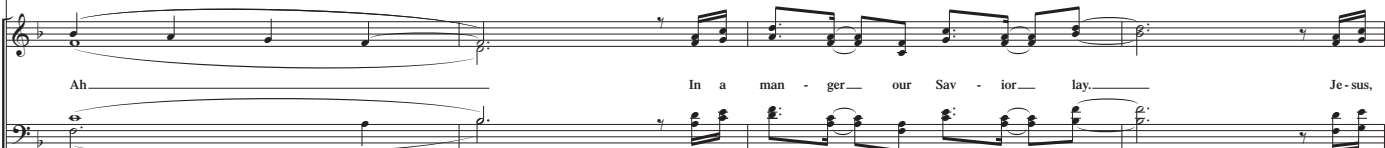
68 69 70 71

Solo



God_____ and peace on_____ earth!" In a man - ger____ our Sav - ior_____ lay._____ Je - sus,

Choir



Ah_____ In a man - ger____ our Sav - ior_____ lay._____ Je - sus,

Fl. 1, 2



f

Ob.



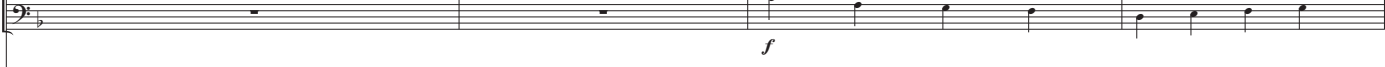
f

Cl. 1, 2



f

Bsn.



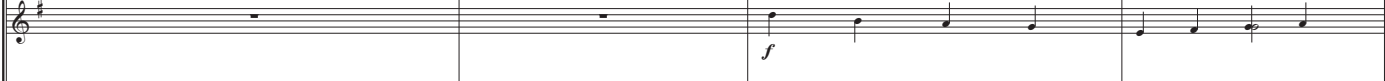
f

Hn. 1, 2



f

Tpt. 1, 2



f

Tpt. 3



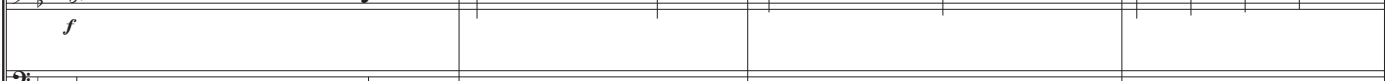
f

Tbn. 1, 2



f

Tbn. 3



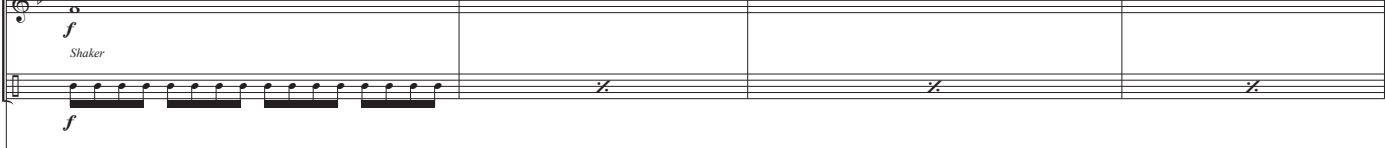
f

Tba.



f

Perc. 1, 2



f
Shaker

Perc. 3, 4



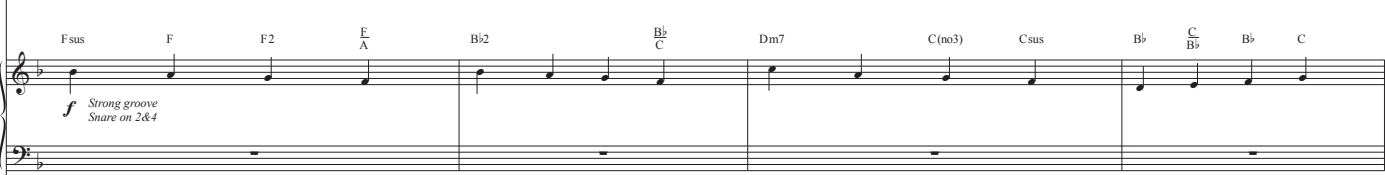
f

Hp.



(D, C, B $\flat$, E $\sharp$, F, G, A $\sharp$)

Rhy.



f
Strong groove
Snare on 2&4

Vln. 1



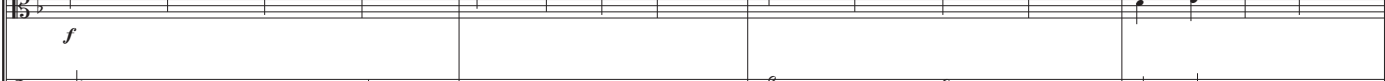
f

Vln. 2



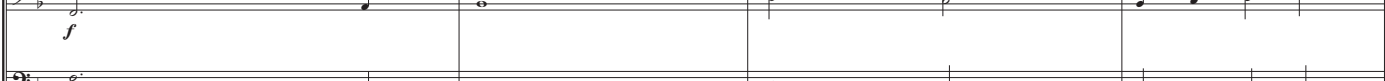
f

Vla.



f

Vcl.



f

Str. Bs.



f

Solo

You changed ev - 'ry - thing!_____

It was the mo - ment the whole world... changed! _____

It was the mo - ment... the whole world... changed! _____

Choir

You changed ev - 'ry - thing!_____

It was the mo - ment... the whole world... changed!

Fl. 1, 2

mf 5 5

Ob.

mf 5 5

Cl. 1, 2

mf 5 5

Bsn.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

(D, C, B $\flat$, E $\sharp$, F, G, A $\sharp$)

Rhy.

Dm7 C B $\flat$ $\overset{C}{B\flat}$ B $\flat$ C Dm7 C

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

Solo

Choir

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vcl.

Str. Bs.

You_____ changed ev - 'ry - thing. Oh,_____ so glad_____ You came!

Oh_____ Oh_____ Oh_____ Oh_____

f *f* *f* *f*

(D, C, B $\flat$, E $\sharp$, F, G, A $\sharp$) (D, C, B $\flat$, E $\sharp$, F, G, A $\sharp$)

Fsus F F2 $\frac{E}{A}$ B $\flat$ Csus Dm7 C(no3) Csus B $\flat$ $\frac{C}{B\flat}$ B $\flat$ $\frac{C}{B\flat}$

Solo

Oh

Choir

Oh

Fl. 1, 2

Ob.

Cl. 1, 2

Bsn.

Hn. 1, 2

Tpt. 1, 2

Tpt. 3

Tbn. 1, 2

Tbn. 3

Tba.

Perc. 1, 2

Perc. 3, 4

Hp.

Rhy.

Vln. 1

Vln. 2

Vla.

Vel.

Str. Bs.

mf

mf

mf

mf

mf

f

damped

(D, C, B $\flat$, E $\sharp$, F, G, A $\sharp$)

Fsus F F2 E A B $\flat$ Csus Dm7 C(no3) Csus B $\flat$ C B $\flat$ B $\flat$

Flute 1, 2

SEMSEN MUSIC - PraiseNOW Orchestration

The Moment the Whole World Changed

(as presented by True North Presents: DANNY GOKEY, Live at Carnegie Hall)

Words and Music by

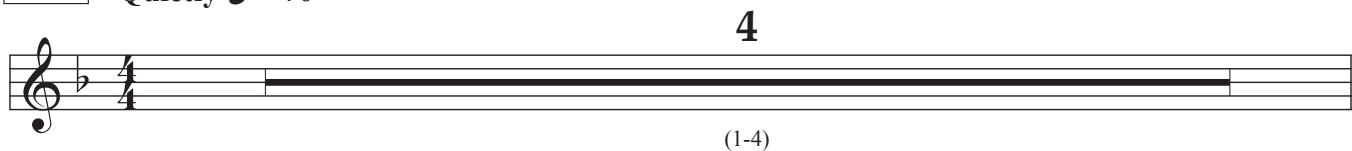
DANNY GOKEY and MITCH WONG

Arranged by Keith E. Smith and Kelvin Reed

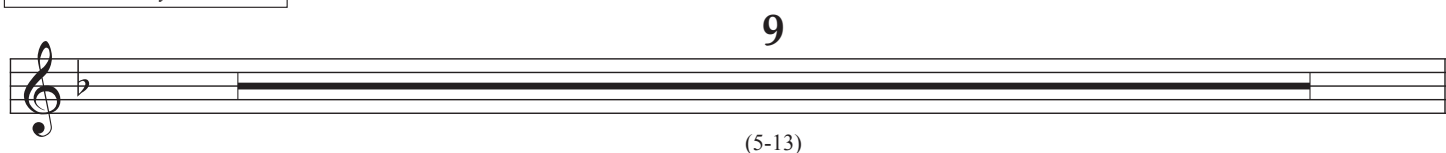
Orchestrated by Keith E. Smith and Billy Bob Dempsey

INTRO

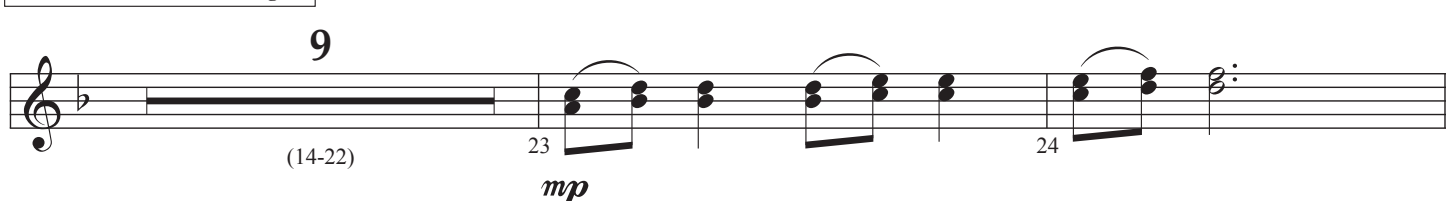
Quietly $\text{♩} = 70$



VERSE 1 "Ev'ry December"



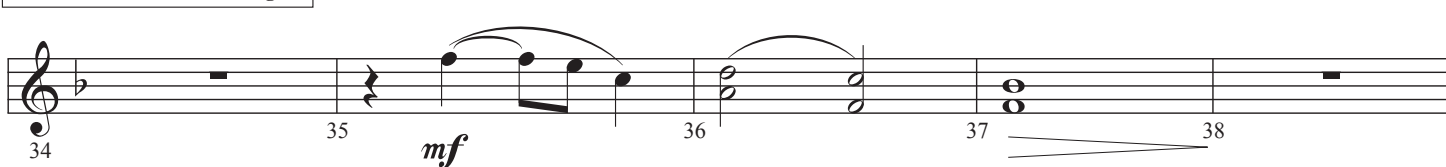
CHORUS 1 "That in one night"



VERSE 2 "Sometimes I imagine"



CHORUS 2 "That in one night"



Flute 1, 2

The Moment the Whole World Changed - Page 2 of 3

VAMP 1 "Oh"

Flute 1, 2 musical notation for VAMP 1 "Oh". The staff shows measures 43 to 46. Measure 43 has a whole rest. Measure 44 has a whole rest. Measure 45 starts with a forte (*f*) dynamic and contains a sixteenth-note triplet. Measure 46 continues the melody. A crescendo hairpin is shown below the staff.

VAMP 2 "Oh"

Flute 1, 2 musical notation for VAMP 2 "Oh". The staff shows measures 47 to 50. Measure 47 has a whole rest. Measure 48 starts with a forte (*f*) dynamic and contains a sixteenth-note triplet. Measure 49 continues the melody. Measure 50 ends with a decrescendo hairpin.

BRIDGE 1 "Jesus Christ"

Flute 1, 2 musical notation for BRIDGE 1 "Jesus Christ". The staff shows measures 51 to 58, indicated by a large number 8 above the staff. The notation consists of a single whole note with a decrescendo hairpin.

BRIDGE 2 "Jesus Christ"

Flute 1, 2 musical notation for BRIDGE 2 "Jesus Christ". The staff shows measures 59 to 67. Measure 59 has a whole rest. Measure 60 has a whole rest. Measure 61 has a whole rest. Measure 62 has a whole rest. Measure 63 starts with a forte (*f*) dynamic and contains a sixteenth-note triplet. Measure 64 continues the melody. Measure 65 has a whole rest. Measure 66 has a whole rest. Measure 67 has a whole rest. A decrescendo hairpin is shown below the staff.

CHORUS 3 "That in one night"

Flute 1, 2 musical notation for CHORUS 3 "That in one night". The staff shows measures 68 to 76. Measure 68 has a whole rest. Measure 69 has a whole rest. Measure 70 starts with a fortissimo (*ff*) dynamic and contains a sixteenth-note triplet. Measure 71 has a whole rest. Measure 72 has a whole rest. Measure 73 has a whole rest. Measure 74 has a whole rest. Measure 75 has a whole rest. Measure 76 has a whole rest. A decrescendo hairpin is shown below the staff.

Flute 1, 2

The Moment the Whole World Changed - Page 3 of 3

77 78

mf 5 5

VAMP 3 "It was the moment"

79 80

f 5 5

81 82

5

VAMP 4 "Oh"

83 84

5 5

OUTRO

85 86

f 4

(87-90)

Oboe

SEMSEN MUSIC - PraiseNOW Orchestration

The Moment the Whole World Changed

(as presented by True North Presents: DANNY GOKEY, Live at Carnegie Hall)

Words and Music by

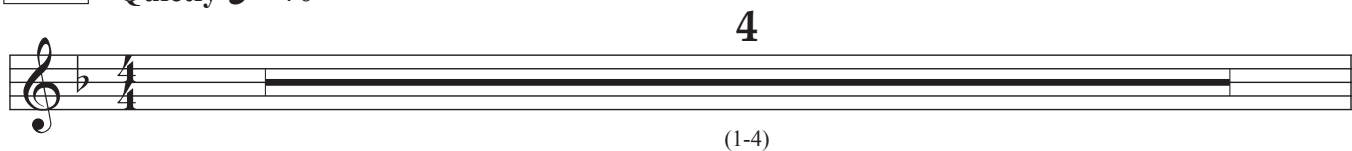
DANNY GOKEY and MITCH WONG

Arranged by Keith E. Smith and Kelvin Reed

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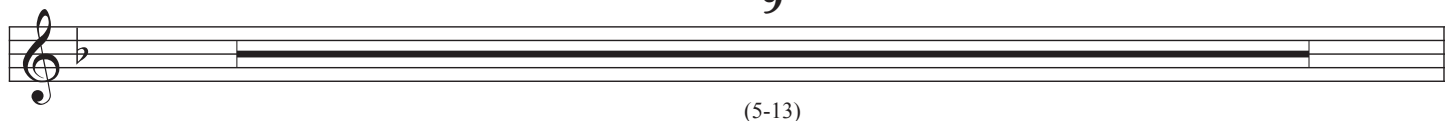
INTRO

Quietly $\text{♩} = 70$



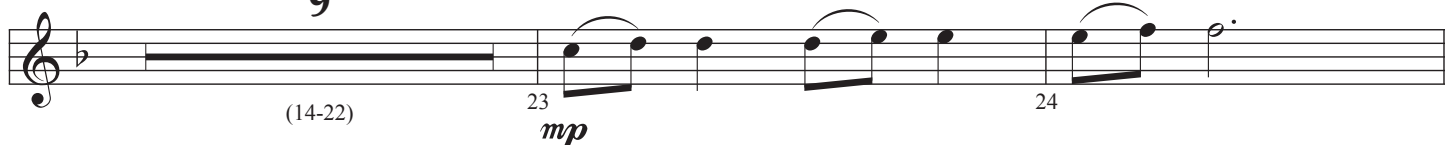
VERSE 1 "Ev'ry December"

9



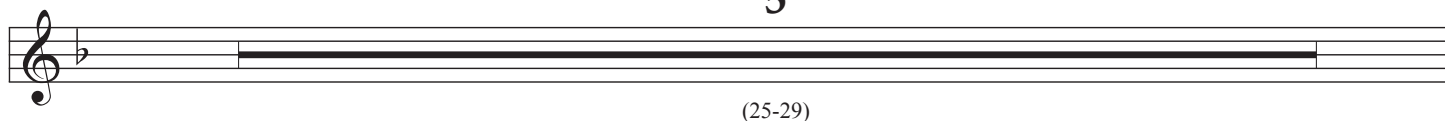
CHORUS 1 "That in one night"

9

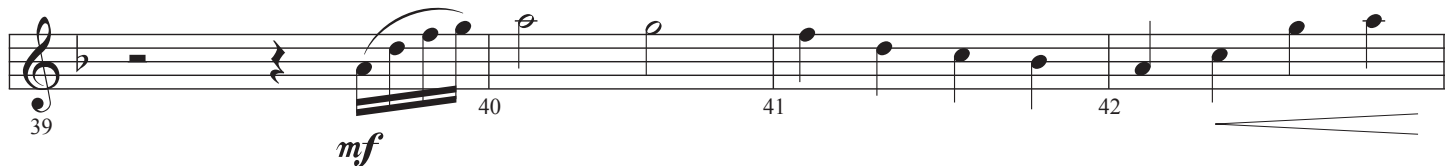
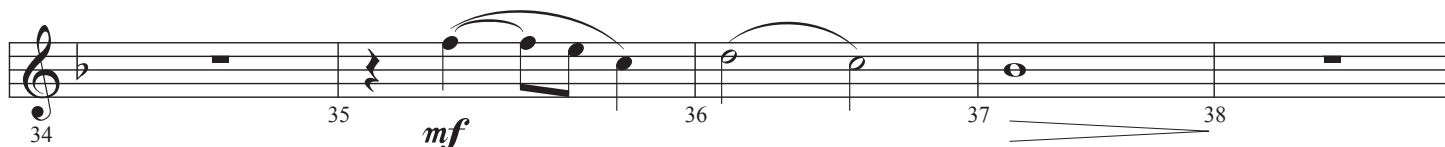


VERSE 2 "Sometimes I imagine"

5



CHORUS 2 "That in one night"



Oboe

The Moment the Whole World Changed - Page 2 of 3

VAMP 1 "Oh"

43 44 45 46

f

Musical notation for VAMP 1 "Oh" in G major, 4/4 time. Measures 43-46. Measure 43 has a whole rest. Measure 44 has a whole rest. Measure 45 starts with a quarter rest, followed by a triplet of eighth notes (G4, A4, B4) marked *f*, then a quarter note (C5), an eighth note (B4), and a quarter note (A4). Measure 46 has a quarter note (G4), an eighth note (F4), and a quarter note (E4).

VAMP 2 "Oh"

47 48 49 50

Musical notation for VAMP 2 "Oh" in G major, 4/4 time. Measures 47-50. Measure 47 has a whole note (G4). Measure 48 has a triplet of eighth notes (G4, A4, B4), a quarter note (C5), an eighth note (B4), and a quarter note (A4). Measure 49 has a quarter note (G4), an eighth note (F4), and a quarter note (E4). Measure 50 has a quarter note (D4), an eighth note (C4), and a quarter note (B3). A decrescendo hairpin is shown below measures 49 and 50.

BRIDGE 1 "Jesus Christ"

8

(51-58)

Musical notation for BRIDGE 1 "Jesus Christ" in G major, 4/4 time. Measures 51-58 are indicated by a single horizontal line across the staff.

BRIDGE 2 "Jesus Christ"

4

(59-62) 63 64

f

Musical notation for BRIDGE 2 "Jesus Christ" in G major, 4/4 time. Measures 59-62 are indicated by a single horizontal line across the staff. Measure 63 starts with a quarter rest, followed by a triplet of eighth notes (G4, A4, B4) marked *f*, then a quarter note (C5), an eighth note (B4), and a quarter note (A4). Measure 64 has a quarter note (G4), an eighth note (F4), and a quarter note (E4).

65 66 67 7

Musical notation for BRIDGE 2 "Jesus Christ" in G major, 4/4 time. Measure 65 has a quarter note (D4), an eighth note (C4), and a quarter note (B3). Measure 66 has a quarter note (A3), an eighth note (G3), and a quarter note (F3). Measure 67 has a quarter note (E3), an eighth note (D3), and a quarter note (C3). Measure 7 has a triplet of eighth notes (G4, A4, B4), a quarter note (C5), an eighth note (B4), and a quarter note (A4). Measure 7 has three accents (>) over the eighth notes.

CHORUS 3 "That in one night"

68 69 70

ff 3

Musical notation for CHORUS 3 "That in one night" in G major, 4/4 time. Measures 68-70. Measure 68 has a whole rest. Measure 69 has a whole rest. Measure 70 has a triplet of eighth notes (G4, A4, B4) marked *ff*, followed by a quarter note (C5), an eighth note (B4), and a quarter note (A4). Measure 70 has three accents (>) over the eighth notes.

71 72 73

mf 5 5 *f*

Musical notation for CHORUS 3 "That in one night" in G major, 4/4 time. Measure 71 has a whole rest. Measure 72 has a triplet of eighth notes (G4, A4, B4) marked *mf*, followed by a quarter note (C5), an eighth note (B4), and a quarter note (A4). Measure 73 has a quarter note (G4), an eighth note (F4), and a quarter note (E4). Measure 73 has a decrescendo hairpin over measures 72 and 73.

74 75 76

Musical notation for CHORUS 3 "That in one night" in G major, 4/4 time. Measure 74 has a quarter note (D4), an eighth note (C4), and a quarter note (B3). Measure 75 has a quarter note (A3), an eighth note (G3), and a quarter note (F3). Measure 76 has a triplet of eighth notes (G4, A4, B4), a quarter note (C5), an eighth note (B4), and a quarter note (A4). Measure 76 has a decrescendo hairpin over measures 75 and 76.

Oboe

The Moment the Whole World Changed - Page 3 of 3

77 78

mf 5 5

Musical staff for measures 77-79. Measure 77 contains a whole note G4. Measure 78 contains a whole note A4. Measure 79 contains a half note B4, followed by a half note G4, and then a half note F#4. A slur covers measures 79 and 80, with a '5' written below the staff.

VAMP 3 "It was the moment"

79 80

f 5 5

Musical staff for measures 79-80. Measure 79 contains a half note G4, followed by a half note A4, and then a half note B4. Measure 80 contains a half note G4, followed by a half note A4, and then a half note B4. A slur covers measures 79 and 80, with a '5' written below the staff.

81 82

5

Musical staff for measures 81-82. Measure 81 contains a half note G4, followed by a half note A4, and then a half note B4. Measure 82 contains a half note G4, followed by a half note A4, and then a half note B4. A slur covers measures 81 and 82, with a '5' written below the staff.

VAMP 4 "Oh"

83 84

5 5

Musical staff for measures 83-84. Measure 83 contains a half note G4, followed by a half note A4, and then a half note B4. Measure 84 contains a half note G4, followed by a half note A4, and then a half note B4. A slur covers measures 83 and 84, with a '5' written below the staff.

OUTRO

85 86 (87-90)

4

Musical staff for measures 85-90. Measure 85 contains a half note G4, followed by a half note A4, and then a half note B4. Measure 86 contains a half note G4, followed by a half note A4, and then a half note B4. A double bar line follows measure 86. A final measure (87-90) contains a whole note G4. A '4' is written above the staff, and '(87-90)' is written below the staff.

Clarinet 1, 2

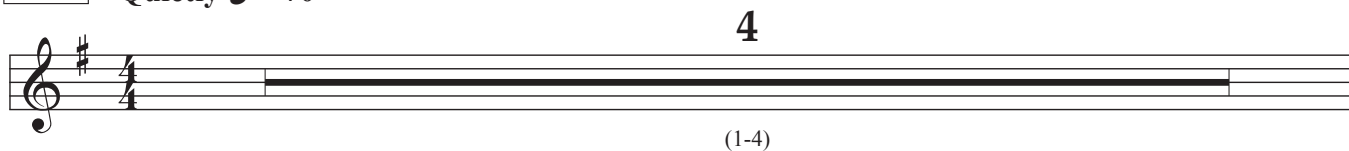
SEMSEN MUSIC - PraiseNOW Orchestration

The Moment the Whole World Changed

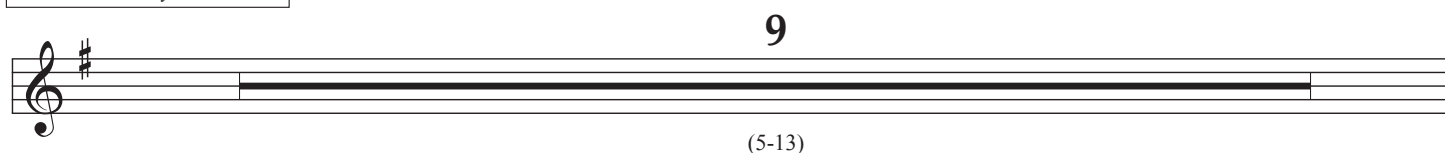
(as presented by True North Presents: DANNY GOKEY, Live at Carnegie Hall)

Words and Music by
DANNY GOKEY and MITCH WONG
Arranged by Keith E. Smith and Kelvin Reed
Orchestrated by Keith E. Smith and Billy Bob Dempsey

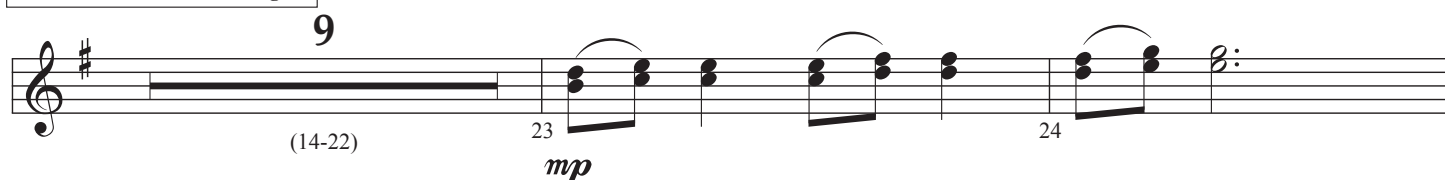
INTRO Quietly ♩ = 70



VERSE 1 "Ev'ry December"



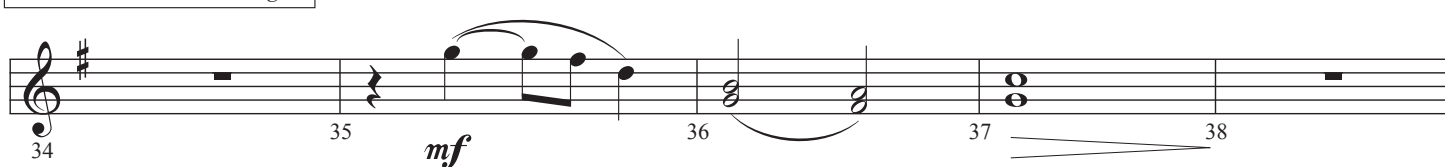
CHORUS 1 "That in one night"



VERSE 2 "Sometimes I imagine"



CHORUS 2 "That in one night"



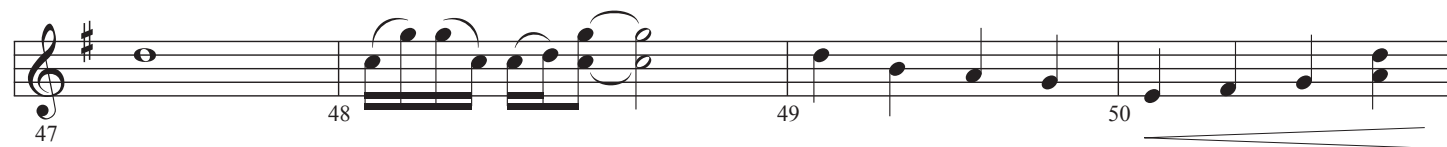
Clarinet 1, 2

The Moment the Whole World Changed - Page 2 of 3

VAMP 1 "Oh"



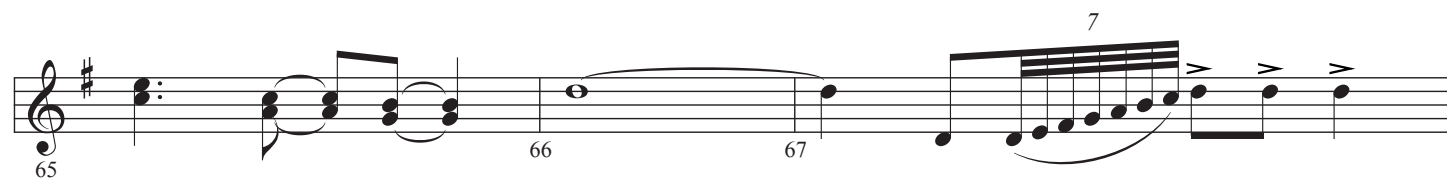
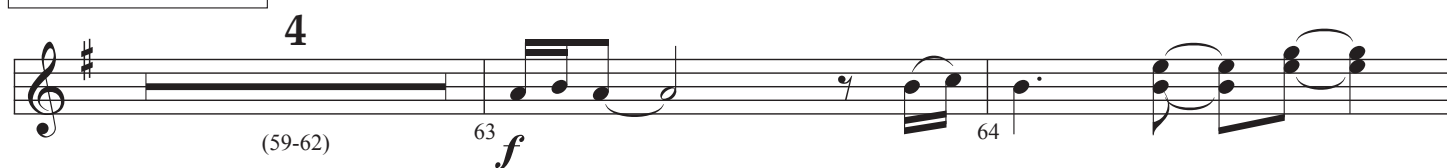
VAMP 2 "Oh"



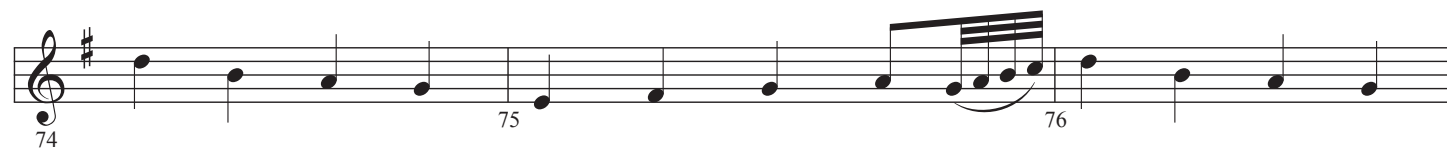
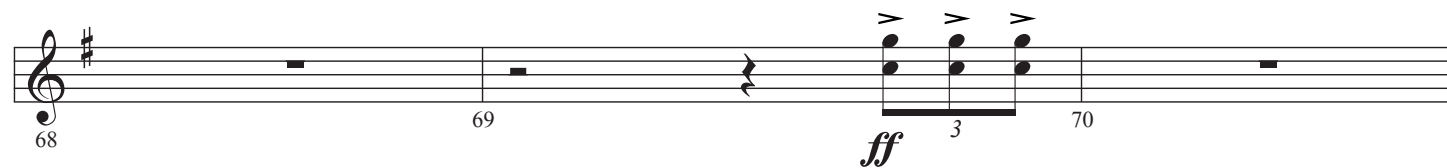
BRIDGE 1 "Jesus Christ"



BRIDGE 2 "Jesus Christ"



CHORUS 3 "That in one night"



Clarinet 1, 2

The Moment the Whole World Changed - Page 3 of 3

Musical staff for measures 77-79. Measure 77 contains a whole note G4. Measure 78 contains a whole note A4. Measure 79 contains a half note B4, a half note C5, and a half note D5, all beamed together. A dynamic marking of *mf* is placed below the staff, with a crescendo hairpin starting under measure 79 and ending under measure 80.

VAMP 3 "It was the moment"

Musical staff for measures 79-80. Measure 79 contains a half note G4, a half note A4, and a half note B4, all beamed together. Measure 80 contains a half note C5, a half note D5, and a half note E5, all beamed together. A dynamic marking of *f* is placed below the staff, with a crescendo hairpin starting under measure 79 and ending under measure 80.

Musical staff for measures 81-82. Measure 81 contains a half note G4, a half note A4, and a half note B4, all beamed together. Measure 82 contains a half note C5, a half note D5, and a half note E5, all beamed together. A dynamic marking of *f* is placed below the staff, with a crescendo hairpin starting under measure 81 and ending under measure 82.

VAMP 4 "Oh"

Musical staff for measures 83-84. Measure 83 contains a half note G4, a half note A4, and a half note B4, all beamed together. Measure 84 contains a half note C5, a half note D5, and a half note E5, all beamed together. A dynamic marking of *f* is placed below the staff, with a crescendo hairpin starting under measure 83 and ending under measure 84.

OUTRO

Musical staff for measures 85-90. Measure 85 contains a half note G4, a half note A4, and a half note B4, all beamed together. Measure 86 contains a half note C5, a half note D5, and a half note E5, all beamed together. Measure 87 contains a half note G4, a half note A4, and a half note B4, all beamed together. Measure 88 contains a half note C5, a half note D5, and a half note E5, all beamed together. Measure 89 contains a half note G4, a half note A4, and a half note B4, all beamed together. Measure 90 contains a half note C5, a half note D5, and a half note E5, all beamed together. A dynamic marking of *f* is placed below the staff, with a crescendo hairpin starting under measure 85 and ending under measure 86. A large number 4 is placed above the staff, indicating a 4-measure rest for measures 87-90.

Horn 1, 2

SEMSEN MUSIC - PraiseNOW Orchestration

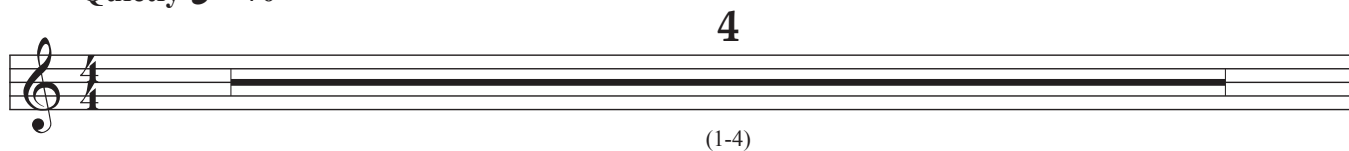
The Moment the Whole World Changed

(as presented by True North Presents: DANNY GOKEY, Live at Carnegie Hall)

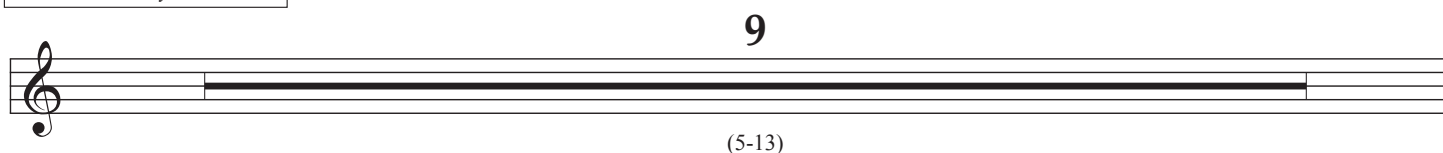
Words and Music by
DANNY GOKEY and MITCH WONG
Arranged by Keith E. Smith and Kelvin Reed
Orchestrated by Keith E. Smith and Billy Bob Dempsey

INTRO

Quietly ♩ = 70



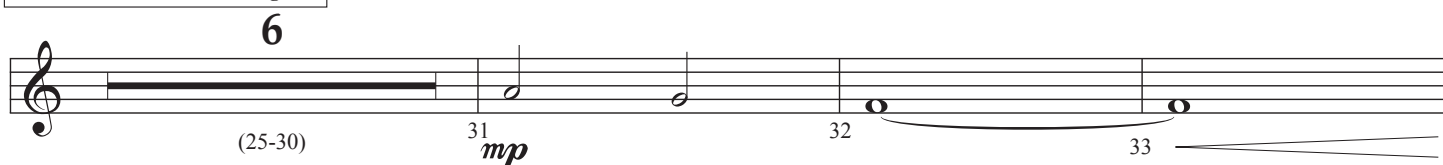
VERSE 1 "Ev'ry December"



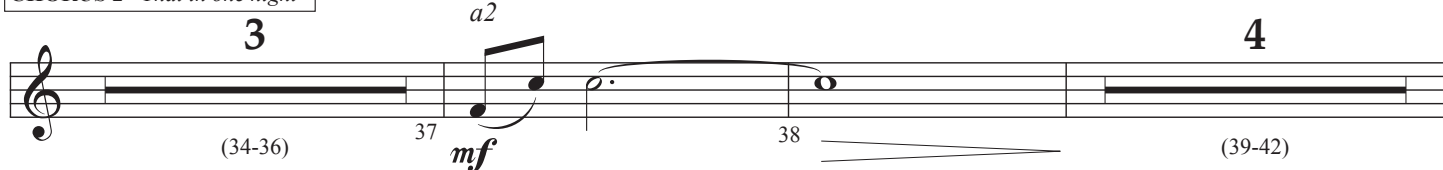
CHORUS 1 "That in one night"



VERSE 2 "Sometimes I imagine"



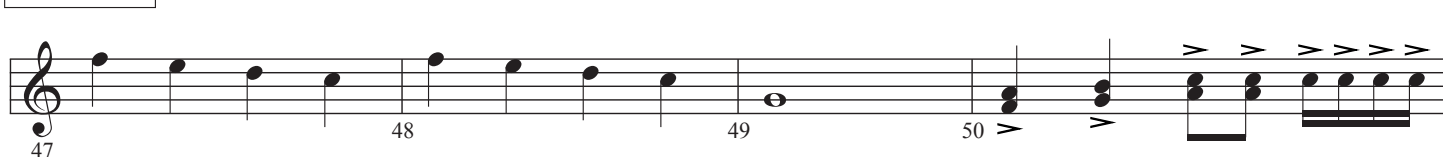
CHORUS 2 "That in one night"



VAMP 1 "Oh"



VAMP 2 "Oh"

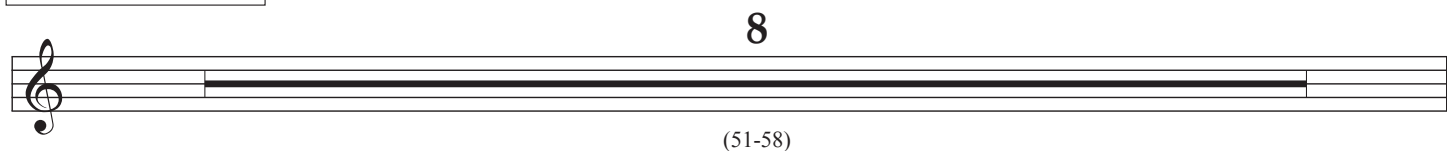


Horn 1, 2

The Moment the Whole World Changed - Page 2 of 2

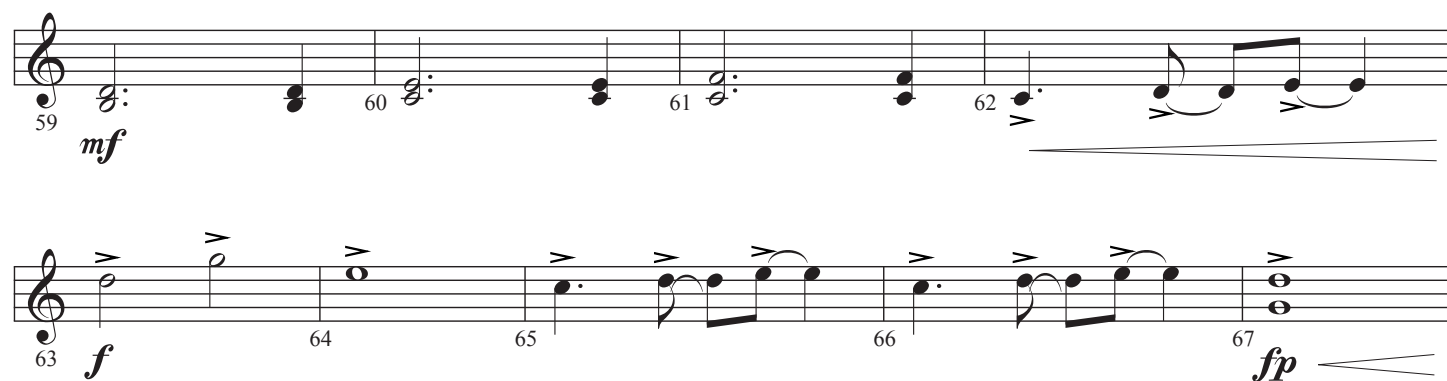
BRIDGE 1 "Jesus Christ"

8



(51-58)

BRIDGE 2 "Jesus Christ"



59 *mf*

63 *f*

67 *fp*

CHORUS 3 "That in one night"



68 *mf*

69 *f*

70 *ff*

78 *mf*

VAMP 3 "It was the moment"



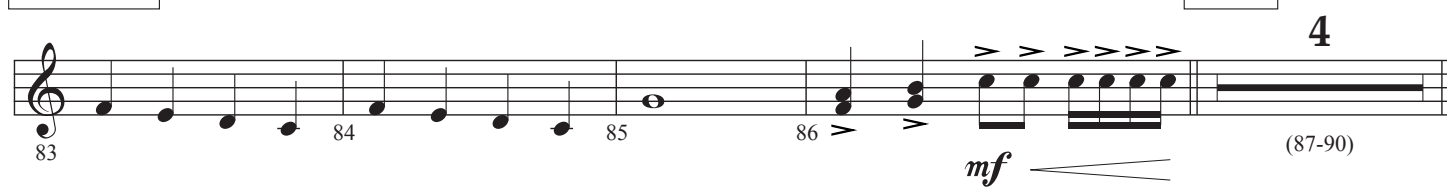
79

80

81

82

VAMP 4 "Oh"



83 *mf*

84

85

86 *mf*

87 *mf*

88 *mf*

89 *mf*

90 *mf*

OUTRO

4

(87-90)

Trumpet 1, 2

SEMSEN MUSIC - PraiseNOW Orchestration

The Moment the Whole World Changed

(as presented by True North Presents: DANNY GOKEY, Live at Carnegie Hall)

Words and Music by

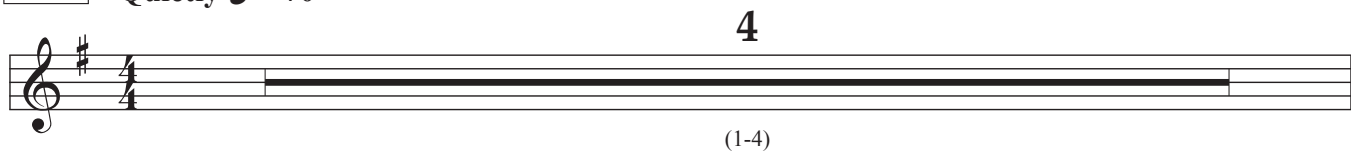
DANNY GOKEY and MITCH WONG

Arranged by Keith E. Smith and Kelvin Reed

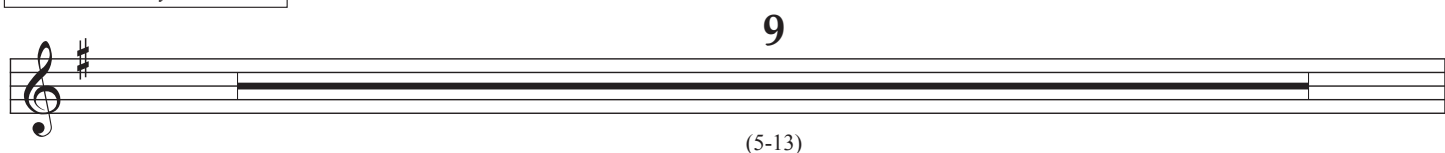
Orchestrated by Keith E. Smith and Billy Bob Dempsey

INTRO

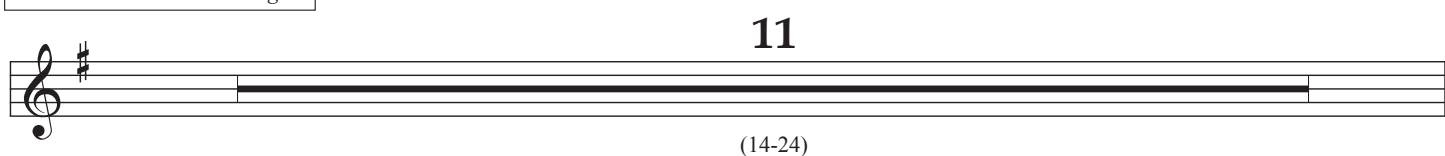
Quietly $\text{♩} = 70$



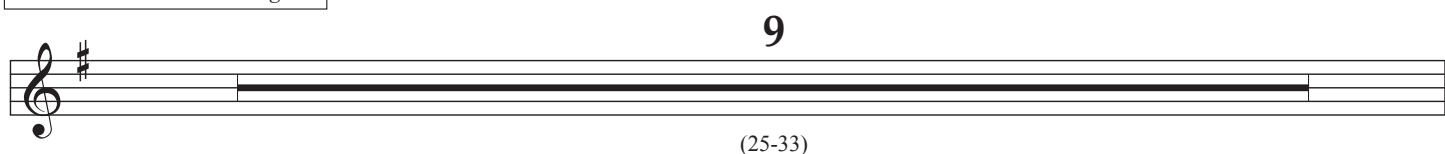
VERSE 1 "Ev'ry December"



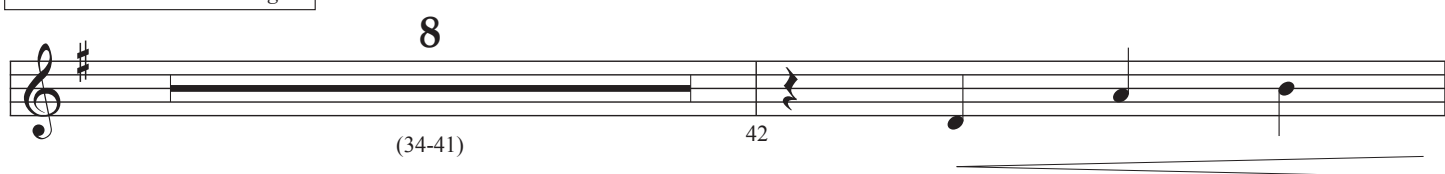
CHORUS 1 "That in one night"



VERSE 2 "Sometimes I imagine"



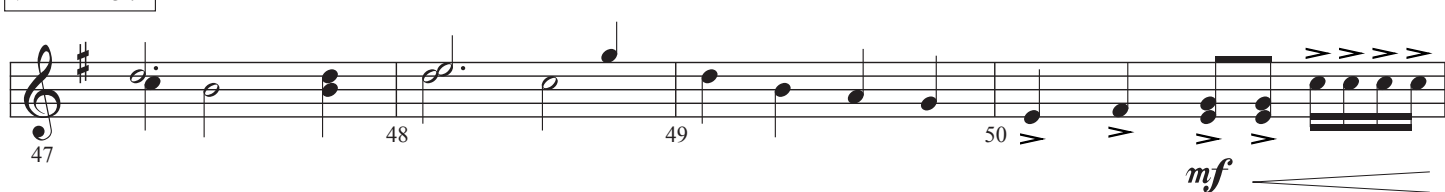
CHORUS 2 "That in one night"



VAMP 1 "Oh"



VAMP 2 "Oh"



Trumpet 1, 2

The Moment the Whole World Changed - Page 2 of 2

BRIDGE 1 "Jesus Christ"

8

(51-58) (59-65) 66 *f* 67 *fp* < *mf*

BRIDGE 2 "Jesus Christ"

7

(59-65) 66 *f* 67 *fp* < *mf*

CHORUS 3 "That in one night"

68 69 *ff* 70 71 *fp*

(72-73) 74 *f* 75

76 77 78

VAMP 3 "It was the moment"

79 80 81 82

VAMP 4 "Oh"

83 84

85 86 *mf*

OUTRO

4 (87-90)

Trumpet 3

SEMSEN MUSIC - PraiseNOW Orchestration

The Moment the Whole World Changed

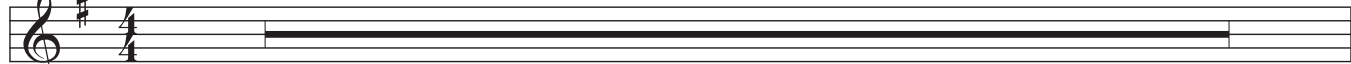
(as presented by True North Presents: DANNY GOKEY, Live at Carnegie Hall)

Words and Music by
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INTRO

Quietly ♩ = 70

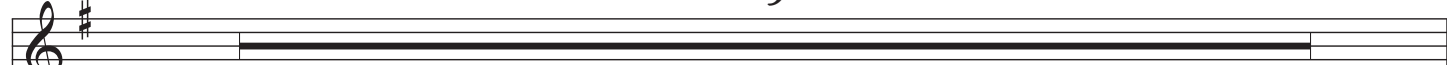
4



(1-4)

VERSE 1 "Ev'ry December"

9



(5-13)

CHORUS 1 "That in one night"

11



(14-24)

VERSE 2 "Sometimes I imagine"

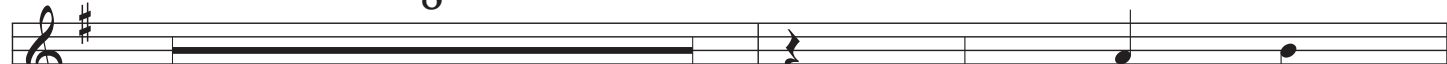
9



(25-33)

CHORUS 2 "That in one night"

8



(34-41)

42



VAMP 1 "Oh"

43



f

44 45 46

VAMP 2 "Oh"

47



48 49 50

mf



Trumpet 3

The Moment the Whole World Changed - Page 2 of 2

BRIDGE 1 "Jesus Christ"

8

(51-58) (59-65) 66 67 *f* *fp* *mf*

CHORUS 3 "That in one night"

68 69 70 71 *ff* 3 *fp*

2 (72-73) 74 *f* 75

76 77 78

VAMP 3 "It was the moment"

79 80 81 82

VAMP 4 "Oh"

83 84

85 86 *mf*

OUTRO

4

(87-90)

Trombone 1, 2

SEMSEN MUSIC - PraiseNOW Orchestration

The Moment the Whole World Changed

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INTRO Quietly ♩ = 70

VERSE 1 "Ev'ry December"

4 9

(1-4) (5-13)

CHORUS 1 "That in one night"

VERSE 2 "Sometimes I imagine"

11 9

(14-24) (25-33)

CHORUS 2 "That in one night"

34 35 36 37 38 39 40 41 42

mf *mf* *mf*

VAMP 1 "Oh"

43 44 45 46

f

VAMP 2 "Oh"

47 48 49 50

mf

BRIDGE 1 "Jesus Christ"

BRIDGE 2 "Jesus Christ"

8

(51-58) 59 60 61 62

mf *mf*



Trombone 1, 2

The Moment the Whole World Changed - Page 2 of 2

63 *f* 64 65 66 67 *fp* < *mf*

Musical staff for measures 63-67. Measures 63-66 contain chords with accents. Measure 67 contains a chord with an accent, followed by a dynamic change from *fp* to *mf* with a wedge-shaped hairpin.

CHORUS 3 "That in one night"

68 69 70 71 *ff* 3 *fp*

Musical staff for measures 68-71. Measures 68-69 are whole rests. Measure 70 contains a triplet of eighth notes with an accent, marked *ff*. Measure 71 contains a chord with an accent, marked *fp* with a wedge-shaped hairpin.

72 *f* 73 74 75

Musical staff for measures 72-75. Measures 72-75 contain chords with accents. Measure 72 is marked *f*.

76 77 78

Musical staff for measures 76-78. Measures 76-78 contain chords with accents.

VAMP 3 "It was the moment"

79 *f* 80 81 82

Musical staff for measures 79-82. Measures 79-82 contain chords with accents. Measure 79 is marked *f*.

VAMP 4 "Oh"

83 84

Musical staff for measures 83-84. Measure 83 contains a chord with an accent. Measure 84 contains a half note with an accent, followed by a triplet of eighth notes with accents.

85 86 *mf*

Musical staff for measures 85-86. Measures 85-86 contain chords with accents. Measure 86 is marked *mf* with a wedge-shaped hairpin.

OUTRO

4

Musical staff for measures 87-90. The staff is empty, indicating a full rest for the entire section.

Trombone 3

SEMSEN MUSIC - PraiseNOW Orchestration

The Moment the Whole World Changed

(as presented by True North Presents: DANNY GOKEY, Live at Carnegie Hall)

Words and Music by

DANNY GOKEY and MITCH WONG

Arranged by Keith E. Smith and Kelvin Reed

Orchestrated by Keith E. Smith and Billy Bob Dempsey

INTRO

Quietly $\text{♩} = 70$

VERSE 1 "Ev'ry December"

4 9

(1-4) (5-13)

CHORUS 1 "That in one night"

VERSE 2 "Sometimes I imagine"

11 9

(14-24) (25-33)

CHORUS 2 "That in one night"

34 35 36 37

mf

38 39 40 41 42

mf

VAMP 1 "Oh"

43 44 45 46

f

VAMP 2 "Oh"

47 48 49 50

mf

BRIDGE 1 "Jesus Christ"

BRIDGE 2 "Jesus Christ"

8

(51-58) 59 60 61 62

mf



Trombone 3

The Moment the Whole World Changed - Page 2 of 2

63 *f* 64 65 66 67 *fp* *< mf*

CHORUS 3 "That in one night"

68 69 70 *ff* 3 71 *fp*

72 *f* 73 74 75

76 77 78

VAMP 3 "It was the moment"

79 *f* 80 81 82

VAMP 4 "Oh"

83 84

85 86 *mf*

OUTRO

4

(87-90)

Tuba

SEMSEN MUSIC - PraiseNOW Orchestration

The Moment the Whole World Changed

(as presented by True North Presents: DANNY GOKEY, Live at Carnegie Hall)

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Arranged by Keith E. Smith and Kelvin Reed
Orchestrated by Keith E. Smith and Billy Bob Dempsey

INTRO

Quietly $\text{♩} = 70$

VERSE 1 "Ev'ry December"

4 9

(1-4) (5-13)

Detailed description: This block shows the musical staff for the Tuba part, measures 1-4 and 5-13. The staff is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. Measures 1-4 are marked with a '4' and measures 5-13 are marked with a '9'. The music consists of whole notes and rests.

CHORUS 1 "That in one night"

VERSE 2 "Sometimes I imagine"

11 9

(14-24) (25-33)

Detailed description: This block shows the musical staff for the Tuba part, measures 14-24 and 25-33. The staff is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. Measures 14-24 are marked with an '11' and measures 25-33 are marked with a '9'. The music consists of whole notes and rests.

CHORUS 2 "That in one night"

34 35 36 37

mf

Detailed description: This block shows the musical staff for the Tuba part, measures 34-37. The staff is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. Measures 34-37 are marked with measure numbers 34, 35, 36, and 37. The music consists of whole notes and rests. A dynamic marking of *mf* is present.

38 39 40 41 42

mf *mf*

Detailed description: This block shows the musical staff for the Tuba part, measures 38-42. The staff is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. Measures 38-42 are marked with measure numbers 38, 39, 40, 41, and 42. The music consists of whole notes and rests. Dynamic markings of *mf* are present.

VAMP 1 "Oh"

43 44 45 46

f

Detailed description: This block shows the musical staff for the Tuba part, measures 43-46. The staff is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. Measures 43-46 are marked with measure numbers 43, 44, 45, and 46. The music consists of whole notes and rests. A dynamic marking of *f* is present.

VAMP 2 "Oh"

47 48 49 50

mf

Detailed description: This block shows the musical staff for the Tuba part, measures 47-50. The staff is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. Measures 47-50 are marked with measure numbers 47, 48, 49, and 50. The music consists of whole notes and rests. A dynamic marking of *mf* is present.

BRIDGE 1 "Jesus Christ"

BRIDGE 2 "Jesus Christ"

8

(51-58) 59 60 61 62

mf

Detailed description: This block shows the musical staff for the Tuba part, measures 51-58 and 59-62. The staff is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. Measures 51-58 are marked with an '8' and measures 59-62 are marked with measure numbers 59, 60, 61, and 62. The music consists of whole notes and rests. A dynamic marking of *mf* is present.



Tuba

The Moment the Whole World Changed - Page 2 of 2

63 *f* 64 65 66 67 *fp* *mf*

Measures 63-67: Bass clef, key signature of one flat. Measure 63 starts with a half note G2, followed by a dotted half note F2. Measures 64-67 continue with a descending sequence of half notes: E2, D2, C2, B1. Measure 67 ends with a triplet of eighth notes: G1, F1, E1. Dynamics include *f* at measure 63, *fp* at measure 67, and *mf* at the end of measure 67.

CHORUS 3 "That in one night"

68 69 70 71 *ff* *fp*

Measures 68-71: Bass clef, key signature of one flat. Measure 68 is a whole rest. Measure 69 is a whole rest. Measure 70 starts with a triplet of eighth notes: G2, F2, E2. Measure 71 is a whole rest. Dynamics include *ff* at measure 70 and *fp* at measure 71.

72 *f* 73 74 75

Measures 72-75: Bass clef, key signature of one flat. Measure 72 starts with a half note G2, followed by a dotted half note F2. Measures 73-75 continue with a descending sequence of half notes: E2, D2, C2, B1. Dynamics include *f* at measure 72.

76 77 78

Measures 76-78: Bass clef, key signature of one flat. Measure 76 is a whole note G2. Measure 77 is a whole note F2. Measure 78 is a whole note E2.

VAMP 3 "It was the moment"

79 *f* 80 81 82

Measures 79-82: Bass clef, key signature of one flat. Measure 79 starts with a half note G2, followed by a dotted half note F2. Measures 80-82 continue with a descending sequence of half notes: E2, D2, C2, B1. Dynamics include *f* at measure 79.

VAMP 4 "Oh"

83 84

Measures 83-84: Bass clef, key signature of one flat. Measure 83 is a whole note G2. Measure 84 is a whole note F2.

85 86 *mf*

Measures 85-86: Bass clef, key signature of one flat. Measure 85 is a whole note G2. Measure 86 is a whole note F2. Dynamics include *mf* at measure 86.

OUTRO

Measures 87-90: Bass clef, key signature of one flat. Measures 87-90 are whole rests.

Percussion 1, 2

SEMSEN MUSIC - PraiseNOW Orchestration

Bells
Sus. Cymbal
Claves
Shaker
Chimes

The Moment the Whole World Changed

(as presented by True North Presents: DANNY GOKEY, Live at Carnegie Hall)

Words and Music by
DANNY GOKEY and MITCH WONG
Arranged by Keith E. Smith and Kelvin Reed
Orchestrated by Keith E. Smith and Billy Bob Dempsey

INTRO Quietly ♩ = 70

2

Bells

mp

Cymbal scrape

mp

(1-2) 3 4

VERSE 1 "Ev'ry December"

7

7

(5-11) 12 13

CHORUS 1 "That in one night"

9

9

(14-22) 23 24

VERSE 2 "Sometimes I imagine"

Claves

mf Shaker

25 26 27 28 29 30 31 32 33



Percussion 1, 2

CHORUS 2 “That in one night”

mf
Shaker only

mf

34 35 36 37 38 39 40 41 42

VAMP 1 “Oh”

Chimes

f

43 44 45 46

VAMP 2 “Oh”

47 48 49 50

BRIDGE 1 “Jesus Christ”

8

8

(51-58)

BRIDGE 2 “Jesus Christ”

3

Chimes

4

f

3

4

59 60-62 63 64-67

Percussion 1, 2

CHORUS 3 "That in one night"

4

4

(68-71)

72

f Shaker

73

74

75

76

77

78

VAMP 3 "It was the moment"

79

80

81

82

VAMP 4 "Oh"

83

84

85

86

OUTRO

4

4

(87-90)

Percussion 3, 4

SEMSEN MUSIC - PraiseNOW Orchestration

The Moment the Whole World Changed

Chimes

Bass Drum

Timpani

Sus. Cymbal

(as presented by True North Presents: DANNY GOKEY, Live at Carnegie Hall)

Words and Music by

DANNY GOKEY and MITCH WONG

Arranged by Keith E. Smith and Kelvin Reed

Orchestrated by Keith E. Smith and Billy Bob Dempsey

INTRO Quietly ♩ = 70

Chimes

Measures 1-4. Bass Drum: *mp*. Chimes: *mp*.

VERSE 1 "Ev'ry December"

Measures 5-13. Bass Drum: *mp*. Chimes: *mp*.

CHORUS 1 "That in one night"

Measures 14-24. Bass Drum: *mp*. Chimes: *mp*.

VERSE 2 "Sometimes I imagine"

Measures 25-33. Bass Drum: *mf*. Chimes: *mp*.



Percussion 3, 4

The Moment the Whole World Changed - Page 2 of 4

CHORUS 2 "That in one night"

Measures 34-37. Treble clef: *mf* (34), *mp* (37). Bass clef: *mf* (34), *mp* (37). Measure 35 has a whole note. Measure 36 has a whole note. Measure 37 has a whole note.

Measures 38-42. Treble clef: *f* (38), *mp* (42). Bass clef: *f* (38), *mp* (42). Measure 39 has a whole note. Measure 40-41 has a whole note. Measure 42 has a whole note.

VAMP 1 "Oh"

Measures 43-46. Treble clef: *f* (43), *mp* (46). Bass clef: *f* (43), *mp* (46). Measure 44-45 has a whole note. Measure 46 has a whole note.

VAMP 2 "Oh"

Measures 47-50. Treble clef: *f* (47), *mp* (50), *dampen* (50). Bass clef: *f* (47), *mp* (50). Measure 48 has a whole note. Measure 49 has a whole note. Measure 50 has a whole note.

BRIDGE 1 "Jesus Christ"

Measures 51-58. Treble clef: *mp* (57). Bass clef: *mf* (55). Measure 51-53 has a whole note. Measure 54 has a whole note. Measure 55 has a whole note. Measure 56 has a whole note. Measure 57 has a whole note. Measure 58 has a whole note.

Percussion 3, 4

The Moment the Whole World Changed - Page 3 of 4

BRIDGE 2 "Jesus Christ"

Measures 59 and 60 of Bridge 2. The score is for Percussion 3 and 4. Measure 59 features a Bass Drum part starting with a *mf* dynamic and a Timpani part starting with a *f* dynamic. Measure 60 continues the Bass Drum part with a *f* dynamic. The Treble staff has a whole rest in both measures.

Measures 61 through 64 of Bridge 2. Measures 61 and 62 show the Bass Drum and Timpani parts. Measure 63 features a *f* dynamic for the Bass Drum. Measure 64 continues the Bass Drum part. The Treble staff has a whole rest in all measures.

Measures 65 through 67 of Bridge 2. Measures 65 and 66 show the Bass Drum and Timpani parts. Measure 67 features a *f* dynamic for the Bass Drum. The Treble staff has a whole rest in all measures.

CHORUS 3 "That in one night"

Measures 68 through 73 of Chorus 3. Measures 68 and 69 show the Bass Drum and Timpani parts. Measures 70 through 73 continue the Bass Drum and Timpani parts. The Treble staff has a whole rest in all measures.

Measures 74 through 78 of Chorus 3. Measures 74 and 75 show the Bass Drum and Timpani parts. Measures 76 through 78 continue the Bass Drum and Timpani parts. The Treble staff has a whole rest in all measures.

Percussion 3, 4

The Moment the Whole World Changed - Page 4 of 4

VAMP 3 "It was the moment"

79 80 81 82

Musical score for VAMP 3, measures 79-82. The score is in 2/4 time, key of B-flat major. Measures 79-81 show a bass line with a half note G2, a half note F2, and a half note E2. Measure 82 shows a bass line with a half note D2 and a treble line with a half note C4. A fermata is placed over measure 82. A bracket indicates a repeat of measures 82-86.

VAMP 4 "Oh"

83 84 85 86

f dampen

Musical score for VAMP 4, measures 83-86. The score is in 2/4 time, key of B-flat major. Measures 83-85 show a bass line with a half note G2, a half note F2, and a half note E2. Measure 86 shows a bass line with a half note D2 and a treble line with a half note C4. A fermata is placed over measure 86. A bracket indicates a repeat of measures 86-90. The dynamic *f* is marked at measure 83, and *dampen* is marked at measure 86.

OUTRO

87 (88-90)

mp 3 3

Musical score for OUTRO, measures 87-90. The score is in 2/4 time, key of B-flat major. Measures 87-90 show a bass line with a half note G2, a half note F2, and a half note E2. Measure 90 shows a bass line with a half note D2 and a treble line with a half note C4. A fermata is placed over measure 90. A bracket indicates a repeat of measures 90-94. The dynamic *mp* is marked at measure 87. The number 3 is marked above measures 88-90 and below measures 90-94.

Harp

SEMSEN MUSIC - PraiseNOW Orchestration

The Moment the Whole World Changed

(as presented by True North Presents: DANNY GOKEY, Live at Carnegie Hall)

Words and Music by

DANNY GOKEY and MITCH WONG

Arranged by Keith E. Smith and Kelvin Reed

Orchestrated by Keith E. Smith and Billy Bob Dempsey

INTRO Quietly ♩ = 70

VERSE 1 "Ev'ry December"

Musical score for the Intro and Verse 1 of "The Moment the Whole World Changed" for Harp. The Intro (measures 1-4) is marked "Quietly" with a tempo of ♩ = 70. The Verse 1 (measures 5-13) is marked "Ev'ry December". The score is written for Harp in 4/4 time, featuring a treble and bass staff. The Intro consists of a whole note chord in the treble and a whole note chord in the bass. The Verse 1 consists of a whole note chord in the treble and a whole note chord in the bass.

CHORUS 1 "That in one night"

Musical score for Chorus 1 of "The Moment the Whole World Changed" for Harp. The Chorus 1 (measures 14-22) is marked "That in one night". The score is written for Harp in 4/4 time, featuring a treble and bass staff. The Chorus 1 consists of a whole note chord in the treble and a whole note chord in the bass. The score includes a mezzo-piano (mp) dynamic marking.

VERSE 2 "Sometimes I imagine"

Musical score for Verse 2 of "The Moment the Whole World Changed" for Harp. The Verse 2 (measures 26-29) is marked "Sometimes I imagine". The score is written for Harp in 4/4 time, featuring a treble and bass staff. The Verse 2 consists of a whole note chord in the treble and a whole note chord in the bass. The score includes a mezzo-piano (mp) dynamic marking.

(D, C, B $\flat$, E $\sharp$, F, G, A $\sharp$)

Musical score for the final section of "The Moment the Whole World Changed" for Harp. The score is written for Harp in 4/4 time, featuring a treble and bass staff. The final section consists of a whole note chord in the treble and a whole note chord in the bass. The score includes a mezzo-piano (mp) dynamic marking.

Harp

The Moment the Whole World Changed - Page 2 of 3

CHORUS 2 "That in one night"

(E $\flat$, A) simile

Measures 34-37. Treble clef, key signature of one flat. Measure 34 starts with a treble clef and a forte (*mf*) dynamic. Measure 35 has a forte (*mf*) dynamic. Measures 36 and 37 feature a wavy line indicating a tremolo effect. Measure 37 ends with a forte (*mf*) dynamic.

(D, C, B $\flat$, E $\sharp$, F, G, A $\sharp$)

Measures 38-42. Treble clef, key signature of one flat. Measure 38 starts with a treble clef. Measures 39-41 feature a wavy line indicating a tremolo effect. Measure 42 ends with a wavy line indicating a tremolo effect.

VAMP 1 "Oh"

(D, C, B $\flat$, E $\sharp$, F, G, A $\sharp$)

Measures 43-46. Treble clef, key signature of one flat. Measure 43 starts with a treble clef and a forte (*f*) dynamic. Measures 44-46 feature a wavy line indicating a tremolo effect. Measure 46 ends with a wavy line indicating a tremolo effect.

VAMP 2 "Oh"

Measures 47-50. Treble clef, key signature of one flat. Measure 47 starts with a treble clef. Measures 48-50 feature a wavy line indicating a tremolo effect. Measure 50 ends with a wavy line indicating a tremolo effect.

BRIDGE 1 "Jesus Christ"

BRIDGE 2 "Jesus Christ"

Measures 51-66. Treble clef, key signature of one flat. Measures 51-58 are marked with a large '8' and a wavy line indicating a tremolo effect. Measures 59-66 are marked with a large '8' and a wavy line indicating a tremolo effect. Measure 67 features a wavy line indicating a tremolo effect.

Harp

The Moment the Whole World Changed - Page 3 of 3

CHORUS 3 "That in one night"

Musical score for Chorus 3, measures 68-70 to 74. The score is written for Harp in G major (one sharp). Measures 68-70 are marked with a '3' above the treble staff and below the bass staff. Measures 71-74 contain a melodic line in the treble staff starting on G4, marked with a forte 'f' dynamic and a slur. The line includes a triplet of eighth notes (measures 71-72) and a triplet of sixteenth notes (measures 73-74). Measure numbers 71, 72, 73, and 74 are indicated below the staff.

(D, C, B $\flat$, E $\sharp$, F, G, A $\sharp$)

(D, C, B $\flat$, E $\sharp$, F, G, A $\sharp$)

Musical score for Chorus 3, measures 75 to 78. The score is written for Harp in G major. Measures 75-78 contain a melodic line in the treble staff. Measures 75 and 78 feature a triplet of eighth notes. Measure numbers 75, 76, 77, and 78 are indicated below the staff.

VAMP 3 "It was the moment"

(D, C, B $\flat$, E $\sharp$, F, G, A $\sharp$)

(D, C, B $\flat$, E $\sharp$, F, G, A $\sharp$)

Musical score for Vamp 3, measures 79 to 82. The score is written for Harp in G major. Measures 79-82 contain a melodic line in the treble staff. Measures 80 and 82 feature a triplet of eighth notes. Measure numbers 79, 80, 81, and 82 are indicated below the staff.

VAMP 4 "Oh"

(D, C, B $\flat$, E $\sharp$, F, G, A $\sharp$)

OUTRO

Musical score for Vamp 4 and Outro, measures 83 to 90. The score is written for Harp in G major. Measures 83-86 contain a melodic line in the treble staff. Measures 84 and 86 feature a triplet of eighth notes. Measures 87-90 are marked with a '4' above the treble staff and below the bass staff, indicating a four-measure rest. Measure numbers 83, 84, 85, 86, and (87-90) are indicated below the staff.

Rhythm

SEMSEN MUSIC - PraiseNOW Orchestration

The Moment the Whole World Changed

(as presented by True North Presents: DANNY GOKEY, Live at Carnegie Hall)

Words and Music by

DANNY GOKEY and MITCH WONG

Arranged by Keith E. Smith and Kelvin Reed

Orchestrated by Keith E. Smith and Billy Bob Dempsey

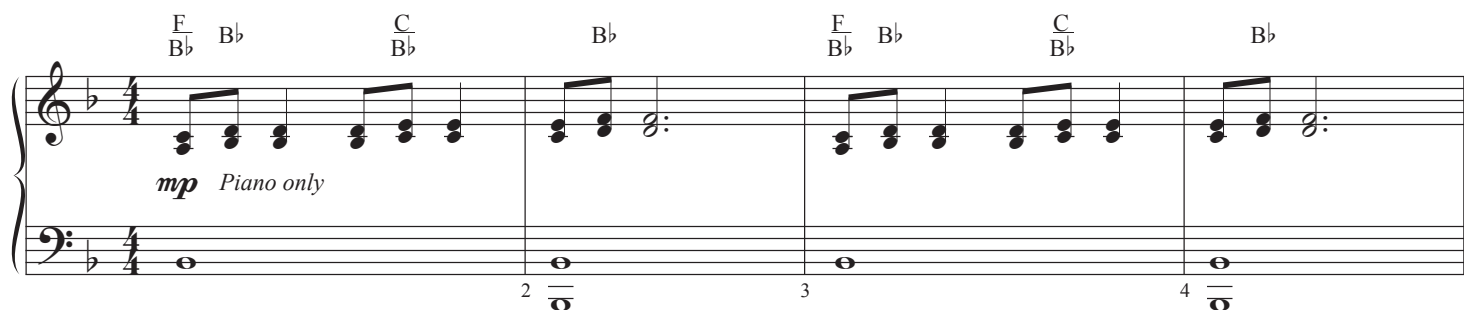
INTRO

Quietly ♩ = 70

Chord progression for the Intro:

F^b B^b C^b B^b F^b B^b C^b B^b

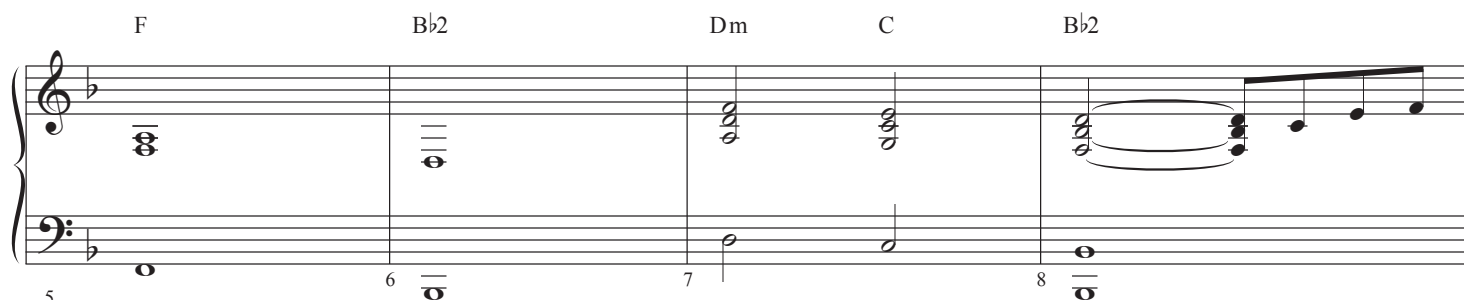
mp Piano only



VERSE 1 "Ev'ry December"

Chord progression for Verse 1:

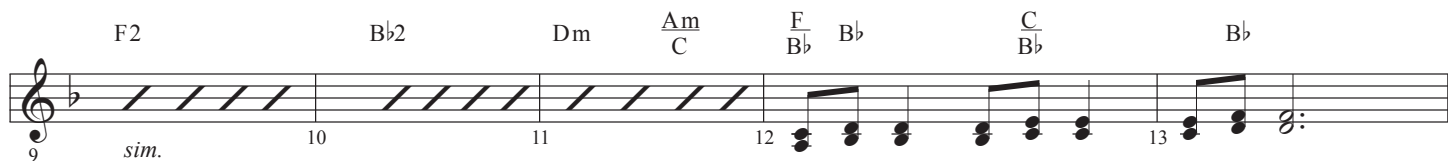
F B^b2 Dm C B^b2



Chord progression for Verse 1 (continued):

F2 B^b2 Dm A^m C F^b B^b C^b B^b

sim.



CHORUS 1 "That in one night"

Chord progression for Chorus 1:

F2 B^b2 Dm C B^b2



Chord progression for Chorus 1 (continued):

F2 A² B^b2 Dm C B^b2



Chord progression for Chorus 1 (continued):

Dm C^{sus} F^b B^b C^b B^b



Rhythm

The Moment the Whole World Changed - Page 2 of 4

VERSE 2 "Sometimes I imagine"

F2 Bb2 Dm7 C6 Bb
 25 *mf* Full Band Snare on 4 26 27 28 *Drum fill*
 F Bb2 Dm7 $\frac{A}{C}$ $\frac{F}{Bb}$ Bb $\frac{C}{Bb}$ Bb
 29 30 31 32 33

CHORUS 2 "That in one night"

F2 $\frac{F2}{A}$ Bb2 Dm7 C Bb2
 34 *mf* Snare on 4 35 36 37
 $\frac{F2}{A}$ Bb2 Dm7 C Bb2 Dm7 Csus
 38 39 40 41 42

VAMP 1 "Oh"

Fsus F F2 $\frac{F}{A}$ Bb Bbmaj7 Bb6 $\frac{Bb2}{C}$ Dm7 C(no3) Csus Bb $\frac{C}{Bb}$ Bb $\frac{C}{Bb}$
 43 *f* Piano melody Keep groovin 44 45 46

VAMP 2 "Oh"

Fsus F F2 $\frac{F}{A}$ Bb Bbmaj7 Bb6 $\frac{Bb2}{C}$ Dm7 C(no3) Csus Bb $\frac{C}{Bb}$ Bb Bb6
 47 48 49 50

BRIDGE 1 "Jesus Christ"

C Csus C Csus C Dm7
 51 *subito p* Piano only 52
 Bb2 $\frac{F}{A}$
 53 54

Rhythm

The Moment the Whole World Changed - Page 3 of 4

C Csus C Csus C Dm7

55 *mp* Full Band
Busy Snare

Bb2 E/A Dm7

57 58

BRIDGE 2 "Jesus Christ"

C Csus C Csus C Dm7 C/D Dm7 C/D

59 *mf*

60

Bb2 E/A Dm7

61 62

C Csus C Csus C Dm7 C/D Dm7 C/D

63 *f*

64

Bb2 E/A C

65 66 67

CHORUS 3 "That in one night"

N.C. Bbunis. Bb2 3 N.C.

68 *mp* Band drop out suddenly
Synth EFX

69 Low end

70 *ff* Band hit!

Bb C/Bb Bb C/Bb Fsus F F2 E/A Bb2 Bb/C Dm7 C(no3) Csus

71 *mf*

72 *f* Strong groove
Snare on 2&4

73 74

Rhythm

The Moment the Whole World Changed - Page 4 of 4

B $\flat$ $\frac{C}{B\flat}$ B $\flat$ C Dm7 C B $\flat$ $\frac{C}{B\flat}$ B $\flat$ C Dm7 C

75 76 77 78

VAMP 3 "It was the moment"

Fsus F F2 $\frac{E}{A}$ B $\flat$ Csus Dm7 C(no3) Csus B $\flat$ $\frac{C}{B\flat}$ B $\flat$ $\frac{C}{B\flat}$

79 80 81 82

f

VAMP 4 "Oh"

Fsus F F2 $\frac{E}{A}$ B $\flat$ Csus Dm7 C(no3) Csus B $\flat$ $\frac{C}{B\flat}$ B $\flat$

83 84 85 86

OUTRO

Fsus F B $\flat$ 2 Dm7 *rit* B $\flat$ 2

87 88 89 90

subito p *Piano only*

Violin 1

SEMSEN MUSIC - PraiseNOW Orchestration

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Words and Music by

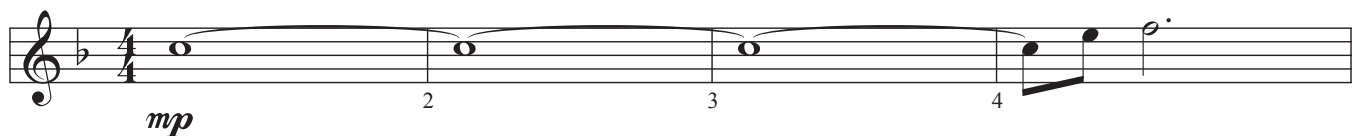
DANNY GOKEY and MITCH WONG

Arranged by Keith E. Smith and Kelvin Reed

Orchestrated by Keith E. Smith and Billy Bob Dempsey

INTRO

Quietly ♩ = 70



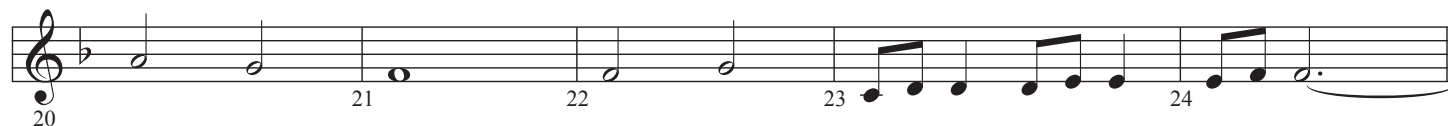
VERSE 1 "Ev'ry December"

SOLO

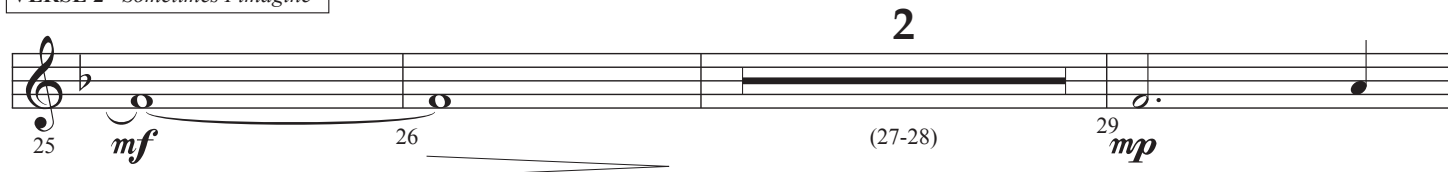


CHORUS 1 "That in one night"

Section



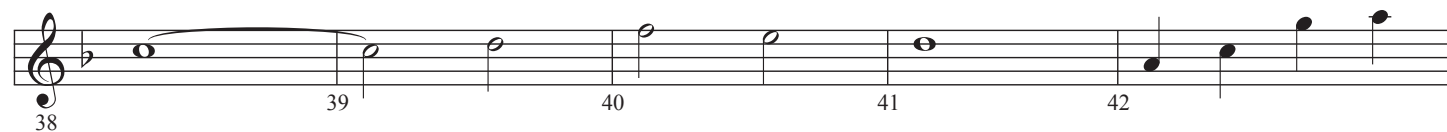
VERSE 2 "Sometimes I imagine"



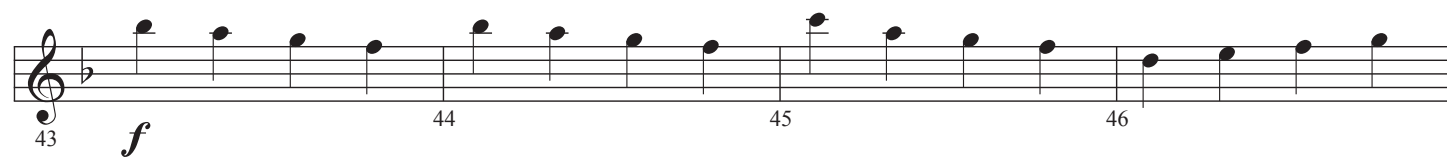
Violin 1

The Moment the Whole World Changed - Page 2 of 3

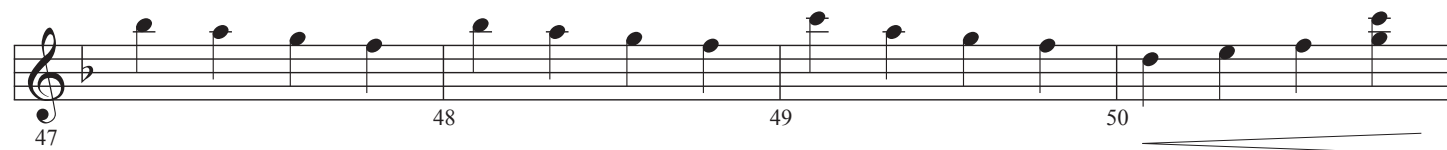
CHORUS 2 "That in one night"



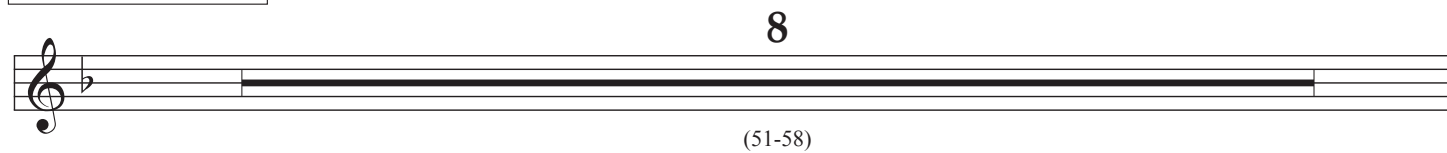
VAMP 1 "Oh"



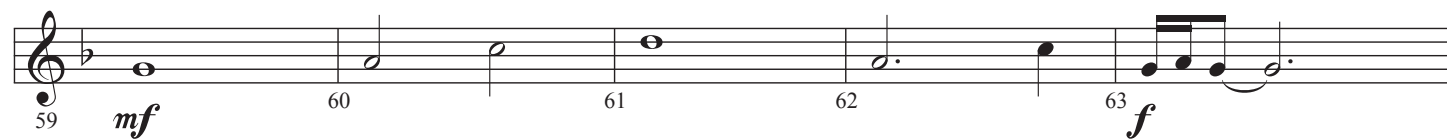
VAMP 2 "Oh"



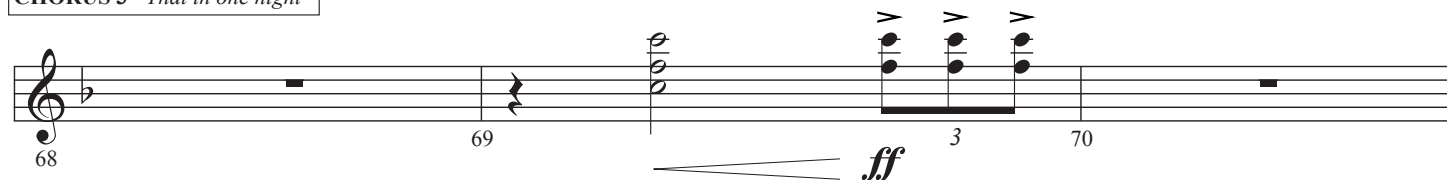
BRIDGE 1 "Jesus Christ"



BRIDGE 2 "Jesus Christ"



CHORUS 3 "That in one night"



Violin 1

The Moment the Whole World Changed - Page 3 of 3

71 72 *f* 73

8 10

74 75 76 77 78

VAMP 3 "It was the moment"

79 80 81 82

VAMP 4 "Oh"

83 84 85 86

OUTRO

87 88 89 90 *rit.* *p*

Violin 2

SEMSEN MUSIC - PraiseNOW Orchestration

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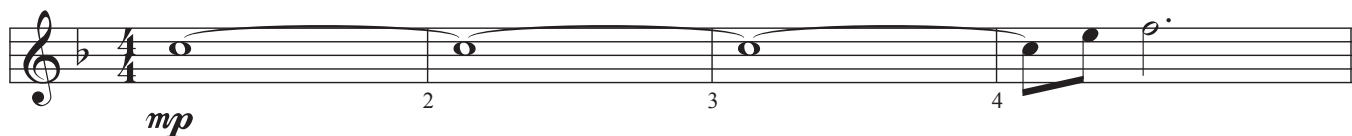
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INTRO Quietly ♩ = 70

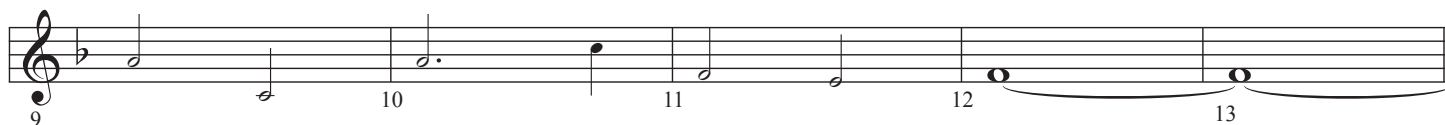


VERSE 1 "Ev'ry December"

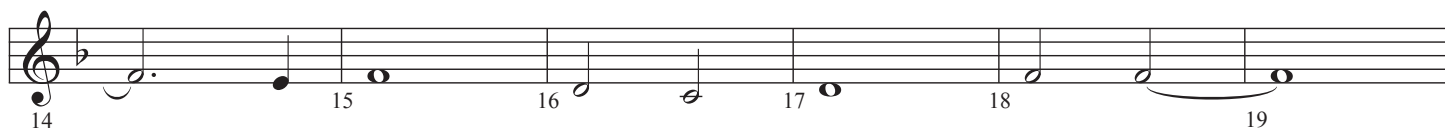
SOLO Violin cues



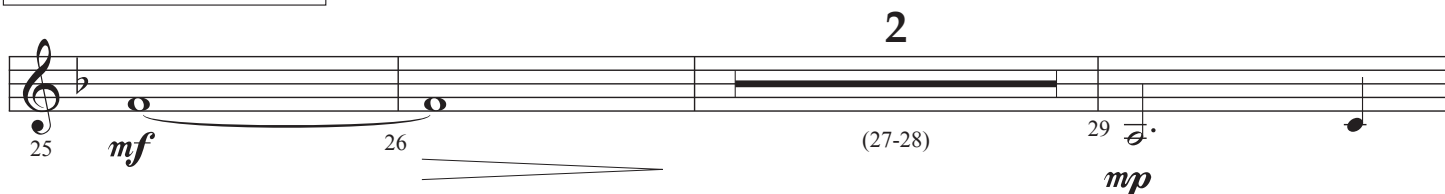
Section



CHORUS 1 "That in one night"



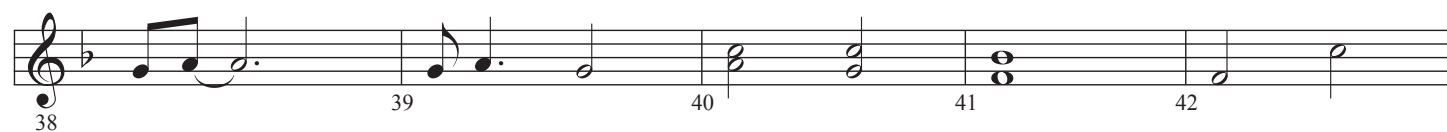
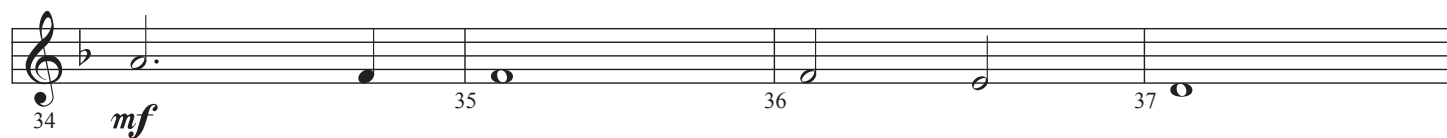
VERSE 2 "Sometimes I imagine"



Violin 2

The Moment the Whole World Changed - Page 2 of 3

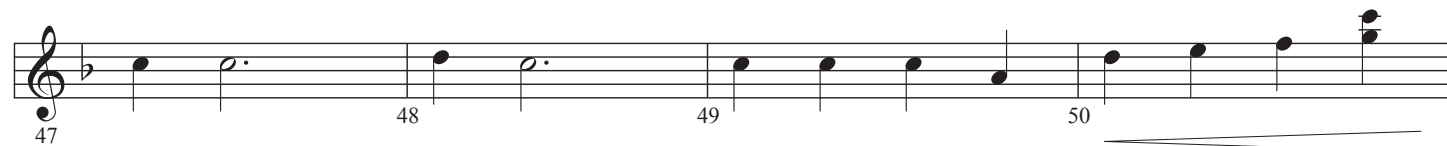
CHORUS 2 "That in one night"



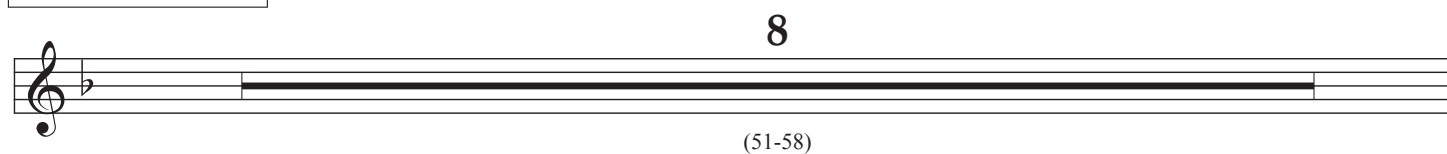
VAMP 1 "Oh"



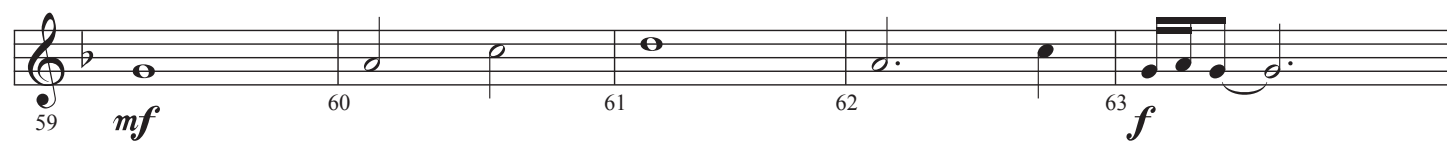
VAMP 2 "Oh"



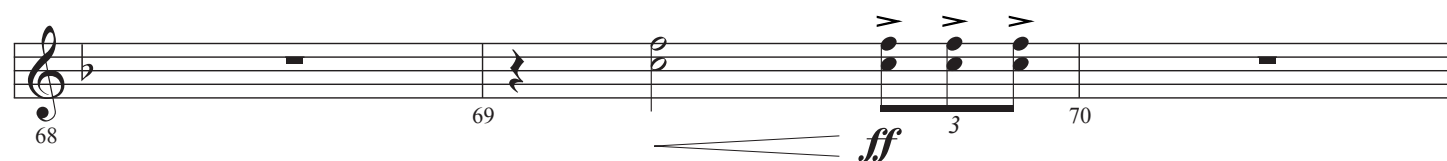
BRIDGE 1 "Jesus Christ"



BRIDGE 2 "Jesus Christ"



CHORUS 3 "That in one night"



Violin 2

The Moment the Whole World Changed - Page 3 of 3

8

71

72 *f*

73

10

74

75

76

77

78

VAMP 3 "It was the moment"

79

80

81

82

VAMP 4 "Oh"

83

84

85

86

OUTRO

87

88

89

90

rit.

p

Viola

SEMSEN MUSIC - PraiseNOW Orchestration

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Words and Music by

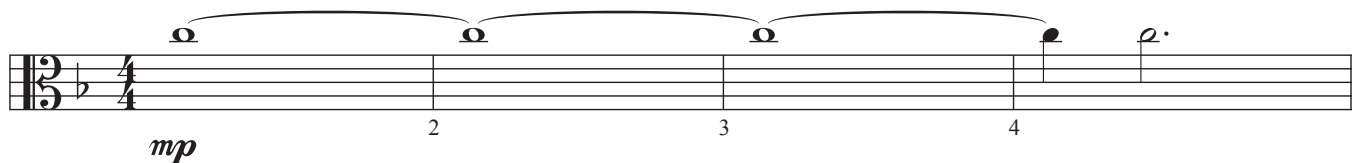
DANNY GOKEY and MITCH WONG

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Orchestrated by Keith E. Smith and Billy Bob Dempsey

INTRO

Quietly $\text{♩} = 70$

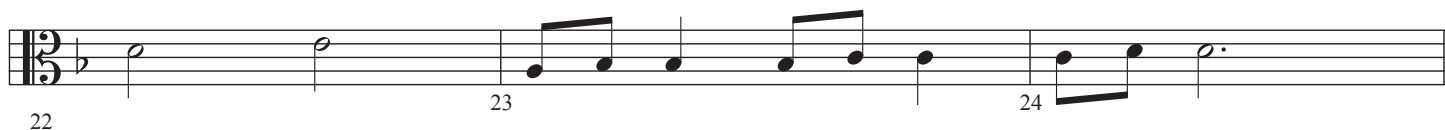
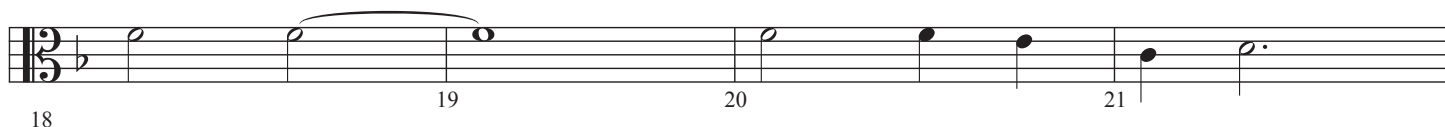
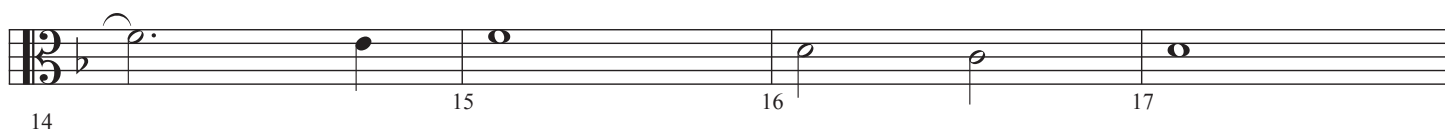


VERSE 1 "Ev'ry December"

7

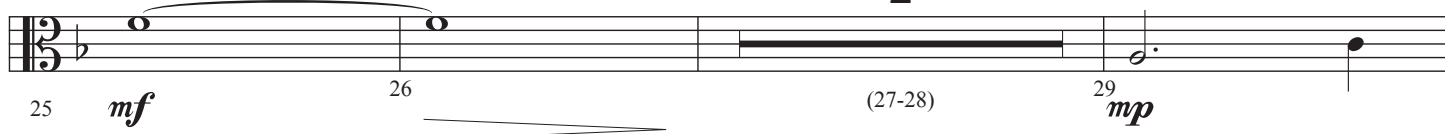


CHORUS 1 "That in one night"



VERSE 2 "Sometimes I imagine"

2



Viola

The Moment the Whole World Changed - Page 2 of 3

CHORUS 2 "That in one night"

34 *mf* 35 36 37 38

39 40 41 42

VAMP 1 "Oh"

43 *f* 44 45 46

VAMP 2 "Oh"

47 48 49 50

BRIDGE 1 "Jesus Christ"

8
(51-58)

BRIDGE 2 "Jesus Christ"

59 *mf* 60 61 62 63 *f*

64 65 66 67

CHORUS 3 "That in one night"

68 69 70 *ff* 3

Viola

The Moment the Whole World Changed - Page 3 of 3

71 72 *f* 73 74

10

Measures 71-74: Viola part. Measure 71 has a whole rest. Measures 72-74 feature a melodic line starting with a 10-measure slur. Measure 72 is marked *f* (forte).

75 76 77 78

Measures 75-78: Continuation of the melodic line from the previous staff.

VAMP 3 "It was the moment"

79 80 81 82

Measures 79-82: Continuation of the melodic line, ending with a fermata in measure 82.

VAMP 4 "Oh"

83 84 85 86

Measures 83-86: Continuation of the melodic line, ending with a fermata in measure 86. A hairpin (crescendo) is shown below the staff.

OUTRO

87 88 89 90 *p*

rit.

Measures 87-90: OUTRO section. Measures 87-89 are marked *rit.* (ritardando). Measure 90 is marked *p* (piano). A long hairpin (crescendo) spans from measure 87 to measure 90.

Cello

SEMSEN MUSIC - PraiseNOW Orchestration

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INTRO

Quietly ♩ = 70

4



(1-4)

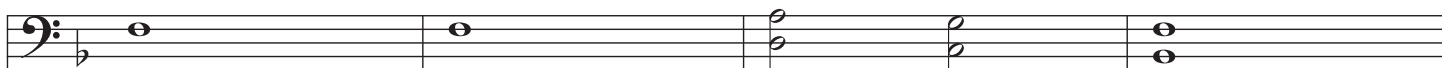
VERSE 1 "Ev'ry December"

9



(5-13)

CHORUS 1 "That in one night"



14

15

16

17



18

19

20

21



22

23

24

VERSE 2 "Sometimes I imagine"

2

SOLO

Section



(25-26)

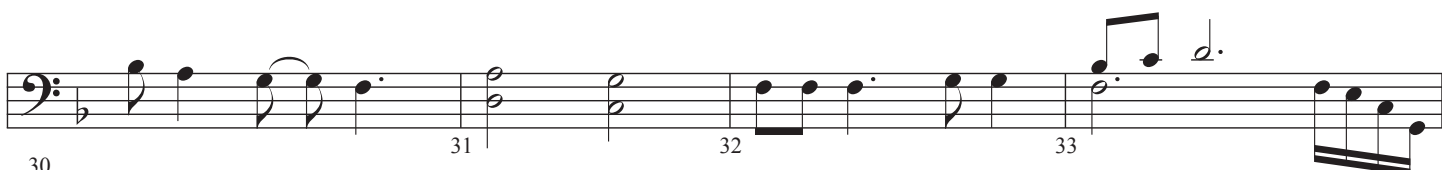
27

mp

28

29

mp



30

31

32

33



Cello

The Moment the Whole World Changed - Page 2 of 3

CHORUS 2 "That in one night"

Measures 34-38. Measure 34 starts with a *mf* dynamic. The notation consists of half notes and whole notes in the bass clef.

Measures 39-42. The notation continues with half notes and whole notes in the bass clef.

VAMP 1 "Oh"

Measures 43-46. Measure 43 starts with a *f* dynamic. The notation includes half notes and quarter notes in the bass clef.

VAMP 2 "Oh"

Measures 47-50. Measures 47-49 contain half notes. Measure 50 features a triplet of eighth notes with accents, marked with a crescendo hairpin.

BRIDGE 1 "Jesus Christ"

Measures 51-58. Measure 51 has a **4** above it. Measures 51-54 are indicated by a bracket and the text "(51-54)". Measures 55-58 contain whole notes.

BRIDGE 2 "Jesus Christ"

Measures 59-63. Measures 59-62 contain whole notes. Measure 59 has a *mf* dynamic. Measure 63 has a *f* dynamic.

Measures 64-67. Measures 64-66 contain whole notes. Measure 67 contains a whole rest.

CHORUS 3 "That in one night"

Measures 68-70. Measure 68 contains a whole rest. Measure 69 contains a quarter rest. Measure 70 features a triplet of eighth notes with accents, marked with a *ff* dynamic and a crescendo hairpin.

Cello

The Moment the Whole World Changed - Page 3 of 3

Measures 71-74. Measure 71 contains a whole rest. Measure 72 begins with an 8-measure rest, followed by a melodic line of eighth notes ascending from G2 to D3, marked with a forte (*f*) dynamic. Measures 73 and 74 contain sustained chords.

Measures 75-78. Measures 75 and 76 contain sustained chords. Measures 77 and 78 contain a melodic line of eighth notes ascending from G2 to D3, with sustained chords in the background.

VAMP 3 "It was the moment"

Measures 79-82. Measures 79 and 80 contain sustained chords. Measure 81 contains a melodic line of eighth notes ascending from G2 to D3. Measure 82 contains a melodic line of eighth notes ascending from G2 to D3, marked with a forte (*f*) dynamic.

VAMP 4 "Oh"

Measures 83-86. Measures 83 and 84 contain sustained chords. Measure 85 contains a melodic line of eighth notes ascending from G2 to D3. Measure 86 contains a melodic line of eighth notes ascending from G2 to D3, marked with a forte (*f*) dynamic.

OUTRO

Measures 87-90. Measure 87 contains a sustained chord. Measure 88 contains a melodic line of eighth notes ascending from G2 to D3. Measure 89 contains a melodic line of eighth notes ascending from G2 to D3, marked with a forte (*f*) dynamic. Measure 90 contains a melodic line of eighth notes ascending from G2 to D3, marked with a piano (*p*) dynamic and a *rit.* (ritardando) marking.

String Bass

SEMSEN MUSIC - PraiseNOW Orchestration

The Moment the Whole World Changed

(as presented by True North Presents: DANNY GOKEY, Live at Carnegie Hall)

Words and Music by

DANNY GOKEY and MITCH WONG

Arranged by Keith E. Smith and Kelvin Reed

Orchestrated by Keith E. Smith and Billy Bob Dempsey

INTRO

Quietly ♩ = 70

4



(1-4)

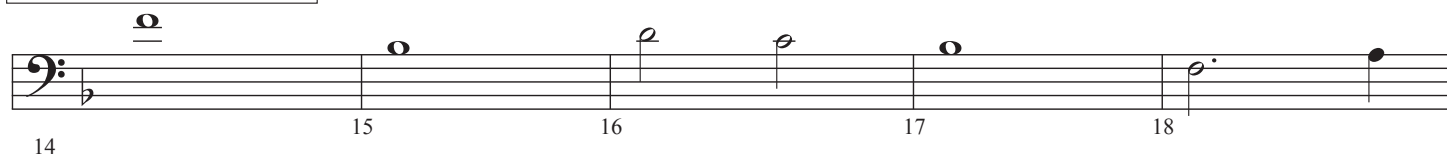
VERSE 1 "Ev'ry December"

9



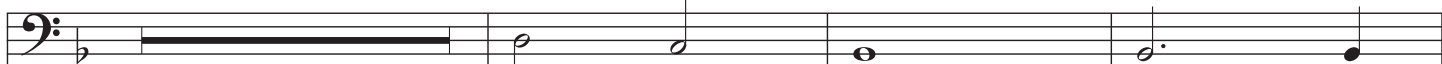
(5-13)

CHORUS 1 "That in one night"



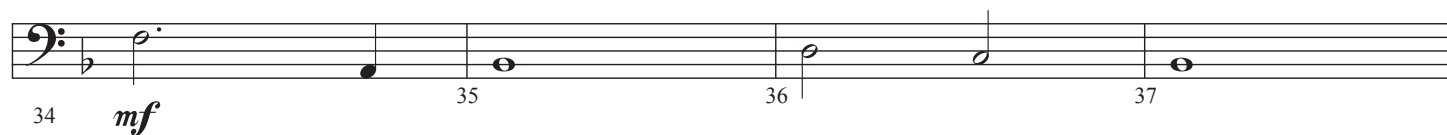
VERSE 2 "Sometimes I imagine"

6



(25-30)

CHORUS 2 "That in one night"



String Bass

The Moment the Whole World Changed - Page 2 of 3

VAMP 1 “*Oh*”

43 *f* 44 45 46

The musical notation for measures 43-46 is as follows:

- Measure 43: Bass clef, quarter note G2, quarter note G2. Dynamic *f*.
- Measure 44: Quarter rest, quarter note G2.
- Measure 45: Quarter note G2, quarter note G2.
- Measure 46: Quarter note G2, quarter note G2.

VAMP 2 “Oh”

47 48 49 50

The musical score for the bass line of 'The Rose Tree' is shown. It begins with a bass clef and a key signature of one flat (B-flat). The melody starts on a whole note G2 (below the staff), followed by a whole note F2 (below the staff). The next measure contains a whole note E2 (below the staff). The final measure of the snippet shows a half note D2 (below the staff) and a half note C2 (below the staff). The measures are numbered 47, 48, 49, and 50. A double bar line is present after measure 49.

BRIDGE 1 “Jesus Christ”

BRIDGE 2 “*Jesus Christ*”

CHORUS 3 *“That in one night”*

68 69 (70-71)

ff

3 2

The first system of the musical score is in bass clef with a key signature of one flat (B-flat). It begins with a treble clef on the first staff, which contains a whole note G4. The main melody is on the second staff, starting with a half note G2 (marked with a forte *f* dynamic) and a half note A2. The melody continues with a half note B-flat2, a half note C3, and a half note D3. The system ends with a double bar line.

76 77 78

String Bass

VAMP 3 *"It was the moment"*

[illegible]

VAMP 4 "Oh"

[illegible]

OUTRO

OUTRO

rit.

87 88 89 90

p

Detailed description: This musical score is for the 'OUTRO' section, spanning measures 87 to 90. It is written on a single bass staff. Measure 87 begins with a bass clef and a key signature of one flat (B-flat). The notes are: B-flat (quarter), D (quarter), F (quarter), and B-flat (quarter). Measure 88 contains a whole note D. Measure 89 contains a whole note B-flat. Measure 90 contains a whole note D. Above the staff, the word 'OUTRO' is in a box at the beginning, and 'rit.' (ritardando) is above measure 89. A dynamic marking 'p' (piano) is at the end of the staff. A long, thin horizontal line with a wavy, hairpin-like shape at its right end spans from the bottom of measure 87 to the bottom of measure 90, indicating a gradual deceleration or change in texture.

Clarinet 3

(doubles Viola)

SEMSEN MUSIC - PraiseNOW Orchestration

The Moment the Whole World Changed

(as presented by True North Presents: DANNY GOKEY, Live at Carnegie Hall)

Words and Music by

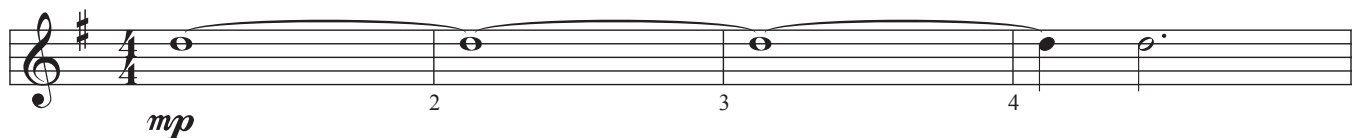
DANNY GOKEY and MITCH WONG

Arranged by Keith E. Smith and Kelvin Reed

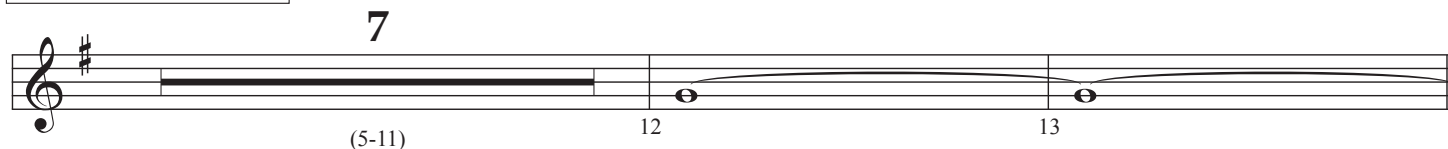
Orchestrated by Keith E. Smith and Billy Bob Dempsey

INTRO

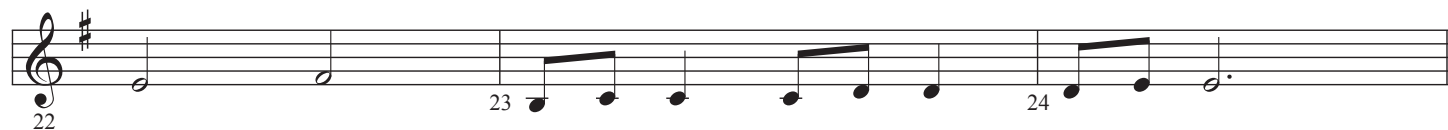
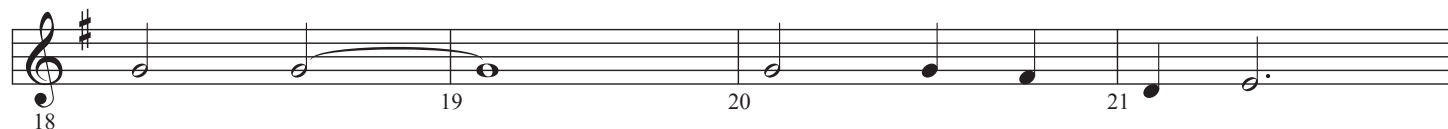
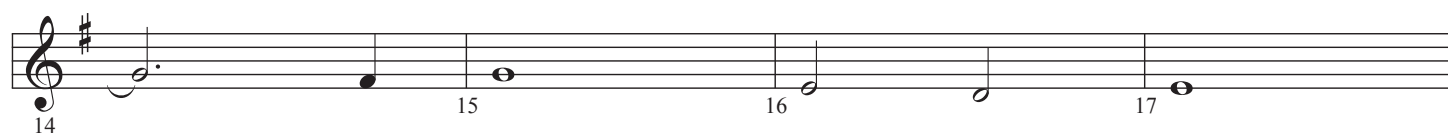
Quietly ♩ = 70



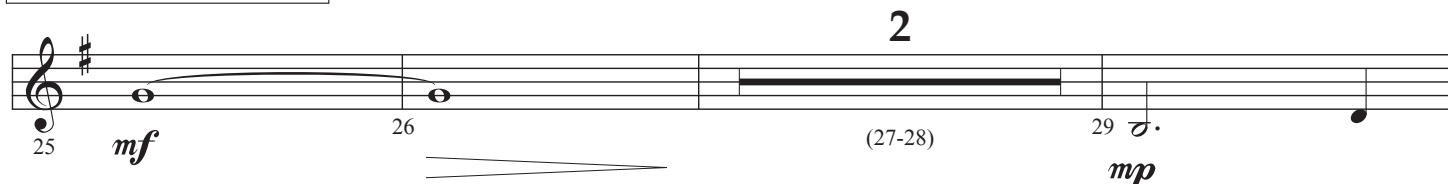
VERSE 1 "Ev'ry December"



CHORUS 1 "That in one night"



VERSE 2 "Sometimes I imagine"



Clarinet 3

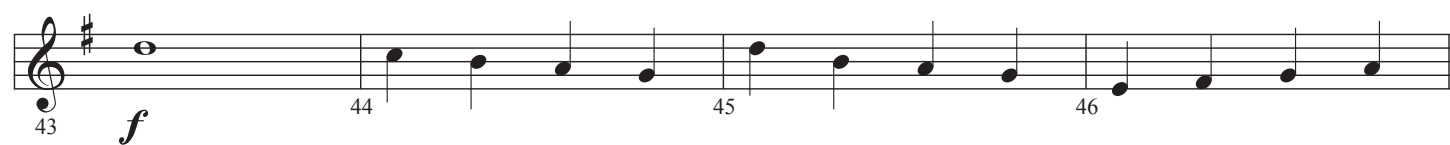
(doubles Viola)

The Moment the Whole World Changed - Page 2 of 3

CHORUS 2 "That in one night"



VAMP 1 "Oh"



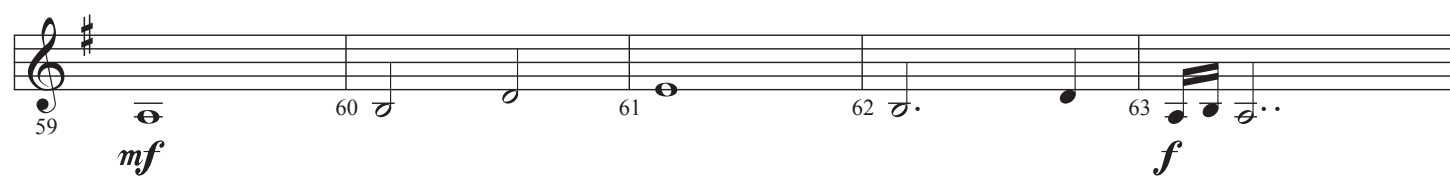
VAMP 2 "Oh"



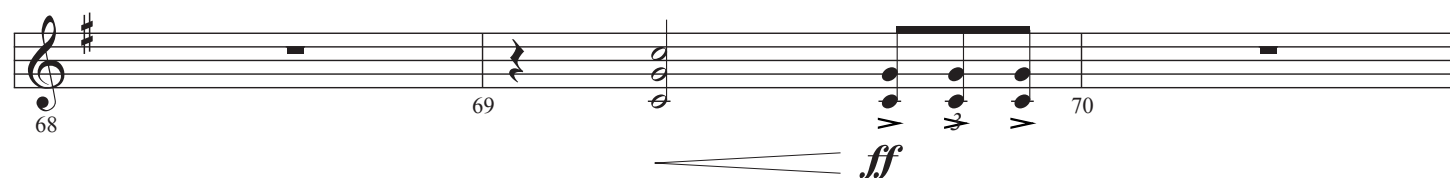
BRIDGE 1 "Jesus Christ"



BRIDGE 2 "Jesus Christ"



CHORUS 3 "That in one night"



Clarinet 3

(doubles Viola)

The Moment the Whole World Changed - Page 3 of 3



VAMP 3 "It was the moment"



VAMP 4 "Oh"



OUTRO



Bass Clarinet
(doubles String Bass)

SEMSEN MUSIC - PraiseNOW Orchestration

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Arranged by Keith E. Smith and Kelvin Reed
Orchestrated by Keith E. Smith and Billy Bob Dempsey

INTRO Quietly ♩ = 70

4

(1-4)

VERSE 1 "Ev'ry December"

9

(5-13)

CHORUS 1 "That in one night"

14 15 16 17 18

19 20 21 22 23 24

VERSE 2 "Sometimes I imagine"

6

(25-30) 31 32 33

CHORUS 2 "That in one night"

34 *mf* 35 36 37

38 39 40 41 42



(doubles String Bass)

The Moment the Whole World Changed - Page 2 of 3

VAMP 1 “Oh”

43 *f* 44 45 46

VAMP 2 “Oh”

The musical score for 'The Rose Tree' is written for a single melodic line in treble clef with a key signature of one sharp (F#). The melody begins on a whole note G4 (first line) at measure 47, followed by a whole note F#4 (first space) at measure 48, and a whole note E4 (first space) at measure 49. At measure 50, the tempo changes to 'Allegretto' and the meter to 2/4. The melody continues with eighth notes: G4 (first line), F#4 (first space), E4 (first space), and D4 (first line). This is followed by a series of eighth-note pairs: (G4, F#4), (F#4, E4), (E4, D4), and (D4, C4), each pair beamed together. The piece concludes with a final whole note G4 (first line) at measure 54.

BRIDGE 1 “Jesus Christ”

BRIDGE 2 “Jesus Christ”

59 *mf* 60 61 62

CHORUS 3 *“That in one night”*

72 *f* 73 74 75

76 77 78

76 77 78

Bass Clarinet
(doubles String Bass)

VAMP 3 “It was the moment”

79 80 81 82

VAMP 4 “Oh”

83 84 85 86

OUTRO

87 88 89 90

rit.

p

Bassoon

SEMSEN MUSIC - PraiseNOW Orchestration

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DANNY GOKEY and MITCH WONG

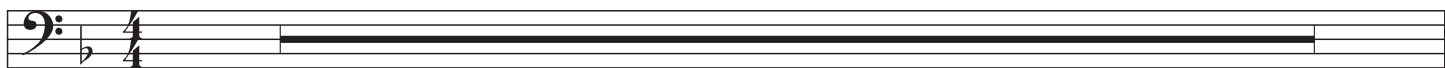
Arranged by Keith E. Smith and Kelvin Reed

Orchestrated by Keith E. Smith and Billy Bob Dempsey

INTRO

Quietly $\text{♩} = 70$

4



(1-4)

VERSE 1 "Ev'ry December"

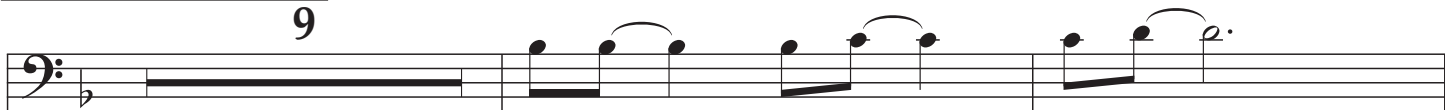
9



(5-13)

CHORUS 1 "That in one night"

9



(14-22)

23
mp

24

VERSE 2 "Sometimes I imagine"

6



(25-30)

31
mp

32

33

CHORUS 2 "That in one night"



34

35

mf

36

37



38

39

mf

40

41

42



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Bassoon

The Moment the Whole World Changed - Bassoon - Page 2 of 2

VAMP 1 "Oh"

2

(43-44) 45 46

VAMP 2 "Oh"

47 48 49 50

BRIDGE 1 "Jesus Christ"

8

(51-58)

BRIDGE 2 "Jesus Christ"

9

(59-67)

CHORUS 3 "That in one night"

3 4

68 69 70-73 74 *ff* *f*

2

75 76 (77-78)

VAMP 3 "It was the moment"

VAMP 4 "Oh"

OUTRO

4 4 4

(79-82) (83-86) (87-90)

Soprano Sax
(doubles Oboe)

SEMSEN MUSIC - PraiseNOW Orchestration

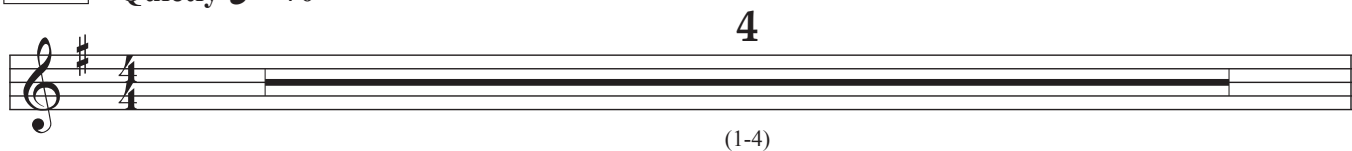
The Moment the Whole World Changed

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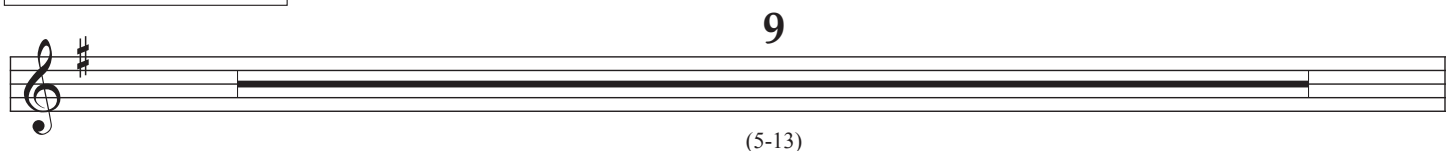
Words and Music by
DANNY GOKEY and MITCH WONG
Arranged by Keith E. Smith and Kelvin Reed
Orchestrated by Keith E. Smith and Billy Bob Dempsey

INTRO

Quietly $\text{♩} = 70$



VERSE 1 "Ev'ry December"



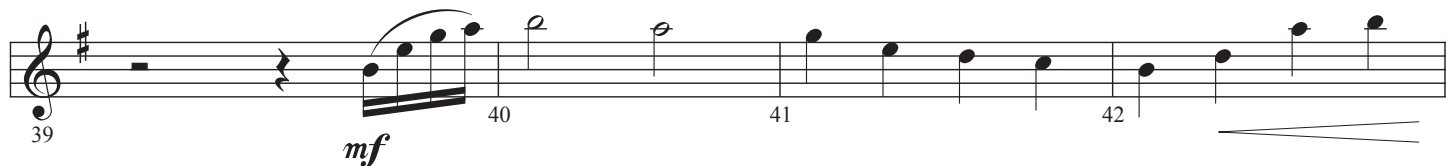
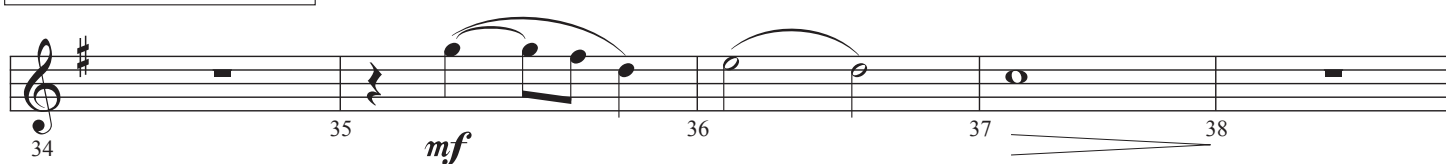
CHORUS 1 "That in one night"



VERSE 2 "Sometimes I imagine"



CHORUS 2 "That in one night"



Soprano Sax (doubles Oboe)

The Moment the Whole World Changed - Page 2 of 3

VAMP 1 "Oh"

43 44 45 46

f

Musical notation for VAMP 1 "Oh" in treble clef, key of D major. The staff shows measures 43 to 46. Measure 43 has a whole rest. Measure 44 has a whole rest. Measure 45 begins with a forte (*f*) dynamic and a sixteenth-note triplet ascending from G4 to A4, followed by a half note A4. Measure 46 continues with a half note A4, a quarter note B4, and a quarter note A4.

VAMP 2 "Oh"

47 48 49 50

Musical notation for VAMP 2 "Oh" in treble clef, key of D major. The staff shows measures 47 to 50. Measure 47 has a whole note D4. Measure 48 has a sixteenth-note triplet ascending from G4 to A4, followed by a half note A4. Measure 49 has a half note A4, a quarter note B4, and a quarter note A4. Measure 50 has a half note A4, a quarter note B4, and a quarter note A4, ending with a decrescendo hairpin.

BRIDGE 1 "Jesus Christ"

8

(51-58)

Musical notation for BRIDGE 1 "Jesus Christ" in treble clef, key of D major. The staff shows a whole rest for measures 51-58, indicated by a large number 8 above the staff.

BRIDGE 2 "Jesus Christ"

4

(59-62) 63 64 65 66 67 7

f

Musical notation for BRIDGE 2 "Jesus Christ" in treble clef, key of D major. The staff shows measures 59-62 with a whole rest, indicated by a large number 4 above the staff. Measure 63 begins with a forte (*f*) dynamic and a sixteenth-note triplet ascending from G4 to A4, followed by a half note A4. Measure 64 has a half note A4, a quarter note B4, and a quarter note A4. Measure 65 has a half note A4, a quarter note B4, and a quarter note A4. Measure 66 has a half note A4, a quarter note B4, and a quarter note A4. Measure 67 has a half note A4, a quarter note B4, and a quarter note A4, ending with a decrescendo hairpin.

CHORUS 3 "That in one night"

68 69 70 71 72 73 74 75 76

ff 3 5 5 *f*

Musical notation for CHORUS 3 "That in one night" in treble clef, key of D major. The staff shows measures 68 to 76. Measure 68 has a whole rest. Measure 69 has a whole rest. Measure 70 begins with a fortissimo (*ff*) dynamic and a triplet of eighth notes G4, A4, B4. Measure 71 has a whole rest. Measure 72 begins with a mezzo-forte (*mf*) dynamic and a sixteenth-note triplet ascending from G4 to A4, followed by a half note A4. Measure 73 has a whole rest. Measure 74 has a half note A4, a quarter note B4, and a quarter note A4. Measure 75 has a half note A4, a quarter note B4, and a quarter note A4. Measure 76 has a half note A4, a quarter note B4, and a quarter note A4, ending with a decrescendo hairpin.

Soprano Sax
(doubles Oboe)

The Moment the Whole World Changed - Page 3 of 3

VAMP 3 *"It was the moment"*

The first system of the musical score is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic marking. The melody starts on a half note G4, followed by a quarter rest. The next measure contains a triplet of eighth notes (A4, B4, C5), each marked with an accent (>). This is followed by another quarter rest. The next measure features a triplet of eighth notes (D5, E5, F#5), also accented, with a slur over the notes. A measure rest follows. The next measure has a half note G5 with an accent. This is followed by a quarter rest. The next measure contains a triplet of eighth notes (A5, B5, C6), accented, with a slur. A measure rest follows. The final measure of the system has a half note G5 with an accent. The system number 79 is at the beginning, and 80 is at the end.

The first staff of music is in treble clef with a key signature of one sharp (F#). It contains measures 81 and 82. Measure 81 starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 82 starts with a quarter note C5, followed by a quarter note D5, a quarter note E5, and a quarter note F#5. The staff ends with a double bar line.

VAMP 4 “Oh”

[illegible]

The first staff of music shows measures 85 and 86. Measure 85 contains a single eighth note on G4. Measure 86 contains a single eighth note on A4. The key signature is one sharp (F#).

OUTRO

4

(87-90)

Alto Sax 1, 2
(doubles Horn 1, 2)

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Orchestrated by Keith E. Smith and Billy Bob Dempsey

INTRO

Quietly $\text{♩} = 70$

4

(1-4)

VERSE 1 "Ev'ry December"

9

(5-13)

CHORUS 1 "That in one night"

9

SOLO

(14-22) 23 *mp* 24

VERSE 2 "Sometimes I imagine"

6

(25-30) 31 *mp* 32 33

CHORUS 2 "That in one night"

3

a2

4

(34-36) 37 *mf* 38 (39-42)

VAMP 1 "Oh"

43

44

45

46

f

VAMP 2 "Oh"

47

48

49

50

47 48 49 50



Alto Sax 1, 2

(doubles Horn 1, 2)

The Moment the Whole World Changed - Page 2 of 2

BRIDGE 1 "Jesus Christ"

8



(51-58)

BRIDGE 2 "Jesus Christ"



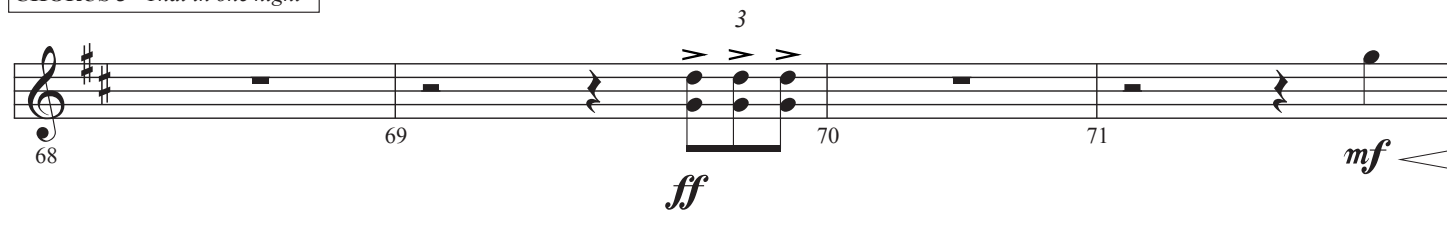
59 *mf*

60 61 62

63 *f*

64 65 66 67 *fp*

CHORUS 3 "That in one night"



68 69 70 71 *ff* *mf*

72 *f*

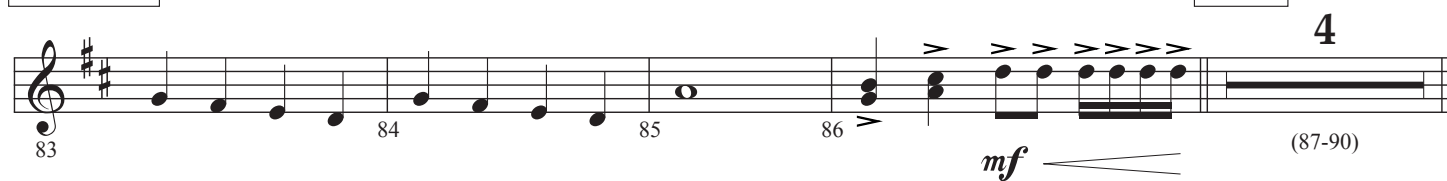
73 74 75 76 77 78

VAMP 3 "It was the moment"



79 80 81 82

VAMP 4 "Oh"



83 84 85 86 *mf*

OUTRO 4

(87-90)

Tenor Sax-Baritone T.C. SEMSEN MUSIC - PraiseNOW Orchestration
(doubles Trombone 1, 2)

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(as presented by True North Presents: DANNY GOKEY, Live at Carnegie Hall)

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Arranged by Keith E. Smith and Kelvin Reed

Orchestrated by Keith E. Smith and Billy Bob Dempsey

INTRO Quietly ♩ = 70

VERSE 1 "Ev'ry December"

4 9

(1-4) (5-13)

CHORUS 1 "That in one night"

VERSE 2 "Sometimes I imagine"

11 9

(14-24) (25-33)

CHORUS 2 "That in one night"

34 35 36 37 38 39 40 41 42

mf *mf*

VAMP 1 "Oh"

43 44 45 46

f

VAMP 2 "Oh"

47 48 49 50

mf

BRIDGE 1 "Jesus Christ"

BRIDGE 2 "Jesus Christ"

8

(51-58) 59 60 61 62

mf



Tenor Sax-Baritone T.C.

(doubles Trombone 1, 2)

The Moment the Whole World Changed - Page 2 of 2

63 *f* 64 65 66 67 *ff* *mf*

CHORUS 3 "That in one night"

68 *f* 69 70 71 *ff* *mf*

72 *f* 73 74 75 *ff* *mf*

76 *f* 77 78 *ff* *mf*

VAMP 3 "It was the moment"

79 *f* 80 81 82 *ff* *mf*

VAMP 4 "Oh"

83 *f* 84 *ff* *mf*

85 *f* 86 *ff* *mf*

OUTRO

4
(87-90)

Baritone Sax
(doubles Tuba)

SEMSEN MUSIC - PraiseNOW Orchestration

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INTRO

Quietly ♩ = 70

VERSE 1 "Ev'ry December"

4 9

(1-4) (5-13)

CHORUS 1 "That in one night"

VERSE 2 "Sometimes I imagine"

11 9

(14-24) (25-33)

CHORUS 2 "That in one night"

34 35 36 37 38 39 40 41 42

mf *mf* *f*

VAMP 1 "Oh"

43 44 45 46

f

VAMP 2 "Oh"

47 48 49 50

mf

BRIDGE 1 "Jesus Christ"

BRIDGE 2 "Jesus Christ"

8

(51-58) 59 60 61 62

mf



Baritone Sax

(doubles Tuba)

The Moment the Whole World Changed - Page 2 of 2

Musical staff for measures 63-67. The key signature is two sharps (F# and C#). The staff contains a melody starting on a dotted half note in measure 63, followed by quarter notes in measures 64, 65, 66, and 67. Measure 67 ends with a triplet of eighth notes. Dynamics include *f* at measure 63, *fp* at measure 67, and a crescendo leading to *mf* at the end of the staff. Accents are present on measures 63, 64, 65, 66, and 67.

CHORUS 3 "That in one night"

Musical staff for measures 68-71. The key signature is two sharps. Measures 68 and 69 contain whole rests. Measure 70 features a triplet of eighth notes starting on a dotted half note, marked with *ff*. Measure 71 contains a dotted half note, marked with *fp* and a decrescendo hairpin.

Musical staff for measures 72-75. The key signature is two sharps. Measures 72, 73, 74, and 75 contain a continuous melody of quarter and dotted half notes, starting with a *f* dynamic.

Musical staff for measures 76-78. The key signature is two sharps. Measures 76, 77, and 78 contain a continuous melody of quarter and dotted half notes.

VAMP 3 "It was the moment"

Musical staff for measures 79-82. The key signature is two sharps. Measures 79, 80, 81, and 82 contain a continuous melody of quarter and dotted half notes, starting with a *f* dynamic.

VAMP 4 "Oh"

Musical staff for measures 83-84. The key signature is two sharps. Measures 83 and 84 contain a continuous melody of quarter and dotted half notes.

Musical staff for measures 85-86. The key signature is two sharps. Measures 85 and 86 contain a continuous melody of quarter and dotted half notes. Measure 86 ends with a triplet of eighth notes, marked with *mf* and a decrescendo hairpin.

OUTRO

Musical staff for measures 87-90. The key signature is two sharps. The staff contains a whole rest spanning measures 87 through 90, with a large number '4' centered above the staff.

(87-90)

Viola

(Simplified)

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Orchestrated by Keith E. Smith and Billy Bob Dempsey

INTRO

Quietly $\text{♩} = 70$

mp

2 3 4

VERSE 1 "Ev'ry December"

7

(5-11) 12 13

CHORUS 1 "That in one night"

14 15 16 17

18 19 20 21

22 23 24

VERSE 2 "Sometimes I imagine"

2 2

mf 25 26 27 28 29 *mp*

(27-28)

30 31 32 33

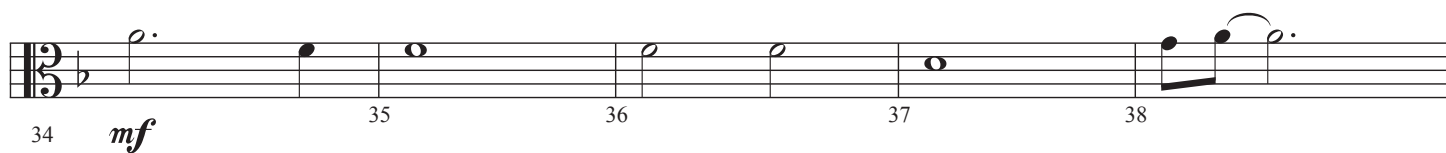


Viola

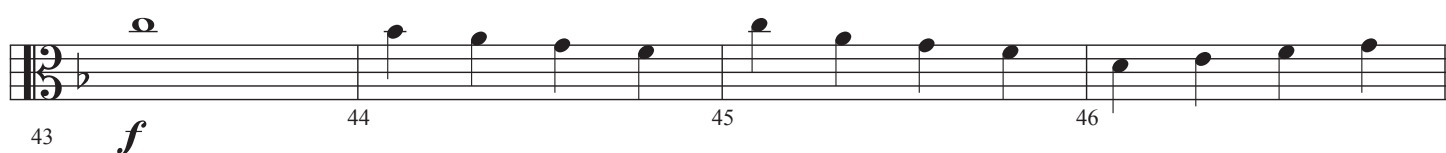
(Simplified)

The Moment the Whole World Changed - Page 2 of 3

CHORUS 2 "That in one night"



VAMP 1 "Oh"



VAMP 2 "Oh"



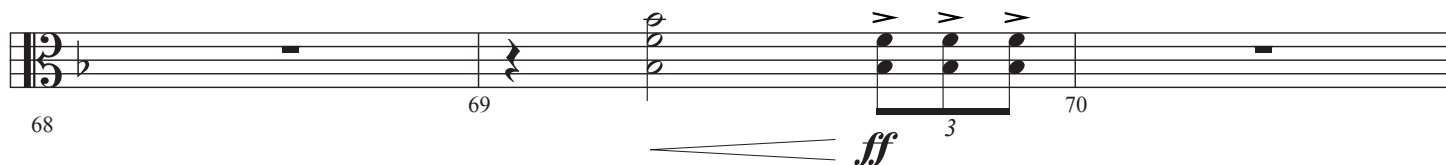
BRIDGE 1 "Jesus Christ"



BRIDGE 2 "Jesus Christ"



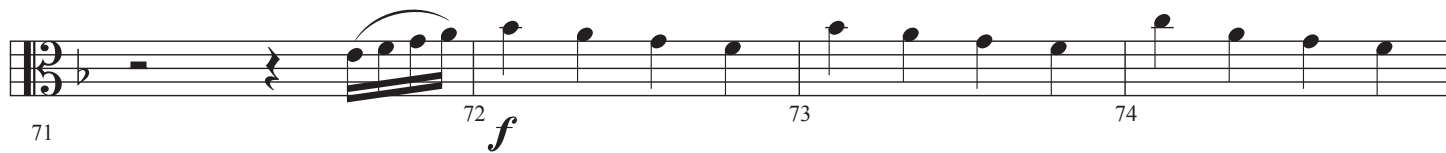
CHORUS 3 "That in one night"



Viola

(Simplified)

The Moment the Whole World Changed - Page 3 of 3



Violin 1 (Simplified)

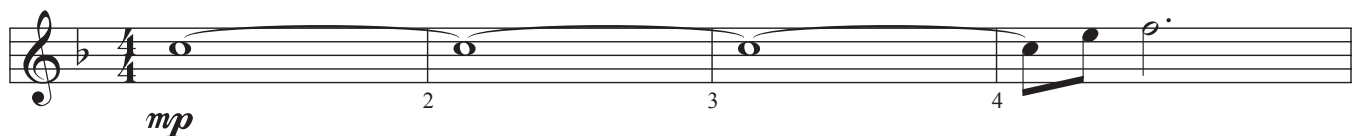
SEMSEN MUSIC - PraiseNOW Orchestration

The Moment the Whole World Changed

(as presented by True North Presents: DANNY GOKEY, Live at Carnegie Hall)

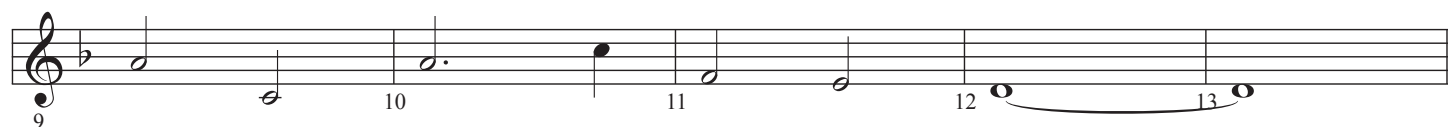
Words and Music by
DANNY GOKEY and MITCH WONG
Arranged by Keith E. Smith and Kelvin Reed
Orchestrated by Keith E. Smith and Billy Bob Dempsey

INTRO Quietly ♩ = 70



VERSE 1 "Ev'ry December"

SOLO

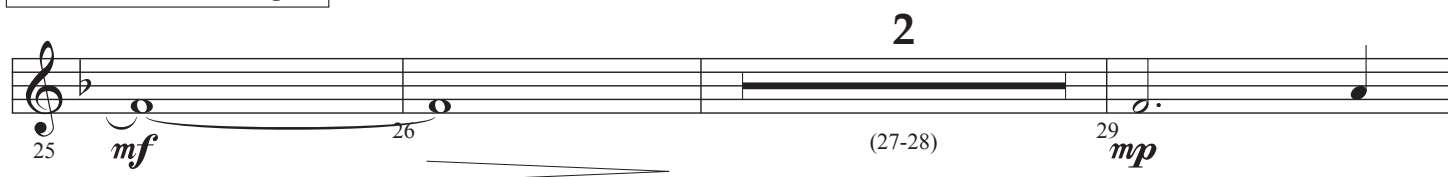


CHORUS 1 "That in one night"

Section



VERSE 2 "Sometimes I imagine"

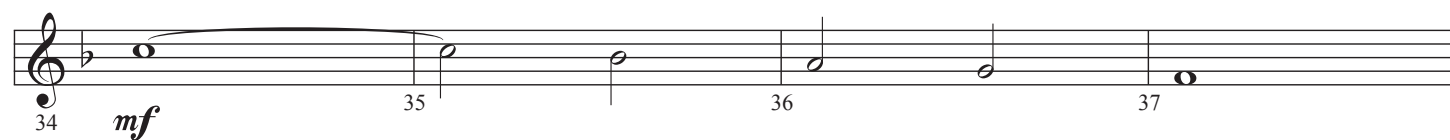


Violin 1

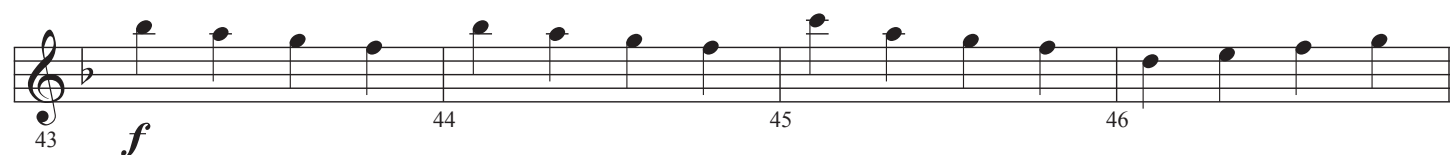
(Simplified)

The Moment the Whole World Changed - Page 2 of 3

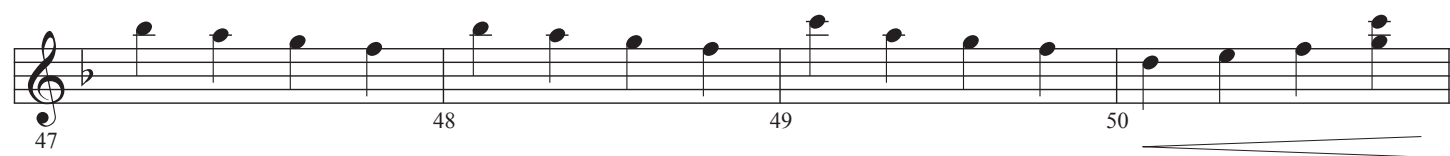
CHORUS 2 "That in one night"



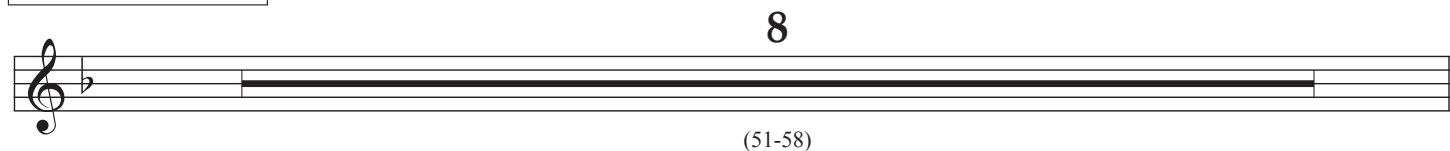
VAMP 1 "Oh"



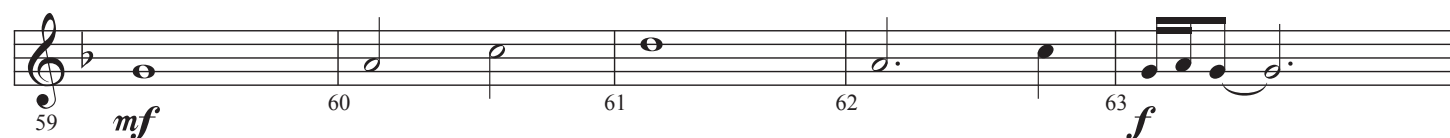
VAMP 2 "Oh"



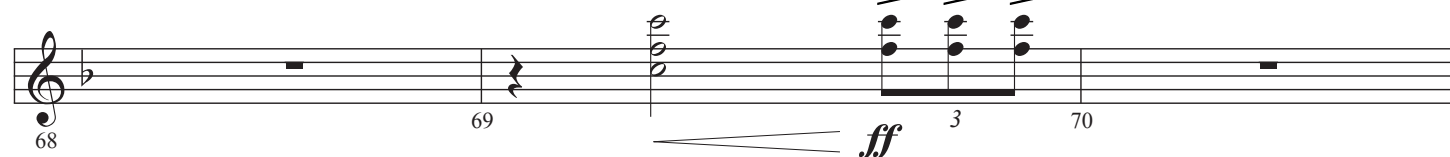
BRIDGE 1 "Jesus Christ"



BRIDGE 2 "Jesus Christ"



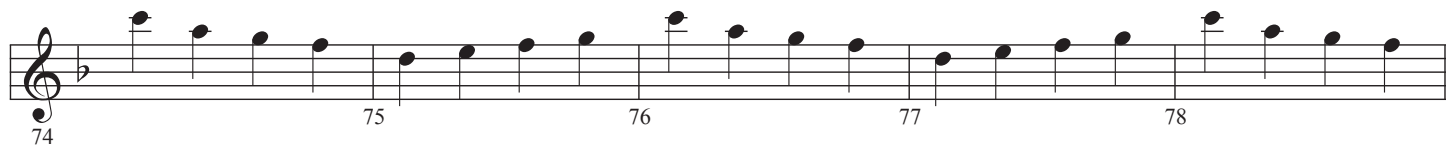
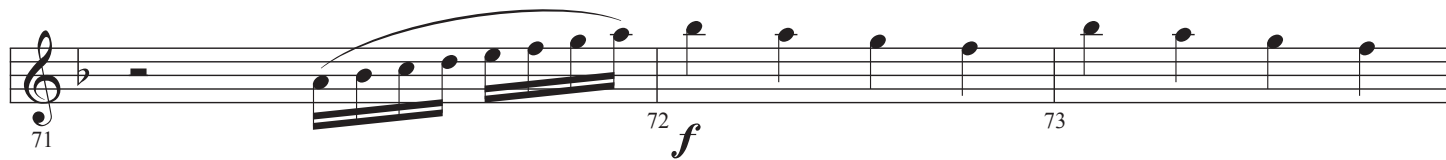
CHORUS 3 "That in one night"



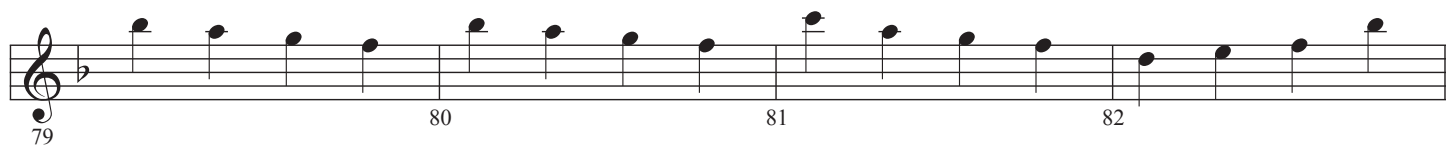
Violin 1

(Simplified)

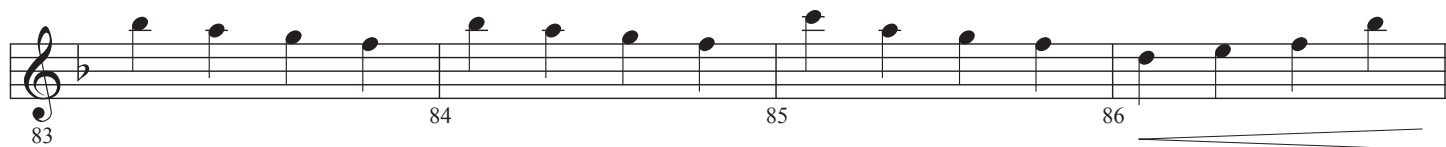
The Moment the Whole World Changed - Page 3 of 3



VAMP 3 "It was the moment"



VAMP 4 "Oh"



OUTRO



Violin 2 (Simplified)

SEMSEN MUSIC - PraiseNOW Orchestration

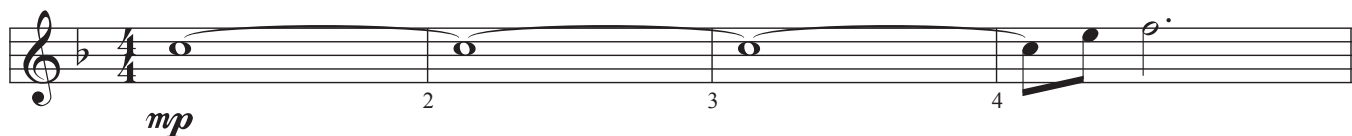
The Moment the Whole World Changed

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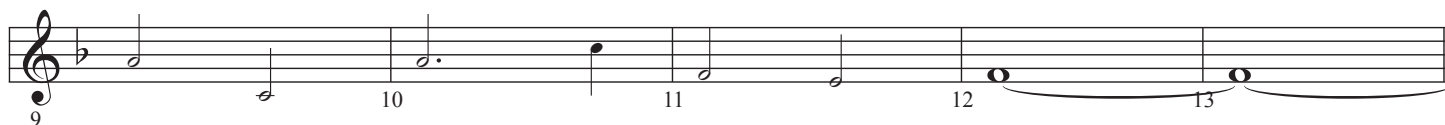
INTRO

Quietly $\text{♩} = 70$



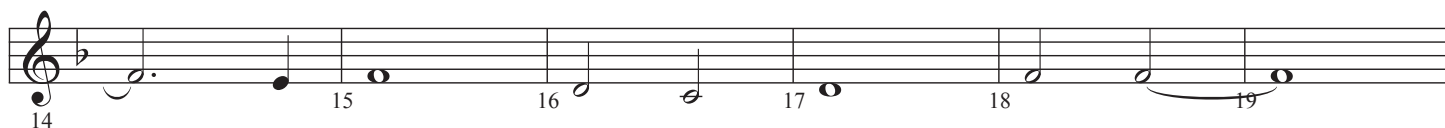
VERSE 1 "Ev'ry December"

SOLO Violin cues

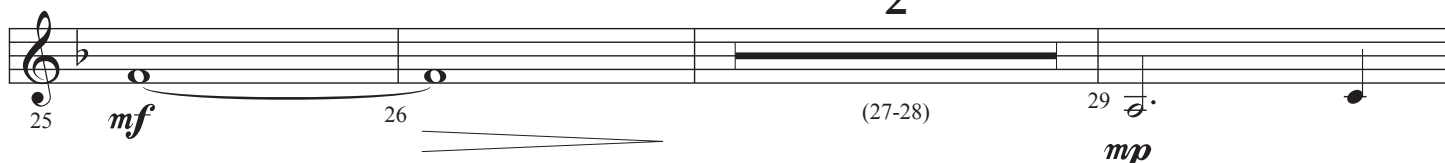


CHORUS 1 "That in one night"

Section



VERSE 2 "Sometimes I imagine"



Violin 2

(Simplified)

The Moment the Whole World Changed - Page 2 of 3

CHORUS 2 "That in one night"

Violin 2 part for Chorus 2, measures 34-42. The key signature has one flat (B-flat). Measure 34 starts with a half note B-flat and a dynamic marking of *mf*. Measures 35-37 contain whole notes: D, F, and B-flat respectively. Measures 38-42 contain eighth and quarter notes, ending with a double bar line. Measure 40 features a chord of D and F.

VAMP 1 "Oh"

Violin 2 part for Vamp 1, measures 43-46. Measure 43 starts with a half note B-flat and a dynamic marking of *f*. Measures 44-46 contain quarter notes: D, F, and B-flat respectively.

VAMP 2 "Oh"

Violin 2 part for Vamp 2, measures 47-50. Measures 47-50 contain quarter notes: D, F, B-flat, and D respectively. A crescendo hairpin is shown below measure 50.

BRIDGE 1 "Jesus Christ"

Violin 2 part for Bridge 1, measures 51-58. The notation shows a whole rest for 8 measures, indicated by a large '8' above the staff and '(51-58)' below it.

BRIDGE 2 "Jesus Christ"

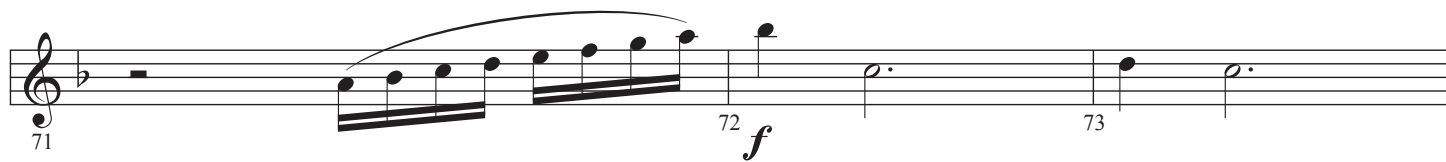
Violin 2 part for Bridge 2, measures 59-67. Measures 59-63 contain quarter notes: B-flat, D, F, B-flat, and D. Measure 59 has a dynamic marking of *mf*, and measure 63 has a dynamic marking of *f*. Measures 64-67 contain eighth and sixteenth notes, including triplets and accents. A crescendo hairpin is shown below measure 67.

CHORUS 3 "That in one night"

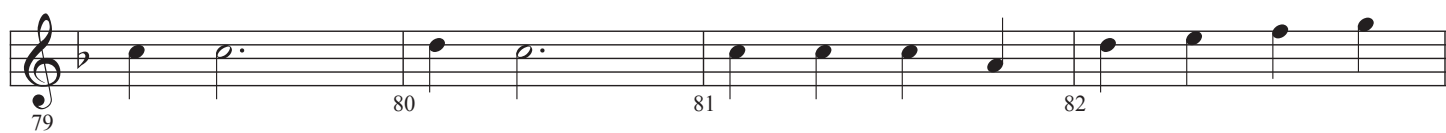
Violin 2 part for Chorus 3, measures 68-70. Measure 68 contains a whole rest. Measure 69 contains a quarter rest. Measure 70 contains a triplet of eighth notes: D, F, and B-flat, with a dynamic marking of *ff*. A crescendo hairpin is shown below measure 70.

Violin 2

(Simplified)



VAMP 3 "It was the moment"



VAMP 4 "Oh"



OUTRO



String Reduction

SEMSEN MUSIC - PraiseNOW Orchestration

The Moment the Whole World Changed

(as presented by True North Presents: DANNY GOKEY, Live at Carnegie Hall)

Words and Music by

DANNY GOKEY and MITCH WONG

Arranged by Keith E. Smith and Kelvin Reed

Orchestrated by Keith E. Smith and Billy Bob Dempsey

INTRO Quietly ♩ = 70

Musical score for the Intro section, measures 1-4. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'Quietly' with a quarter note equal to 70 beats per minute. The music is written for piano (mp). The melody is in the right hand, starting with a half note G4, followed by a half note A4, and then a half note Bb4. The bass line is in the left hand, consisting of whole notes G2, F2, E2, and D2.

VERSE 1 "Ev'ry December"

SOLO

Musical score for Verse 1, measures 5-8. The key signature is one flat (Bb) and the time signature is 4/4. The music is written for piano (mp). The melody is in the right hand, starting with a half note G4, followed by a half note A4, and then a half note Bb4. The bass line is in the left hand, consisting of whole notes G2, F2, E2, and D2.

Musical score for Verse 1, measures 9-13. The key signature is one flat (Bb) and the time signature is 4/4. The music is written for piano (mp). The melody is in the right hand, starting with a half note G4, followed by a half note A4, and then a half note Bb4. The bass line is in the left hand, consisting of whole notes G2, F2, E2, and D2.

CHORUS 1 "That in one night"

Section

Musical score for Chorus 1, measures 14-17. The key signature is one flat (Bb) and the time signature is 4/4. The music is written for piano (mp). The melody is in the right hand, starting with a half note G4, followed by a half note A4, and then a half note Bb4. The bass line is in the left hand, consisting of whole notes G2, F2, E2, and D2.



String Reduction

The Moment the Whole World Changed - Page 2 of 5

Musical score for measures 18-21. The key signature has one flat (B-flat). Measure 18: Treble clef has a half note chord (F4, A4); Bass clef has a half note chord (B2, D3). Measure 19: Treble clef has a half note chord (F4, A4) tied to the previous measure; Bass clef has a half note chord (B2, D3). Measure 20: Treble clef has a half note chord (F4, A4); Bass clef has a half note chord (B2, D3). Measure 21: Treble clef has a half note chord (F4, A4); Bass clef has a half note chord (B2, D3).

Musical score for measures 22-24. The key signature has one flat (B-flat). Measure 22: Treble clef has a half note chord (F4, A4); Bass clef has a half note chord (B2, D3). Measure 23: Treble clef has a half note chord (F4, A4); Bass clef has a half note chord (B2, D3). Measure 24: Treble clef has a half note chord (F4, A4); Bass clef has a half note chord (B2, D3).

VERSE 2 "Sometimes I imagine"

Musical score for measures 25-28. The key signature has one flat (B-flat). Measure 25: Treble clef has a half note chord (F4, A4) marked *mf*; Bass clef has a half note chord (B2, D3). Measure 26: Treble clef has a half note chord (F4, A4); Bass clef has a half note chord (B2, D3). Measure 27: Treble clef has a half note chord (F4, A4); Bass clef has a half note chord (B2, D3). Measure 28: Treble clef has a half note chord (F4, A4); Bass clef has a half note chord (B2, D3) marked *mp*. A *SOLO* instruction is present above measure 28.

Musical score for measures 29-33. The key signature has one flat (B-flat). Measure 29: Treble clef has a half note chord (F4, A4) marked *mp* Section; Bass clef has a half note chord (B2, D3). Measure 30: Treble clef has a half note chord (F4, A4); Bass clef has a half note chord (B2, D3). Measure 31: Treble clef has a half note chord (F4, A4); Bass clef has a half note chord (B2, D3). Measure 32: Treble clef has a half note chord (F4, A4); Bass clef has a half note chord (B2, D3). Measure 33: Treble clef has a half note chord (F4, A4); Bass clef has a half note chord (B2, D3).

CHORUS 2 "That in one night"

Musical score for measures 34-37. The key signature has one flat (B-flat). Measure 34: Treble clef has a half note chord (F4, A4) marked *mf*; Bass clef has a half note chord (B2, D3). Measure 35: Treble clef has a half note chord (F4, A4); Bass clef has a half note chord (B2, D3). Measure 36: Treble clef has a half note chord (F4, A4); Bass clef has a half note chord (B2, D3). Measure 37: Treble clef has a half note chord (F4, A4); Bass clef has a half note chord (B2, D3).

String Reduction

The Moment the Whole World Changed - Page 3 of 5

Musical score for measures 38-42. The score is written for piano (p) and features a string reduction. The melody is in the right hand, and the bass line is in the left hand. The key signature is one flat (B-flat).

Measures 38, 39, 40, 41, 42

VAMP 1 "Oh"

Musical score for VAMP 1 "Oh" measures 43-46. The score is written for piano (p) and features a string reduction. The melody is in the right hand, and the bass line is in the left hand. The key signature is one flat (B-flat). The dynamic marking *f* (forte) is present.

Measures 43, 44, 45, 46

VAMP 2 "Oh"

Musical score for VAMP 2 "Oh" measures 47-50. The score is written for piano (p) and features a string reduction. The melody is in the right hand, and the bass line is in the left hand. The key signature is one flat (B-flat). The dynamic marking *f* (forte) is present.

Measures 47, 48, 49, 50

BRIDGE 1 "Jesus Christ"

Musical score for BRIDGE 1 "Jesus Christ" measures 51-58. The score is written for piano (p) and features a string reduction. The melody is in the right hand, and the bass line is in the left hand. The key signature is one flat (B-flat). The dynamic marking *f* (forte) is present.

Measures 51-54, 55, 56, 57, 58

BRIDGE 2 "Jesus Christ"

Musical score for BRIDGE 2 "Jesus Christ" measures 59-63. The score is written for piano (p) and features a string reduction. The melody is in the right hand, and the bass line is in the left hand. The key signature is one flat (B-flat). The dynamic marking *mf* (mezzo-forte) is present.

Measures 59, 60, 61, 62, 63

String Reduction

The Moment the Whole World Changed - Page 4 of 5

Musical score for measures 64-67. The key signature has one flat (B-flat). Measure 64 features a half note in the treble and a whole note in the bass. Measures 65-67 show a melodic line in the treble with eighth and sixteenth notes, and sustained notes in the bass. A crescendo hairpin is present in measure 67.

CHORUS 3 "That in one night"

Musical score for measures 68-71. Measures 68-69 are mostly rests. Measure 70 features a fortissimo (*ff*) triplet of eighth notes in both staves. Measure 71 continues the melodic line in the treble. A crescendo hairpin is present in measure 70.

Musical score for measures 72-75. Measure 72 begins with a forte (*f*) dynamic. The treble staff has a melodic line with eighth notes, while the bass staff has sustained notes. Measures 73-75 continue this texture.

Musical score for measures 76-78. The treble staff continues the melodic line with eighth notes. The bass staff has sustained notes. Measure 78 ends with a fermata over the final note in the treble.

VAMP 3 "It was the moment"

Musical score for measures 79-82. Measures 79-81 continue the melodic line in the treble. Measure 82 features a rapid sixteenth-note pattern in the bass staff, with a crescendo hairpin starting in measure 82.

String Reduction

The Moment the Whole World Changed - Page 5 of 5

VAMP 4 "Oh"

Musical score for VAMP 4 "Oh". The score is written for piano (p) and features a string reduction. The key signature is one flat (B-flat). The tempo is marked "rit." (ritardando). The score consists of two systems. The first system covers measures 83 to 85, and the second system covers measures 86 to 87. The notation includes a treble clef and a bass clef. The right hand plays a melody with eighth and quarter notes, while the left hand provides harmonic support with chords and single notes. A string reduction is indicated by a horizontal line with a wavy line underneath it, spanning measures 86 to 87.

83 84 85 86

OUTRO

Musical score for the OUTRO. The score is written for piano (p) and features a string reduction. The key signature is one flat (B-flat). The tempo is marked "rit." (ritardando). The score consists of two systems. The first system covers measures 87 to 89, and the second system covers measures 90 to 91. The notation includes a treble clef and a bass clef. The right hand plays a melody with eighth and quarter notes, while the left hand provides harmonic support with chords and single notes. A string reduction is indicated by a horizontal line with a wavy line underneath it, spanning measures 88 to 90. The score ends with a double bar line.

87 88 89 90

Lead Sheet

The Moment the Whole World Changed

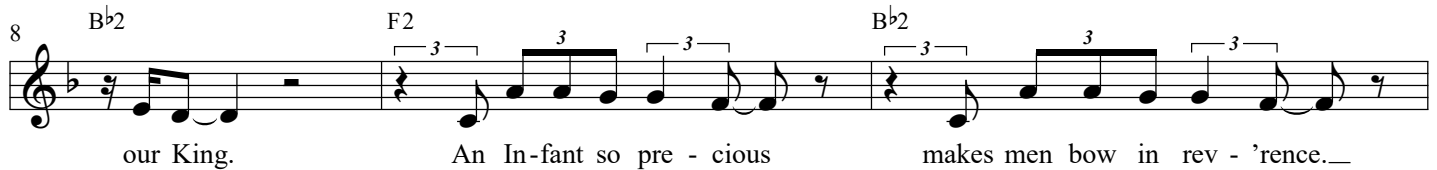
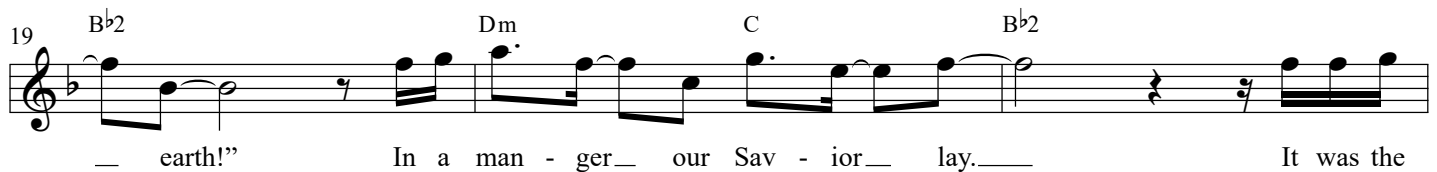
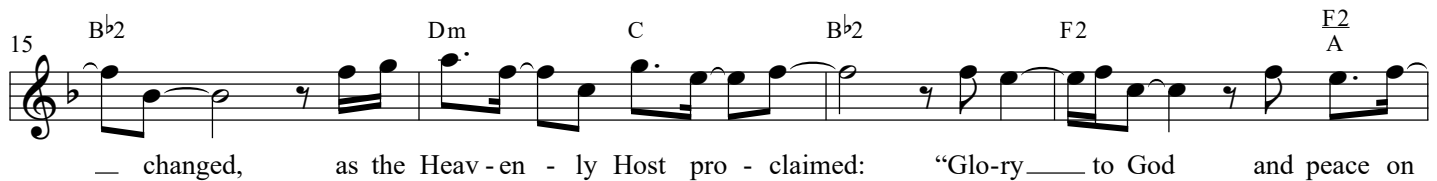
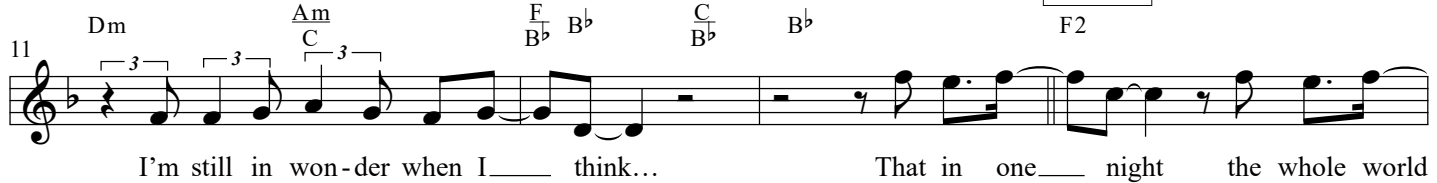
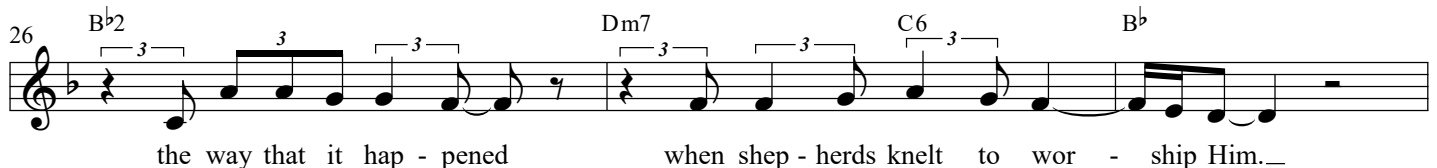
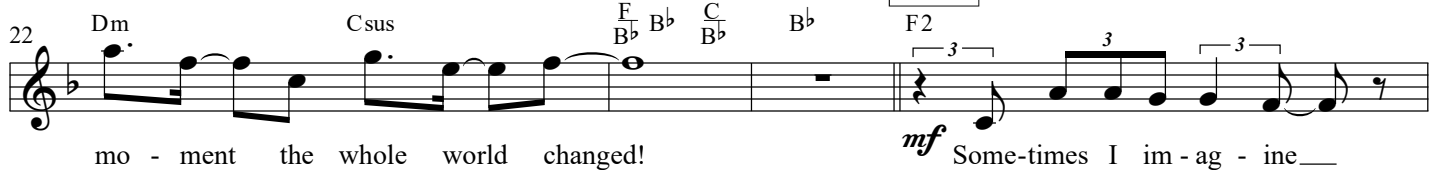
(as presented by True North Presents: DANNY GOKEY, Live at Carnegie Hall)

Words and Music by

DANNY GOKEY and MITCH WONG

Arranged by Keith E. Smith and Kelvin Reed

Orchestrated by Keith E. Smith and Billy Bob Dempsey

INTRO Quietly (♩ = 70)**VERSE 1****CHORUS 1****VERSE 2**

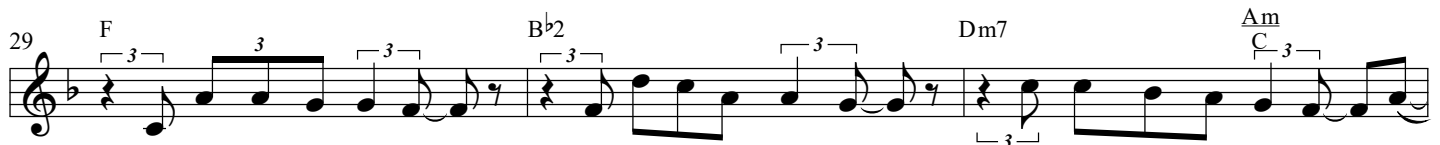
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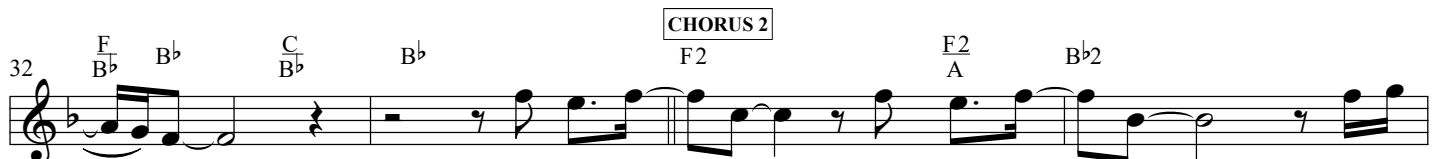
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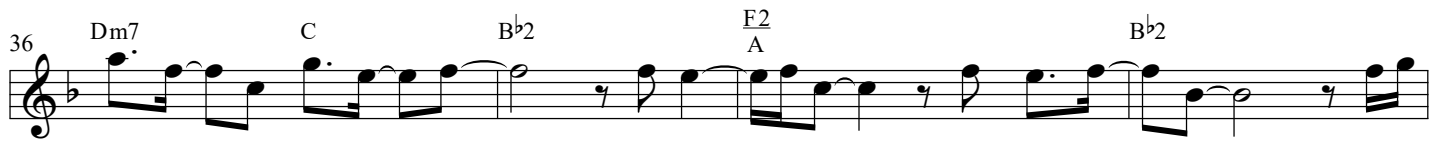


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Lead Sheet

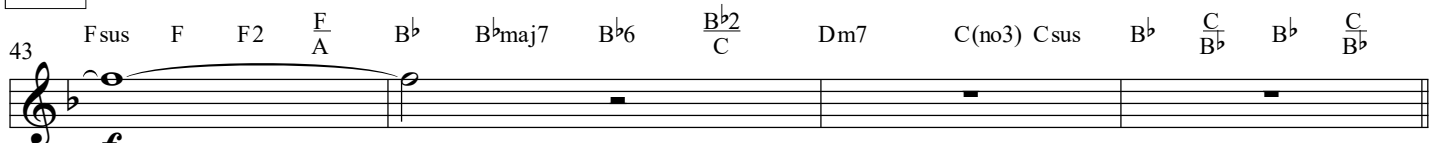
29 
A love that was per-fect, and no one de-served it, I'm still moved to tears when I

32 
think... *mf* That in one night the whole world changed, as the

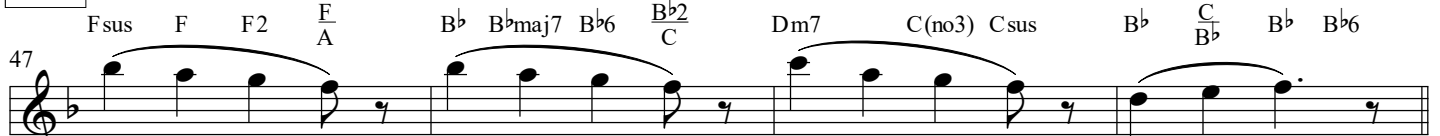
36 
Heav-en - ly Host pro - claimed: "Glo-ry to God and peace on earth!" In a

40 
man - ger our Sav - ior lay. It was the mo - ment the whole world changed!

VAMP 1

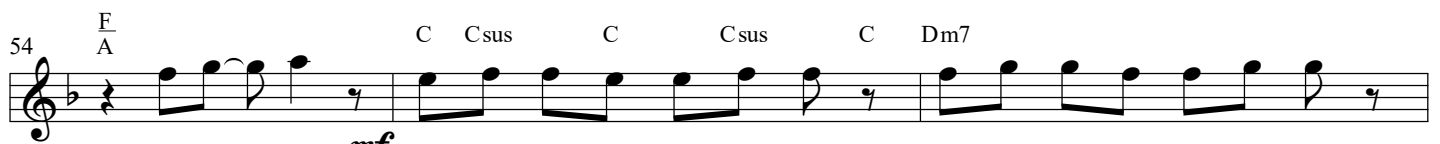
43 
f

VAMP 2

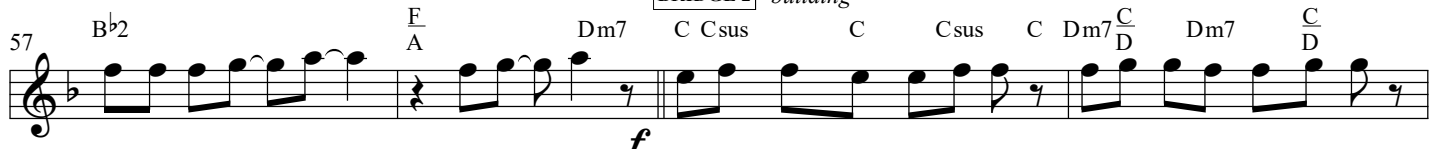
47 
Oh Oh Oh Oh

BRIDGE 1

51 
mp Je - sus Christ, Em - man - u - el. Is - n't He so won-der - ful! This is our mo - ment

54 
to wor - ship! *mf* Might - y God and Prince of Peace, Lord of lords and King of kings.

BRIDGE 2 building

57 
This is our mo - ment to wor-ship! *f* Je-sus Christ, Em-man-u-el. Is-n't He so won-der-ful!

Lead Sheet

61 $B\flat 2$ $\frac{E}{A}$ $Dm7$ C $Csus$ C $Csus$ C

This is our mo - ment_ to wor - ship! Might - y God and Prince of Peace,

64 $Dm7$ $\frac{C}{D}$ $Dm7$ $\frac{C}{D}$ $B\flat 2$ $\frac{E}{A}$ C

Lord of lords and King of kings. This is our mo - ment to wor - ship Him!_ *mf* Just like the

CHORUS 3

N.C. $B\flat unis.$ $B\flat 2$ $\frac{B\flat}{C}$ $B\flat$ $\frac{C}{B\flat}$ $B\flat$ $\frac{C}{B\flat}$

_ night the whole world changed, *f* as the Heav - en - ly Host pro - claimed: "Glo - ry to

72 $Fsus$ F $F2$ $\frac{E}{A}$ $B\flat 2$ $\frac{B\flat}{C}$ $Dm7$ $C(no3)$ $Csus$ $B\flat$ $\frac{C}{B\flat}$ $B\flat$ C

God_____ and peace on_____ earth!" In a man - ger_ our Sav - ior_____ lay._____ Je - sus,

76 $Dm7$ C $B\flat$ $\frac{C}{B\flat}$ $B\flat$ C $Dm7$ C

You changed ev - 'ry - thing!_ It was the mo - ment the whole world changed!

VAMP 3

79 $Fsus$ F $F2$ $\frac{E}{A}$ $B\flat$ $Csus$ $Dm7$ $C(no3)$ $Csus$ $B\flat$ $\frac{C}{B\flat}$ $B\flat$ $\frac{C}{B\flat}$

_____ You_ changed ev - 'ry - thing. Oh,_____ so glad_____ You came!

VAMP 4

83 $Fsus$ F $F2$ $\frac{E}{A}$ $B\flat$ $Csus$ $Dm7$ $C(no3)$ $Csus$ $B\flat$ $\frac{C}{B\flat}$ $B\flat$

Oh_____ Oh_____ Oh_____ Oh_____

OUTRO

87 $Fsus$ F $B\flat 2$ $Dm7$ C *rit.* $B\flat 2$

Chord Chart

SEMSEN MUSIC - PraiseNOW Orchestration

The Moment the Whole World Changed

(as presented by True North Presents: DANNY GOKEY, Live at Carnegie Hall)

Key: F

Time Signature: 4/4

Tempo: 70 bpm

Words and Music by

DANNY GOKEY and MITCH WONG

Arranged by Keith E. Smith and Kelvin Reed

Orchestrated by Keith E. Smith and Billy Bob Dempsey

INTRO (meas. 1)

| F/B $\flat$ B $\flat$ / / C/B $\flat$ | / B $\flat$ / / / | F/B $\flat$ B $\flat$ / / C/B $\flat$ | / B $\flat$ / / / ||

VERSE 1 (meas. 5)

F B $\flat$ 2 Dm C B $\flat$ 2
Ev'ry December, I stop to remember the humble entrance of our King.

F2 B $\flat$ 2
An Infant so precious makes men bow in rev'rence.

Dm Am/C | F/B $\flat$ B $\flat$ / / C/B $\flat$ | / B $\flat$ / /
I'm still in wonder when I think...

CHORUS 1 (meas. 14)

F2 B $\flat$ 2 Dm C B $\flat$ 2
That in one night the whole world changed, as the Heavenly Host proclaimed:

F2 F2/A B $\flat$ 2 Dm C B $\flat$ 2
"Glory to God and peace on earth!" In a manger our Savior lay.

Dm C sus | F/B $\flat$ B $\flat$ / / C/B $\flat$ | / B $\flat$ / / / ||
It was the moment the whole world changed!

VERSE 2 (meas. 25)

F2 B $\flat$ 2 Dm7 C6 B $\flat$
Sometimes I imagine the way that it happened when shepherds knelt to wor - ship Him.

F B $\flat$ 2
A love that was perfect, and no one deserved it,
Dm7 Am/C | F/B $\flat$ B $\flat$ / / C/B $\flat$ | / B $\flat$ / /
I'm still moved to tears when I think...

CHORUS 2 (meas. 34)

F2 F2/A B $\flat$ 2 Dm7 C B $\flat$ 2
That in one night the whole world changed, as the Heavenly Host proclaimed:

F2/A B $\flat$ 2 Dm7 C B $\flat$ 2
"Glory to God and peace on earth!" In a manger our Savior lay.

Dm C sus (F sus)
It was the moment the whole world changed!

Chord Chart

The Moment the Whole World Changed - Page 2 of 2

VAMP 1 (meas. 43)

| **Fsus F F2 F/A** | **Bb Bbmaj7 Bb6 Bb2/C** | **Dm7 / C(no3) Csus** | **Bb C/Bb Bb C/Bb** |
Oh Oh Oh Oh

VAMP 2 (meas. 47)

| **Fsus F F2 F/A** | **Bb Bbmaj7 Bb6 Bb2/C** | **Dm7 / C(no3) Csus** | **Bb C/Bb Bb Bb6** ||
Oh Oh Oh Oh

BRIDGE 1 (meas. 51)

C Csus C Csus C Dm7

Jesus Christ, Emmanuel. Isn't He so wonderful!

Bb2 F/A

This is our moment to worship!

C Csus C Csus C Dm7

Mighty God and Prince of Peace, Lord of lords and King of kings.

Bb2 F/A Dm7

This is our moment to worship!

BRIDGE 2 (meas. 59)

C Csus C Csus C Dm7 C/D Dm7 C/D

Jesus Christ, Emmanuel. Is - n't He so wonderful!

Bb2 F/A Dm7

This is our moment to worship!

C Csus C Csus C Dm7 C/D Dm7 C/D

Mighty God and Prince of Peace, Lord of lords and King of kings.

Bb2 F/A C

This is our moment to worship Him!

CHORUS 3 (meas. 68)

N.C. Bbunis. Bb2 (3 hits) N.C. Bb C/Bb Bb
Just like the night the whole world changed, as the Heavenly Host proclaimed:

C/Bb Fsus F F2 F/A Bb2 Bb/C Dm7 C(no3) Csus Bb C/Bb Bb C
"Glory to God and peace on earth!" In a manger our Sav - ior lay.

Dm C Bb C/Bb Bb C

Jesus, You changed ev'rything!

Dm7 C (Fsus)

It was the moment the whole world changed!

VAMP 3 (meas. 79)

| **Fsus F F2 F/A** | **Bb / / Csus** | **Dm7 / C(no3) Csus** | **Bb C/Bb Bb C/Bb** |
Oh Oh Oh Oh

VAMP 2 (meas. 83)

| **Fsus F F2 F/A** | **Bb / / Csus** | **Dm7 / C(no3) Csus** | **Bb C/Bb Bb /** ||
Oh Oh Oh Oh

OUTRO (meas. 87)

| **Fsus F / /** | **Bb2 / / /** | **Dm7 / C /** | **Bb2**

Chord Chart (Alt. Key)

SEMSEN MUSIC - PraiseNOW Orchestration

The Moment the Whole World Changed

(as presented by True North Presents: DANNY GOKEY, Live at Carnegie Hall)

Key: Capo 5 C
Original Key: F
Time Signature: 4/4
Tempo: 70 bpm

Words and Music by
DANNY GOKEY and MITCH WONG
Arranged by Keith E. Smith and Kelvin Reed
Orchestrated by Keith E. Smith and Billy Bob Dempsey

CAPO 5

INTRO (meas. 1)

| C/F F / / G/F | / F / / / | C/F F / / G/F | / F / / / ||

VERSE 1 (meas. 5)

C F2 Am G F2
Ev'ry December, I stop to remember the humble entrance of our King.
C2 F2
An Infant so precious makes men bow in rev'rence.
Am Em/G | C/F F / / G/F | / F / /
I'm still in wonder when I think...

CHORUS 1 (meas. 14)

C2 F2 Am G F2
That in one night the whole world changed, as the Heavenly Host proclaimed:
C2 C2/E F2 Am G F2
"Glory to God and peace on earth!" In a manger our Savior lay.
Am Gsus | C/F F / / G/F | / F / / / ||
It was the moment the whole world changed!

VERSE 2 (meas. 25)

C2 F2 Am7 G6 F
Sometimes I imagine the way that it happened when shepherds knelt to wor - ship Him.
C F2
A love that was perfect, and no one deserved it,
Am7 Em/G | C/F F / / G/F | / F / /
I'm still moved to tears when I think...

CHORUS 2 (meas. 34)

C2 C2/E F2 Am7 G F2
That in one night the whole world changed, as the Heavenly Host proclaimed:
C2/E F2 Am7 G F2
"Glory to God and peace on earth!" In a manger our Savior lay.
Am Gsus (Csus)
It was the moment the whole world changed!

Chord Chart (Alt. Key)**VEMP 1** (meas. 43)

| **Csus C C2 C/E** | **F Fmaj7 F6 F2/G** | **Am7 / G(no3) Gsus** | **F G/F F G/F** |
 Oh Oh Oh Oh

VEMP 2 (meas. 47)

| **Csus C C2 C/E** | **F Fmaj7 F6 F2/G** | **Am7 / G(no3) Gsus** | **F G/F F F6** ||
 Oh Oh Oh Oh

BRIDGE 1 (meas. 51)

G Gsus G Gsus G Am7

Jesus Christ, Emmanuel. Isn't He so wonderful!

F2 C/E

This is our moment to worship!

G Gsus G Gsus G Am7

Mighty God and Prince of Peace, Lord of lords and King of kings.

F2 C/E Am7

This is our moment to worship!

BRIDGE 2 (meas. 59)

G Gsus G Gsus G Am7 G/A Am7 G/A

Jesus Christ, Emmanuel. Is - n't He so wonderful!

F2 C/E Am7

This is our moment to worship!

G Gsus G Gsus G Am7 G/A Am7 G/A

Mighty God and Prince of Peace, Lord of lords and King of kings.

F2 C/E G

This is our moment to worship Him!

CHORUS 3 (meas. 68)

N.C. Funis. F2 (3 hits) N.C. F G/F F
 Just like the night the whole world changed, as the Heavenly Host proclaimed:

G/F Csus C C2 C/E F2 F/G Am7 G(no3) Gsus F G/F F G
 "Glory to God and peace on earth!" In a manger our Sav - ior lay.

Am G F G/F F G

Jesus, You changed ev'rything!

Am7 G (Csus)

It was the moment the whole world changed!

VEMP 3 (meas. 79)

| **Csus C C2 C/E** | **F / / Gsus** | **Am7 / G(no3) Gsus** | **F G/F F G/F** |
 Oh Oh Oh Oh

VEMP 2 (meas. 83)

| **Csus C C2 C/E** | **F / / Gsus** | **Am7 / G(no3) Gsus** | **F G/F F /** ||
 Oh Oh Oh Oh

OUTRO (meas. 87)

| **Csus C / /** | **F2 / / /** | **Am7 / G /** | **F2**

Chord Chart (Alt. Key)

SEMSEN MUSIC - PraiseNOW Orchestration

The Moment the Whole World Changed

(as presented by True North Presents: DANNY GOKEY, Live at Carnegie Hall)

Key: Capo 3 D
Original Key: F
Time Signature: 4/4
Tempo: 70 bpm

Words and Music by
DANNY GOKEY and MITCH WONG
Arranged by Keith E. Smith and Kelvin Reed
Orchestrated by Keith E. Smith and Billy Bob Dempsey

CAPO 3

INTRO (meas. 1)

| D/G G / / A/G | / G / / / | D/G G / / A/G | / G / / / ||

VERSE 1 (meas. 5)

D **G2** **Bm** **A** **G2**
Ev'ry December, I stop to remember the humble entrance of our King.
D2 **G2**
An Infant so precious makes men bow in rev'rence.
Bm **F#m/A** | **D/G G / / A/G** | / **G / /**
I'm still in wonder when I think...

CHORUS 1 (meas. 14)

D2 **G2** **Bm** **A** **G2**
That in one night the whole world changed, as the Heavenly Host proclaimed:
D2 **D2/F#** **G2** **Bm** **A** **G2**
"Glory to God and peace on earth!" In a manger our Savior lay.
Bm **Asus** | **D/G G / / A/G** | / **G / / /** ||
It was the moment the whole world changed!

VERSE 2 (meas. 25)

D2 **G2** **Bm7** **A6** **G**
Sometimes I imagine the way that it happened when shepherds knelt to wor - ship Him.
D **G2**
A love that was perfect, and no one deserved it,
Bm7 **F#m/A** | **D/G G / / A/G** | / **G / /**
I'm still moved to tears when I think...

CHORUS 2 (meas. 34)

D2 **D2/F#** **G2** **Bm7** **A** **G2**
That in one night the whole world changed, as the Heavenly Host proclaimed:
D2/F# **G2** **Bm7** **A** **G2**
"Glory to God and peace on earth!" In a manger our Savior lay.
Bm **Asus** **(Dsus)**
It was the moment the whole world changed!

Chord Chart (Alt. Key)

VF#MP 1 (meas. 43)

| **Dsus D D2 D/F#** | **G Gmaj7 G6 G2/A** | **Bm7 / A(no3) Asus** | **G A/G G A/G** |
 Oh Oh Oh

VF#MP 2 (meas. 47)

| **Dsus D D2 D/F#** | **G Gmaj7 G6 G2/A** | **Bm7 / A(no3) Asus** | **G A/G G G6** ||
 Oh Oh Oh

BRIDGE 1 (meas. 51)

A Asus A Asus A Bm7

Jesus Christ, Emmanuel. Isn't He so wonderful!

G2 D/F#

This is our moment to worship!

A Asus A Asus A Bm7

Mighty God and Prince of Peace, Lord of lords and King of kings.

G2 D/F# Bm7

This is our moment to worship!

BRIDGE 2 (meas. 59)

A Asus A Asus A Bm7 A/B Bm7 A/B

Jesus Christ, Emmanuel. Is - n't He so wonderful!

G2 D/F# Bm7

This is our moment to worship!

A Asus A Asus A Bm7 A/B Bm7 A/B

Mighty God and Prince of Peace, Lord of lords and King of kings.

G2 D/F# A

This is our moment to worship Him!

CHORUS 3 (meas. 68)

N.C. Gunis. G2 (3 hits) N.C. G A/G G
 Just like the night the whole world changed, as the Heavenly Host proclaimed:

A/G Dsus D D2 D/F# G2 G/A Bm7 A(no3) Asus G A/G G A
 "Glory to God and peace on earth!" In a manger our Sav - ior lay.

Bm A G A/G G A

Jesus, You changed ev'rything!

Bm7 A (Dsus)

It was the moment the whole world changed!

VF#MP 3 (meas. 79)

| **Dsus D D2 D/F#** | **G / / Asus** | **Bm7 / A(no3) Asus** | **G A/G G A/G** |
 Oh Oh Oh

VF#MP 2 (meas. 83)

| **Dsus D D2 D/F#** | **G / / Asus** | **Bm7 / A(no3) Asus** | **G A/G G /** ||
 Oh Oh Oh

OUTRO (meas. 87)

| **Dsus D / /** | **G2 / / /** | **Bm7 / A /** | **G2**